

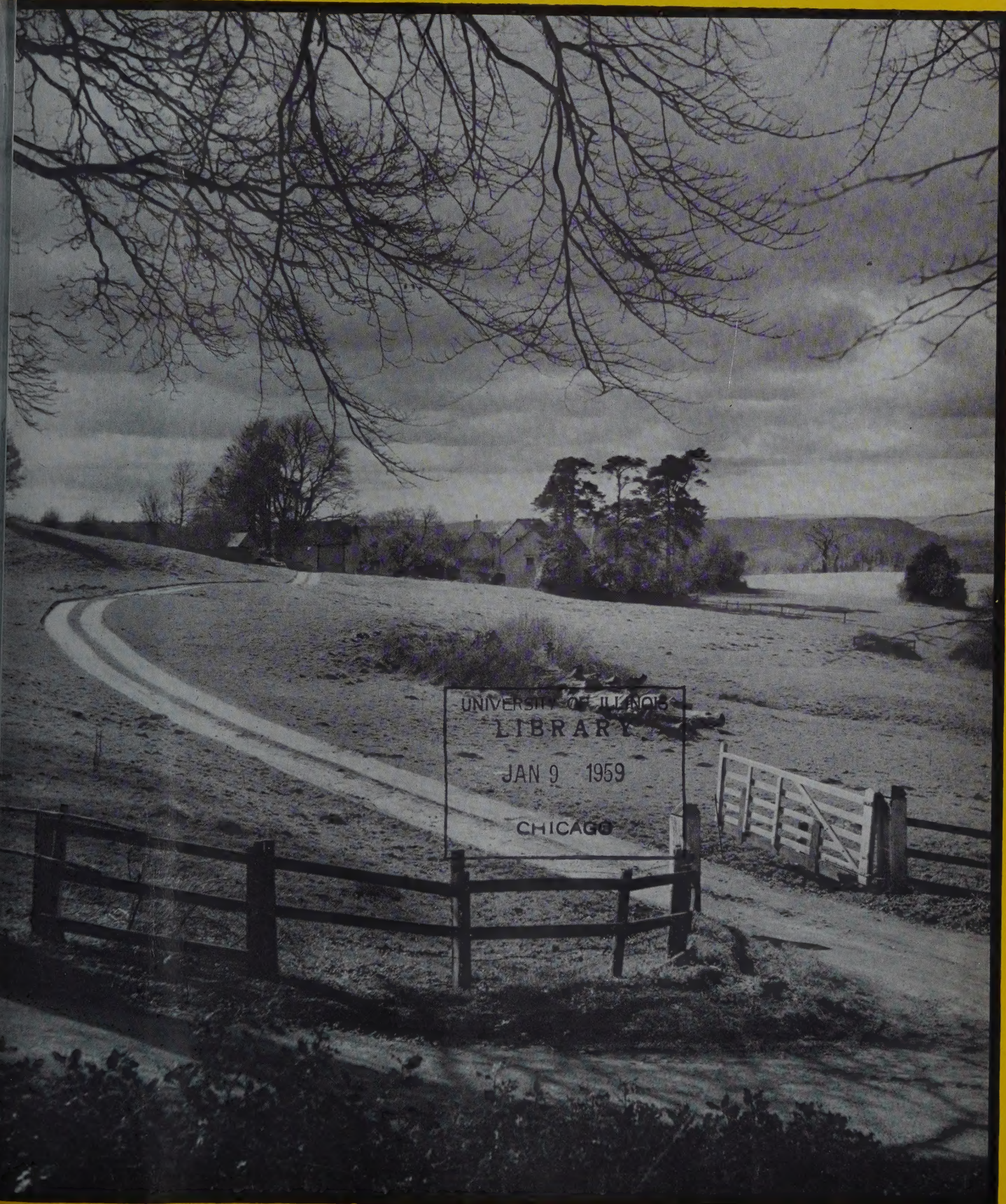
OUTSTANDING DOGS OF 1958

COUNTRY LIFE

On Sale Thursday

DECEMBER 18, 1958

TWO SHILLINGS & SIXPENCE



UNIVERSITY OF ILLINOIS
LIBRARY

JAN 9 1959

CHICAGO

AUCTIONS

EAST DEVON

(3½ miles Honiton)

THE RECTORY, WIDWORTHY
(5-7 ACRES FERTILE GLEBE. Possession of whole. Auction, January 27 (or previously). Illustrated details from Auctioneers:—**GUY MICHELMORE & CO.**
NORWICH UNION HOUSE, EXETER.

FOR SALE

A PROPERTY IN BUCKINGHAMSHIRE? Consult HETHERINGTON AND SECRET, F.A.I., Gerrards Cross (Tel. 3886-7-8); Beaconsfield (Tel. 249 and 1054).

BERKSHIRE AND BORDER COUNTIES. For country houses of all classes.—Apply Messrs. NICHOLAS, 1, Station Road, Reading (Tel. 54055).

COUNTRY MANSION on edge of Cotswolds successfully converted into nine flats, leaving excellent accommodation for owner. Flats and profit from deep litter poultry shows 22½ per cent on purchase price of £12,500. Full parties. from:—**EDWARD LOUSLEY**, 10, Park Street, Cirencester.

DEVON. Houses and Farms.—Apply: **KICKLEARD, GREEN & MICHELMORE**, 82, Queen Street, Exeter.

DEVON. Semi-Bungalow 7 rooms; or Bungalow 6 rooms. All mains. Panoramic sea country view. **FOWLER**, Pixie Dene, Croyde Bay. Tel.: 341.

DEVONSHIRE HOUSES, LARGE AND SMALL.—Consult **GUY MICHELMORE** and **CO.**, Norwich Union House, 12, Bedford Street, Exeter (Tel. 76464-5).

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

IRELAND. We have most of the good landed Estates, large and small stud Farms, etc. Sole Agents for many.—**HAMILTON & HAMILTON (ESTATES), LTD.**, Dublin.

OXFORDSHIRE VILLAGE WITH VIEWS OF CHILTERN AND NEAR THE RIVER

Most attractive house of good style in good condition. 5 bedrms., 2 bathrms., entrance hall (12 ft. by 15 ft. 6 ins.), cloakroom, 2 rec. rms. (14 ft. 6 ins. by 19 ft. 4 ins. and 28 ft. 6 ins. by 13 ft. 6 ins.). Conservatory and verandah facing south. Kitchen (Aga), pantry, C. heating. Garage and outbuildings. Price with ¼ acre £27,250, plus ¼ acre (optional) for paddock, etc., of 1½ acres.

Further details and photograph and arrangements to view:

L. E. MANOUSOU & WATT, Chartered Surveyors, 199, Piccadilly, W.1. REG. 3438.

W. SOMERSET in fine hunting country, handy Taunton/Bridgwater. Most attractive old-world det. residence, 4 bed., bathroom, 2-3 rec., modern kitchen. Stable block with 3 loose boxes, barn, double garage, fine staff flat, C.H. and mains. 3½ acres garden and paddock. Ideal for horseman. Freehold £4,750.—**GRIBBLE, BOOTH & SHEPHERD**, Estate Agents, Yeovil. Tel. 434.

WYE VALLEY. Close to Symonds Yat beauty spot. 1½ miles Coleford, 5 miles Monmouth. Modern detached residence, 3 bed., bath., 2 recep. rooms, garage, lawns and flower beds, small kitchen garden, Main services. £2,600.—**RENNIE, TAYLOR & TILL**, 9, Agincourt Square, Monmouth.

TREE SURGERY

TREE SURGERY & PRESERVATION CO., LTD., 10, Swascombe Road, London, W.11. Tel.: PAR 1870. Specialists in all types of tree work. Distance no object.

THATCHING

NORFOLK REED THATCHING. New Work, repairs and alterations. Also roofing in Cedar Shingles.—**W. A. JARVIS**, Walnut Cottage, High Street, Angmering, Sussex. Tel.: Rustington 1894.

GARDENING

FENCING OF QUALITY. For enclosing broad acres or back gardens; keeping out wind, cats, peepers, prowlers, etc.; keeping in pigs, poultry and similar rovers.—**DAVIDS RURAL INDUSTRIES** (Dept. V), 15, Moreton St., London, S.W.1. (Tate Gallery 8332).

GARDEN DESIGN AND CONSTRUCTION.

Plans and surveys prepared for all kinds of garden design and construction. R.H.S. awards include 25 Gold Medals, the Sherwood Cup for the best exhibit in the Chelsea Show and the Lawrence Medal in 1927 and 1955 for the most meritorious exhibit in any of the Royal Horticultural Society's Shows in one year.—Write for particulars to **GEORGE G. WHITELEGG**, The Nurseries, Knockholt, Kent. Knockholt 2187/8.

GARDENS DESIGNED AND CONSTRUCTED. altered and renovated by expert staff in any locality. Shrubs and plants from our extensive nurseries.—**JOHN WATERER, SONS & CRISP, LTD.**, Landscape Department, The Floral Mile, Twyford, Berks. Wargrave 224-225.

GARDENS: TENNIS COURTS: SWIMMING POOLS.—**IAN G. WALKER, LTD.**, Landscape Architects, South Godstone, Surrey. Tel.: S. Godstone 3108.

GILLIAM FIREBRICK GLASS SWIMMING POOLS are the cheapest and best garden pools. Endless pleasure for your family in the privacy of your own garden is yours when you install a Gilliam pool.—Write for free brochure to: **LANDSCAPE & GARDENS, LTD.**, Wolverhampton (Midlands Area), or **GILLIAM, LTD.**, Purley (Southern Area).

IT IS NOT TOO LATE to plant Shrubs (750 varieties), Rhododendrons and Azaleas (1,100), Shrub Roses (500), Hydrangeas (38) from "the most beautiful nursery in the country."—**SUNNINGDALE NURSERIES**, Windesham, Surrey.

classified properties

OXFORDSHIRE, in the village of Ledwell. An attractive stone Cottage in a quiet retreat on the edge of the Cotswolds in the famous Tew country. 18 miles north of the city of Oxford, 8 miles south of Banbury. 3 bedrooms, 2 living rooms, kitchen, bathroom and w.c. Main electricity. Spacious and pleasant walled garden. Price £2,500 or near offer, with vacant possession.—Apply Sole Agents, Messrs. FRANKLIN & JONES, Frewin Court, Oxford (Tel. Oxford 48666).

4 MILES ASHFORD, KENT. On high ground with lovely views. Roomy Georgian House, 4 bed., bath., 2 rec., good garage, main elec. and water. Garden with fruit trees. About ¼ acre. £2,800 for quick sale.—For further details apply **SCOTT, KENDON & RONALD PEARCE**, 31, High Street, Ashford, Kent (Tel. 1414-5-6).

HOUSES TO LET

EAST LOTHIAN, NEAR DUNBAR. To Let, partly furnished, beautifully situated Country Residence in first-class order; 3 public, 5 bedrooms, maid's bedroom, cloakroom, bathroom, kitchen, etc. Garage for 2-3 cars, walled garden, small paddock with loose box, service cottage available, long let preferred. For further particulars apply **MENZIES & WHITE W.S.**, 22, Rutland Street, Edinburgh (FOU 3455).

TO LET FURNISHED. 7 rooms fully equipped; dream House, superb situation 45 miles west Birmingham. Rent 6 guineas per week exclusive.—Full details Box 2034.

FLATS TO LET

NORFOLK. Furnished flats; bedrooms, sitting room kitchen, h. and c. water, electricity. Domestic help. Fitted T.V. aerial and plug. Garage. Tel. Country produce. Overseas visitors welcomed. Situated charming country residence. Pleasant garden. 5 miles Cromer, 18 Norwich.—**MRS. CARNALL, ELDERTON LODGE**, Thorpe Market, Norwich.

THE NATIONAL TRUST seeks a tenant for the First Floor Flat at Peckover House, Wisbech, Cambs., from next April.—Full details from the Agent, **BUCKLING ESTATE OFFICE**, Aylsham, Norfolk.

GROUSE MOOR WANTED

GENTLEMAN requires first-class 1,000 brace grouse moor, with butts pleasantly accessible. Long term tenancy envisaged, with or without other sporting rights.—**ROSS-WILSON**, Gaddesby, Leicestershire.

MORTGAGES

MORTGAGES, Shops, Offices, Flats, Flatlet Huses, Factories, Town and Country Houses.—**TALLACK STOTT & CO., LTD.**, 37, Mitre Street, London, E.C.3. Estd. 1806.

BUILDING SITES AND LAND WANTED

BUILDING LAND WANTED by 68 firms represented by Sitefinders. No commission required on sites for 25 or more houses.—**SITEFINDERS**, 21, Stuart Avenue, Hayes, Kent. Tel.: HUR 3way 3623.

LAND OWNERS attention is drawn to our advertisement in the "Personal" column.—**WM. PEARSON & CO.**

classified announcements

HEATHERS KEEP WEEDS DOWN. Plant now. All colours. Summer-Winter flowering. 36/- doz. c.w. Catalogues & John F. Letts, The Heather Specialist, Windesham, Surrey.

INTERESTED IN PLANTS AND PEOPLE? Get "An Introduction to Ethnobotany," by P. J. Faulks. 16/- post paid from Moredale Publications, Ltd., BCM/Moredale, London, W.C.1. Stimulating present for an intelligent husband.

LIVESTOCK

LIVESTOCK PETS for children and adults. Ferrets, Guinea Pigs, Pigeons, Rabbits, Puppies, Laying Bantams and all Poultry. "The oldest and largest Livestock Breeders and Suppliers in the World." "Supreme 1876-1958." "ABBOT'S" Quality livestock has no superior. S.A.E. for list and quotation.—**ABBOT BROS.** (Established 1876), East of England Livestock and Poultry Farms, Thuxton, Norfolk. Tel. Matishall 220.

BIRDS

PEACOCKS FOR SALE.—**GIBB**, Sandle Manor Farm, Fordingbridge. Phone 3319.

SCAUP, TUFTED SHELDUCKS, AMERICAN REDHEAD. 1958 hand-reared pairs available, also males. Golden Pheasant males. Reduction on old birds.—**P. L. WAYRE**, Reynolds Farm, Great Witchingham, Norwich. Tel.: Gt. Witchingham 274.

SEVERAL WONDERFUL talking, tame young African Grey Parrots from £25. **DITTRICH**, "Reimill," Cookham, Berks. Tel.: Bourne End 828.

CHINCHILLAS

AYTON HILLS CHINCHILLA RANCH. Quality Registered Herd, Blend Trast Graded. Choice, Extra Choice and Herd Improvement Stock a speciality. Beginners' Advisory Service.—Tel.: Gt. Ayton 361.

CANADIAN CHINCHILLA breeding stock.—Write to Freeborn Chinchilla Ranch, Concord, Ontario, Canada, or de Martyn "Osborn" 48 Park Ave., Witherness, East Yorks.

CHINCHILLA BREEDING for profit. Send 2/6 p.o. for brochure to Dept. "C," Vera Road, London, S.W.6.

CHINCHILLA from the top breeder of the world. Free booklet.—**HOLDING**, 120, Hollins Lane, Accrington.

OVERSEAS

Estate Agents

BAHAMAS (NASSAU). Invest in Nassau Bahamas real estate. World's finest winter climate. **NO INCOME TAX.** No Land Tax. Only 2% inheritance tax. Residential and commercial properties.—Write: **NICK DAMIANOS, DAMIANOS REALTY COMPANY**, Box 732, Nassau, N.P., Bahamas.

Farms For Sale

FARM FOR SALE. 4,000 acres within 18 miles of three industrial towns. Three miles from station on main Salisbury/Bulaway Road in Midlands of S. Rhodesia. Plenty of water. Electrically equipped dairy, fowl runs, pig sty, etc. Fully fenced. Soil suitable maize, cotton, tobacco, etc. Ready for occupation. For further particulars: **TRUSTEE DEPARTMENT**, Barclays Bank, Box 1398, Salisbury.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service, reliable packing and careful storage (Tel. RIVERSIDE 6615).

HARVEY NICHOLS of Bournemouth offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as long as you wish. And their service includes packing and shipping overseas. Estimates, without obligation, from Commercial Road, Bournemouth (Tel. 1055).

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1 (Tel. MUSeum 2411).

MOVING SOUTH is surprisingly simple if the removal, furnishings, adaptations, renovations and built-in furniture are one-man supervised. That lovely furnishing shop in Memorial Square, Eastbourne, has a trained staff with supporting craftsmen to undertake this in Kent, Surrey and Sussex.—**DICKSON AND FREEMAN**, of course (Tel. 550).

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head Office, 102, Blackstock Road, London, N.4 (Tel.: CAN. 4444).

WARING & GILLOW. Unrivalled service. Specialists in foreign removals to all parts at keenest prices. Estimates and advice free.—164, Oxford Street, London, W.1 (MUS. 5000), and 143, Lord Street, Southampton (Southport 56877).

WEST COUNTRY removal specialists, export packers and shippers. High recommendations, estimates free.—**BLATCHFORDS, PACKERS & REMOVERS, LTD.**, Exeter (Tel. 56261-2).

VALUATIONS

THROUGHOUT Kent and Sussex. Freehold property, furniture and effects.—**EVENS & MATTA**, 70, King Street, Maidstone (Tel. 4233).

DIRECTORY

AMERSHAM, GREAT MISSEN CHESHAM. The lovely Chiltern try.—**PRETTY & ELLIS**, Amersham (Tel. Gt. Missenden (2363), and Chesham (8

BERKS, BUCKS and surrounding ties. Town and Country Properties types.—**MARTIN & POLE** (incorporated **WATTS & SON**), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Cavers Wokingham and High Wycombe.

DEVON and S.W. COUNTIES. For a list of PROPERTIES, see **R. BOSWELL & CO., F.A.I.**, Exeter (Tel. 5

DEVON. Brixham, Paignton, Torquay, sea, moor and country districts. Details from **TUCKERS**, 77, Torquay Paignton (Tel. 59024).

DEVON. Country Properties usually available.—**WADSWORTH ESTATES**, 2, David Hill, Exeter.

ESSEX and SUFFOLK. Country properties and Farms.—**C. M. STANLEY** and **SON**, Colchester (Tel. 3165, 4 lines).

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Cottage, Farms and Cottages of character throughout the south-western counties. 17, Hendford, Yeovil (Tel. 434).

HAMPSHIRE and adjoining counties.—**CURTIS & WATSON**, Auctioneers, veyors, Land Agents and Valuers, 4, St. Aldgate (Tel. 401), and 36, Hartley Wintney (Tel. 296-7), and 36, Chester Street, Basingstoke (Tel. 2255).

HAMPTON & SONS (JERSEY) Estate Agents, 5, Esplanade, St. Helier, Jersey, C.I. (Tel.: Central 5098).

JERSEY, CHANNEL ISLANDS.—**TAYLOR, LTD.**, 1, Bond Street, St. Helier, Agents for superior residential properties.

JERSEY. F. LE GALLAIS & SON, Old House Agents, Bath Street, St. Helier.

LEICESTER and LEICESTERSHIRE. **MONTAGUE TURNER, F.A.I.P.A.**, Incorporated Surveyors, Auctioneers, Estate Agents and Valuers, 27, Belvoir St. Leicester (Tel. 24244-5).

SOMERSET, DORSET, DEVON. Details of Residential and Agricultural Properties, consult **R. B. TAYLOR & SONS**, 16, Princes Street, Yeovil (Tel. 2074-6), at Sherborne, Bridgwater and Exeter.

SOMERSET. Residential and Agricultural Properties.—**LAVER & SON**, (Tel. 2097), and at Shepton Mallet, Glastonbury.

SOUTH DEVON. For Coastline Country Properties.—**ERIC LLOYD**, 180, Fleet Street, Torquay (Tel. 7062).

SUSSEX and ADJOINING COUNTIES. **JARVIS & CO.**, of Haywards Heath, specialists in high-class Residence and Estates, many of which are solely in their hands (Tel. 10).

TORQUAY and S. DEVON. For Town and Country Properties.—**WATSON & SONS**, 5, Fleet Street, Torquay (Tel. 4332).

TORQUAY, DEVON. Town, Coastline Country Properties.—**A. P. R. NICHOLSON**, 62, Fleet Street, Torquay (Tel. 4332).

TUNBRIDGE WELLS. Between London and the coast. For House, Land, etc.—**BRACKETT & SONS** (Est. 1828), 27-29, Street, Tunbridge Wells (Tel.: 1153).

INSURE YOUR DOG. Sporting, show, breeding, working or pet. Full cover includes all any cause, veterinary expenses and £100 Third Party Indemnity. Reasonable premium. State breed and value for free brochure. **CANINE INSURANCE ASSOCIATION**, 100, Gracechurch Street, E.C.3. 58, Regent Drive, Edinburgh, 9. Established for over 40 years.

MASTIFFS. The ideal guard and companion. Especially good with children. NOT to be confused with Bullmastiffs.—**L. Scheerboom** has had over 35 years unbroken breeding and showing experience. "HAVENGORE," Tunbridge Road, South-on-Sea. Tel.: 66984.

YATELEY KENNELS, prize poodle puppy, 1 Christmas, order now. Eversley 2176 (Beaumont).

FISH

TROUT for stocking lakes and rivers. from Berkshire Trout Farm, Hungerford.

MINK

MINK BREEDING FOR PROFIT. Progressive beginners offered free help by Farm securing Britain's top mink prices. Champion U.K. herd. Genuinely superior breed provided. Free booklet.—**G. HOWARD TRIMMER**, New Forest Mink Farm, Lymington (2657), Hants.

MISCELLANEOUS

APPLETON'S Delicious hand-raised Pies, Prime York Hams, famous for 80 years.—**T. APPLETON and SONS**, Butchers, Market Place, Ripon, Yorks.

HAND-FORGED Entrance and Garden Gates. superbly made to a high standard finish. A wide range of designs available. new 44-page catalogue. Made to standard widths or to suit existing entrances. Wrought vases, firecreens, grilles.—**S. C. PEARSON**, SONS, LTD., Bredford, Woodbridge, Suffolk. Telephone. Woodbridge 514.

MINIATURES, exquisitely painted from photographs, 5½ gns.—**VALERIE SERRE**, 32, Guildford St., Brighton, 1, Sussex (Est. 1911).

PAINTINGS in oil from photographs by a masterful French portrait painter. moderate fees (from 8 guineas). Complete satisfaction guaranteed.—**JAFFRENI** Ty-Bach-Twi, Kingsdown, Deal, Kent.

CLASSIFIED ADVERTISEMENTS CONTINUED ON PAGES 1500-15

COUNTRY LIFE

CXXIV No. 3231

DECEMBER 18, 1958

KNIGHT, FRANK & RUTLEY

By order of the Executors of Dame Leila Paget, G.B.E., deceased.

SECLUDED SITUATION A SHORT DRIVE FROM THE WEST END SOAMES HOUSE, COOMBE HILL, KINGSTON-UPON-THAMES



FINE HOUSE OF UNEQUALLED CHARACTER IN IMMACULATE CONDITION

Hall, 4 reception rooms, 2 bedroom suites, 7 bedrooms, 4 bathrooms. Garage, chauffeur's flat, gardener's cottage. Walled gardens and woodland.
NEARLY 2½ ACRES. FREEHOLD, FOR SALE

Sole Agents and Auctioneers: KNIGHT, FRANK & RUTLEY

WINCHESTER 5 MILES IDEAL FOR SCHOOL, RELIGIOUS ORDER OR INSTITUTION

Excellent bus service passes gate.
WELL-EQUIPPED MANSION
on edge of charming village.

6 RECEPTION ROOMS, 33 BED AND
DRESSING ROOMS, 8 BATHROOMS

Central heating. Gas.

Main electricity and water.



DELIGHTFUL WELL-TIMBERED
GARDENS

Including level grassland suitable for
playing fields.

WOODLAND

In all

ABOUT 33¾ ACRES

Joint Sole Agents: GUDGEON & SONS of Winchester, and KNIGHT, FRANK & RUTLEY (31,156 K.M.)

HAMPSHIRE—NEW FOREST Close to village, railway station and buses

EXCEPTIONALLY
ATTRACTIVE
MODERN HOUSE

built in 1956 and having every
convenience.

LARGE DRAWING ROOM
DINING ROOM

STUDY

5 BEDROOMS

2 TILED BATHROOMS

Partial central heating.

Main electric light and water.



GARAGE FOR 3 WITH STAFF
FLAT OVER
EASILY MAINTAINED
GARDENS

100 ft. SWIMMING POOL

LARGE Paddock

FREEHOLD

IN ALL ABOUT 16 ACRES

Agents: KNIGHT, FRANK & RUTLEY (55,935 K.M.)

GEORGIAN HOUSE IN GREEN BELT 13 MILES NORTH-WEST OF LONDON

A PERIOD HOUSE OF
CHARM AND DISTINCTION

Occupying a delightful position in
park-like surroundings with pleasant
views yet very accessible by bus and
train.

Ample accommodation for use as
a small Institution, Hotel, School, or
conversion to Flats.

Alternatively it could be easily reduced
to make a compact and manageable
period house for private occupation.



Central Heating.

Main electric light and water.

Garage for 3. Cottage.

Lodge. Delightful well-timbered
grounds, including lake, woodland
and farm (let).

IN ALL 129½ ACRES

OR THE HOUSE, COTTAGE,
LODGE AND 12 ACRES WOULD
BE SOLD SEPARATELY

Joint Sole Agents: E. N. GRACE, ESQ., F.R.I.C.S., of Radlett, and KNIGHT, FRANK & RUTLEY. (39,037 K.M.)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET, (Tel. 3087/88)

Telegrams:

"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BY DIRECTION OF SIR MARK A. NORMAN, B.T.

DEAN LODGE, IRON ACTON, SOUTH GLOUCESTERSHIRE

CONVENIENT FOR BADMINTON, BRISTOL, BATH, CHIPPING SODBURY

GABLED 17th CENTURY
MODERNISED RESIDENCE

3 SITTING ROOMS

5 PRINCIPAL BEDROOMS

3 BATHROOMS

NURSERIES

OIL-FIRED CENTRAL HEATING

MAIN LIGHT AND WATER



GARAGE 4

4 LOOSE BOXES

CHARMING GARDEN

NEARLY 7 ACRES

FREEHOLD

VERY REASONABLY PRICED

OWNER'S AGENTS: JACKSON-STOPS (CIRENCESTER). TEL. 334-5

NEAR LEIGHTON BUZZARD

Good train service to London.

TUDOR STYLE RESIDENCE ON HIGH GROUND WITH PLEASANT VIEWS



In excellent order.

3 reception rooms.

Kitchen with Aga cooker.

3 bedrooms.

Well-fitted bathroom.

Main electric light and water.

Range of buildings including ample garage accommodation.

Orchard.

Paddock of 10 ACRES

FOR SALE WITH VACANT POSSESSION

Recommended by the Agents: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 32990).

(Folio 11593)

DORSET

Blackmore Vale and Portman Hunts. Sherborne 12 miles.

WELL-KEPT GENTLEMAN'S RESIDENCE

in a good social neighbourhood, and enjoying unspoilt views.



Spacious hall (19 ft by 18 ft.).

2 other reception rooms, 6 bedrooms, 2 bath and dressing rooms.

Attractive kitchen (Aga).

Main water, electricity and drainage. Partial central heating (Agamatic).

2 garages and outbuildings, tennis lawn, walled garden and small paddock.

ABOUT 13 1/4 ACRES

£6,750 FREEHOLD

JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

YORKSHIRE

YORK 3 MILES

A MOST CHARMING AND DISTINGUISHED RESIDENCE on village outskirts.

Lounge hall, 2 spacious reception, 4 principal bedrooms, 2 bathrooms. Garage for 2. Secluded wooded gardens to 1 ACRE.

Superbly fitted and tastefully decorated.

ON THE MOORS

SUBSTANTIALLY BUILT DETACHED RESIDENCE overlooking village.

3 reception, 6 bedrooms (5 h. and c.). Garage and stabling.

2 ACRES gardens and paddock. £5,250.

LEEDS 5 MILES

MODERN STONE-BUILT RESIDENCE in wooded grounds of 3/4 ACRE. 3 reception, 5 bedrooms, 2 bathrooms. Heated garage. Central heating. £8,500.

PICKERING (N.R.)

DELIGHTFUL MODERNISED COTTAGE RESIDENCE OF CHARACTER 2 reception (lounge 28 ft.), 3 bedrooms. Double garage, stabling and other modern buildings. 1 1/2 ACRES. £5,250.

Full particulars from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

NEWMARKET

VERY FINE MODERN RESIDENTIAL PROPERTY

Occupying a picked position on the edge of the Town.

Hall, lounge, dining room, study, breakfast room, kitchen, 6 bedrooms all with wash basins, 2 bathrooms.

Part central heating.

Main electricity and water.

Double garage.

Delightful easy-to-maintain grounds with tennis court.

ABOUT 3/4 ACRE



FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High St., Newmarket (Tel. 2231-2).

EAST SUSSEX, NEAR BATTLE

Occupying a choice position with extensive views.



A VERY CHARMING STONE-BUILT HOUSE WITH A TILED ROOF. Containing hall, cloakroom, 3 reception rooms, billiards room, 5 bedrooms, 2 bathrooms. Central heating. Modern cottage. Hard tennis court. Walled garden. IN ALL 15 ACRES

FOR SALE BY AUCTION in the Spring if not previously sold.

Full particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4), or 14, Curzon Street, W.1 (Gro. 6291).

WE ARE RETAINED TO PURCHASE IN

SHROPSHIRE OR STAFFORDSHIRE

or adjoining counties

AN AGRICULTURAL ESTATE

THE IDEAL SIZE 600-1,000 ACRES

With about 100 acres woodland or land suitable for planting, 200 acres in hand and the remainder let.

A larger estate where part could be sold off would be considered.

No commission required.

Owners or their agents are invited to communicate with JACKSON-STOPS AND STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

Letters marked "For the personal attention of Mr. N. C. Adnitt" will be treated confidentially.

KNIGHT, FRANK & RUTLEY

KENT—NEAR FOLKESTONE

In delightful country about 570 ft. above sea level with fine views extending to the Channel. London 1½ hours by fast train.



A PICTURESQUE CHARACTER HOUSE

Originally an old farmhouse, carefully modernised with additions in keeping.

3 reception rooms,
6 bedrooms,
3 bathrooms.

Central heating.

Main electric light,
power and water.

Garage for 2-3 cars.

Attractive garden, fruit trees and paddock.

FREEHOLD. IN ALL ABOUT 5 ACRES

Agents: KNIGHT, FRANK & RUTLEY (56100 S.C.M.)

BERKS—BUCKS BORDER

130 ft. direct frontage to the River Thames.
Within easy reach of Maidenhead and Cookham.

WELL-EQUIPPED HOUSE IN GOOD ORDER

Lounge hall, 2 reception rooms, 5 principal bed and dressing rooms, (basins, h. and c.), 2 bathrooms, 2 staff bedrooms and bathroom.

Gas, main electric light.

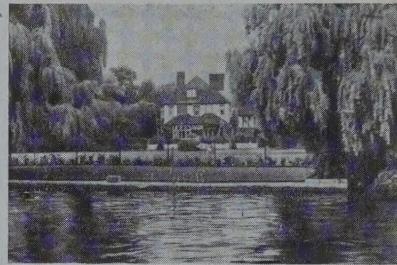
Main water.

Garages for 2.

2 greenhouses.

Delightful gardens, leading to river's edge.

Wet boathouse.



IN ALL ABOUT 2 ACRES

Sole Agents: KNIGHT, FRANK & RUTLEY (56158 K.M.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET, (Tel. 3087/88)

Telegrams:

"Galleries, Wesdo, London"

1, STATION ROAD,
READING
READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1.
REGENT 1184 (3 lines)

SONNING-ON-THAMES

In this unspoilt picturesque riverside village.
Reading 3½ miles, Paddington 42 minutes.



A charming 15th-century Residence. Sympathetically restored and modernised with a wealth of old oak. Hall, cloaks and w.c., 3 recs., kitchen with Aga, 4/5 bed., 2/3 bath. Double garage. Old world garden.

All main services. Central heating.

PRICE £6,950 FREEHOLD

WEST BERKSHIRE

In a favourite downland village. Easy motoring distance of Newbury, Oxford and Reading.



A pleasing old brick Country House set in well-timbered grounds facing south. Entrance hall, cloaks and w.c., 3 recep., modern kitchen with Aga, 5 bed., 2 bath., sep. w.c. Playroom. Good staff annexe. Gardens and meadow of 6½ Acres. Double garage, etc. Main water and electricity. Partial central heating. **Price £6,250.**

Messrs. NICHOLAS, Reading and London.

EAST BERKSHIRE

Wokingham 1 mile, Reading 7 miles.



A gentleman's delightful Small Farm of 20 ACRES with farm buildings and detached cottage. Charming 16th-century house in immaculate order. Hall, cloakroom, 2-3 reception rooms, modern kitchen with Aga cooker, 4 bedrooms, bathroom, separate w.c. Main water and electricity. **Price Freehold £9,500.**

Further particulars of Messrs. NICHOLAS of Reading and London.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROsvenor 3056).

Chelmsford, Oxford, Lewes, Plymouth, Bülth Wells, Beaulieu, Ipswich, Andover, Newcastle-upon-Tyne.

OF SPECIAL APPEAL TO YACHTSMEN BEAULIEU, HANTS

Lymington 6 miles, Brockenhurst 7 miles,
Southampton 12 miles.



Standing in a beautiful garden, close to the Beaulieu River. A Charming Modern House on 2 floors with 3 reception 4 bedrooms, 2 bathrooms, spacious domestic offices. Main electricity, central heating and estate water supply. Garage. Lovely garden which forms a most delightful setting for the house, about 1¼ ACRES

To be let unfurnished on lease.

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Manor Office, Beaulieu (Tel. 377).

BERKSHIRE

Main line station 3 miles, London 35 minutes.
Overlooking unspoiled village green.



ATTRACTIVE 18th-CENTURY HOUSE

Hall, 3 reception, 6 bedrooms, bathroom. Main electricity and water. Garage and stable block. Staff bungalow. Easily maintained garden, orchard and paddock.

ABOUT 3 ACRES. FOR SALE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, 41, St. Giles, Oxford (Tel. 55232), or Head Office, as above.

HAMPSHIRE

LYNDHURST—the capital of the New Forest.

A VERY FINE RESIDENTIAL PROPERTY



Hall, 5 reception, 8 bedrooms, 2 bathrooms, modern domestic offices. All main services. Outbuildings include double garage, stabling with groom's quarters, deep litter poultry houses and piggery. Attractive grounds, with productive walled kitchen garden, in all about 2½ ACRES. **FOR SALE FREEHOLD**

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Manor Office, Beaulieu, Hants (Tel. 377).

PROPERTIES OFFERED BY OUR LEWES BRANCH

ON THE OUTSKIRTS OF THE COUNTY AND
MARKET TOWN OF

LEWES

Excellent residential area. Fine downland views.

VALUABLE BUILDING PLOTS

FOR BUNGALOWS OR HOUSES

Minimum cost to be £3,250.

About 50 ft. frontages. Average 140 ft. depth.

PRICE £750 FREEHOLD

All main services.

Double plots sold if required.

SUSSEX

Easy reach of Uckfield and Mayfield.

A MOST ATTRACTIVE COUNTRY HOUSE WITH ABOUT 5 ACRES

3 RECEPTION, 5 BEDROOMS, BATHROOM

Oil-fired central heating.

Main electricity and water.

CAPITAL RANGE OF ADAPTABLE BUILDINGS

Loose boxes. Model piggery. Garage.

PRICE £5,500 FREEHOLD

BARCOMBE

LEWES ABOUT 5 MILES

In country position adjoining farmland.

A VALUABLE BUILDING PLOT OF 1½ ACRES

THE COST OF THE HOUSE TO BE
£5,000 MINIMUM

Main electricity and water available.

PRICE £1,500 FREEHOLD

Reply to: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425).

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1
SURREY

Telegrams:
"Solanlet, Piccy,
London"

Fine position adjoining the village and surrounded by miles of beautiful countryside preserved by the Green Belt and National Trust.
CONVENIENT FOR EPSOM AND CROYDON AND ONLY 14 MILES FROM LONDON

A GEORGIAN MANOR HOUSE

REBUILT BY BLAIR IMRIE

HALL AND LOGGIA

3 RECEPTION ROOMS

MODEL KITCHEN, GAMES ROOM

8 BEDROOMS, 4 BATHROOMS

SOUTH ASPECT

CENTRAL HEATING

Main services.



FREEHOLD

Unreservedly recommended by Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43196)

BUCKS. AMERSHAM-ON-THE-HILL

High and quiet situation in select area, ½ mile from station.

WELL FITTED MODERN HOUSE



Hall and cloakroom,
3 reception rooms,
6 bedrooms (5 with basins),
2 bathrooms and good
offices.

All main services.

Oak floors.

CENTRAL HEATING

LARGE GARAGE

Well stocked gardens of
1½ ACRES with grass
orchard.

URGENT SALE

FREEHOLD AT VERY REASONABLE PRICE OF £8,750

Inspected and recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.67790)

CORNWALL

*In favoured position overlooking Lamorna Valley, about 5 miles Penzance.
Close main bus route.*

COUNTRY HOUSE OF CHARACTER



Entrance and lounge
halls, cloaks, 34 ft. lounge,
dining room, kitchen with
Aga, 4-6 bedrooms,
dressing, bathroom, etc.

Main electricity.

COTTAGE ADJOINING

2 GARAGES

Greenhouses.

Lovely and well stocked
gardens, orchard and
woodland, approximately

6 ACRES

PRICE FREEHOLD

£6,500

Details from Joint Agents: Messrs. W. H. LANE & SON, Morrab Road, Penzance.
Tel. 2286/7, or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(C. 68653)

WEST SUSSEX COAST

Delightful situation, in favoured part. Within easy reach of London.
EXCEPTIONALLY ATTRACTIVE LUXURY MODERN RESIDENCE
Superbly built in period style with Horsham stone roof.

*Tastefully appointed and in
first-class decorative order.*

Lounge hall, cloakroom,
2 spacious reception rooms,
sun lounge with cocktail
bar, model offices.

6 principal and secondary
bedrooms with wardrobe
cupboards (4 h. and c.),
2 bathrooms.

Excellent STAFF SUITE
of 1 living room, 2 bedrooms,
bathroom and cloakroom.

CENTRAL HEATING THROUGHOUT. Main services. GARAGE 4 CARS
Charming well maintained garden.

FOR SALE FREEHOLD. HIGHLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (C.66040)



QUITE THE BEST VALUE IN SOUTHERN IRELAND

In first-class hunting country, 2½ miles Middleton and 17 miles from Cork, Eire.

DELIGHTFUL SMALL GEORGIAN HOUSE IN FAULTLESS CONDITION

Facing south with
magnificent panoramic
view.

Hall, 3 reception rooms,
6 bedrooms (5 with basins),
2 bathrooms, etc.

Main electricity.

Unfailing water supply.

Hard tennis court.

Garages for 4.
Range of farm buildings
including 6 loose boxes.

Staff flat.

Grounds—easily
maintained, in all about
30 ACRES

Excellent yachting and deep-water anchorage 4½ miles.

FOR SALE AT EXTREMELY LOW PRICE OF £8,500

Inspected and highly recommended by HAMPTON & SONS, as above. (D.2640)



JAMAICA

FOR VACATION, RETIREMENT, INVESTMENT

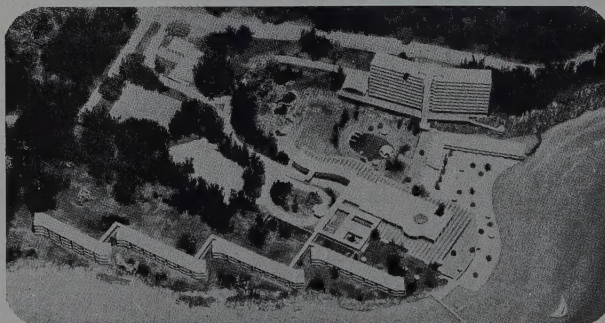
BRAND NEW LUXURY CO-OPERATIVE APARTMENTS
FOR SALE ON NORTH SHORE BEACH

NO MANAGEMENT PROBLEMS

ARRANGEMENTS FOR LETTING

LOW MAINTENANCE COSTS,

ESTIMATED FROM £15 PER MONTH



Impression of proposed layout.

Proposed new Hotel, swimming pool, shopping centre, club lounge, restaurant and dining floor, etc. adjoining.

Sole English Agents: HAMPTON & SONS, Overseas Department, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON; BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

SINGLE BEDROOM WITH BATH AND

LIVING ROOM FROM £5,900

2 BEDROOMS, BATH AND

2 LIVING ROOMS, ETC.

£10,500

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTE

28b, ALBEMARLE STREET,
PICCADILLY, W.1

On the outskirts of a village.
NEAR ANDOVER AND WHITCHURCH
A Delightful and Spacious Bungalow



Having lounge hall, 3 reception rooms, 4 bedrooms, dressing room, bathroom. Garage.
Charming grounds intersected by a stream.
Hard tennis court, pastureland, etc., in all
ABOUT 6 ACRES
FOR SALE FREEHOLD. ONLY £3,950
Agents: OSBORN & MERCER, as above. (21,471)

LOVELY ROMNEY MARSHES
In an attractive situation on the outskirts of a village.
1½ miles from the station.
A CHARMING OLD PERIOD HOUSE
Basically Queen Anne with a Georgian addition.
3 reception rooms, 7 bedrooms, 2 bathrooms.
Central heating. Main Services.
Brick and tiled garage.
Lovely but inexpensive gardens and grounds of
ABOUT 2 ACRES
FOR SALE FREEHOLD, ONLY £5,500
Agents: OSBORN & MERCER, as above. (21,482)

NEAR SUDBURY, SUFFOLK
A Modern Bungalow at only £3,000
Built in 1951 of brick with cavity walls.
Facing south and containing 3 bedrooms, 1 reception room, bathroom, large kitchen.
Electricity, main water, cesspool drainage.
Garage and garden of about 1 ACRE
FOR SALE FREEHOLD
Agents: OSBORN & MERCER, as above. (21,534)

A Bargain at only £5,250
ESSEX, AT ESTUARY OF THE BLACKWATER
A CHARMING PERIOD HOUSE
Built 1570 with Queen Anne and Georgian additions.



Lounge hall, 3 reception, 7 bedrooms (4 with basins), bathroom, usual domestic offices, breakfast room.
Main electricity and water.
Garage. Fine old barn. Outbuildings.
Tennis court, walled kitchen garden, paddock, etc.
ABOUT 2¼ ACRES
Agents: OSBORN & MERCER, as above. (21,498)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34

GEORGIAN HOUSE IN QUIET KENTISH VILLAGE

3½ miles from Sittingbourne with excellent train service to London.
CHARMING COUNTRY HOME OF CHARACTER
4 principal bedrooms, 2 bathrooms, 3 reception, flat of 4 rooms and bath. Central heating. Main services. Garage, stabling, outbuildings. Attractive walled garden, productive land, 4½ ACRES
FREEHOLD £6,000

HENLEY-ON-THAMES

Peaceful and secluded position on the outskirts of this favoured country town.
INTRIGUING 16th-CENTURY RESIDENCE
7 bed and dressing rooms, 4 bathrooms, 4 reception, high and well-proportioned rooms. Oil-fired central heating. All main services. Double garage and other useful outbuildings.
VERY PICTURESQUE GROUNDS OF ABOUT 1¼ ACRES
FREEHOLD FOR SALE

HERTFORDSHIRE. 14 MILES LONDON

Rural setting, high position, fine open views.
BEAUTIFUL 17th-CENTURY MANOR HOUSE. MANY DELIGHTFUL PERIOD FEATURES
3 charming reception rooms, 6 bed. and dressing rooms, 3 bathrooms. Thermodynamically controlled electric central heating. All main services. Garages. Stabling.
2 lodges. Old-established parklike grounds with fine specimen trees.
ABOUT 5 ACRES
FREEHOLD FOR SALE

SUSSEX—KENT BORDER

In a rural situation on fringe of favoured country town. 1 hour London.

A CHARMING REGENCY HOUSE
in parkland setting. Fine views due south aspect.
6 bed and dressing rooms, 2 bathrooms, 3 reception. Oil-fired central heating. All main services. GARAGES. COTTAGE. LOVELY GARDENS AND GROUNDS
ABOUT 4 ACRES
FREEHOLD FOR SALE

WANTED TO PURCHASE

BERKS, BUCKS or OXON. Within 50 MILES OF LONDON
Henley, Marlow, Wallingford districts liked.

A COUNTRY HOUSE OF CHARACTER having 6-8 bedrooms, 3 bathrooms, some stabling, 1 or 2 cottages and sufficient land for privacy, say **20-50 ACRES**
A titled lady is anxious to hear of a property conforming to these requirements.
SUBSTANTIAL PRICE PAID

BEDS—BUCKS BORDER

In a much favoured Residential Position 1½ miles Main Line Station.
UNDER ONE HOUR EUSTON

MODERNISED STONE-BUILT RESIDENCE
5 bed. and dressing rooms, 2 bathrooms, hall and 2 reception. Central heating. Main services. GARAGE for 2 cars. GARDENS AND GROUNDS about
2 ACRES. FREEHOLD £6,500

51a LINCOLN'S INN FIELDS,
LONDON, W.C.2.
Tel. HOLborn 8741-7.

ALFRED SAVILL & SONS

And at
CHELMSFORD, GUILDFORD,
WIMBORNE and WOKING

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Lodon, Norwich and Fakenham.

THE LUCKINGS ESTATE
COLESHILL, NEAR BEAONSFIELD, BUCKSCOMPRISING THE VALUABLE
DAIRY HOLDING

LUCKINGS FARM

AND

ONGAR HILL FARM

WITH

BAILIFF'S AND FOREMAN'S HOUSES

AMPLE COTTAGES

EXCELLENT BUILDINGS



WITH PERMISSION TO ERECT A
FARMHOUSE RESIDENCE
ALSO

HERTFORDSHIRE LODGE

AN EXCEPTIONALLY ATTRACTIVE
COUNTRY COTTAGEWITH VACANT POSSESSION ON
COMPLETION

IN ALL 343 ACRES

FOR SALE BY AUCTION (unless sold privately) AT 3 p.m., ON WEDNESDAY, JANUARY 7, 1959, AT THE EARL OF BEAONSFIELD ARMS,
BEAONSFIELD

Solicitors: Messrs. W. NORRIS BAZZARD & Co., Westminster Bank Chambers, 75a The Broadway, Chesham (Tel. Chesham 8116).

Auctioneers: As above.

HILLIER, PARKER, MAY & ROWDEN
RESIDENTIAL DEPARTMENT

KENT COAST
Between Westgate and Margate.
WELL-BUILT PERIOD HOUSE



Good outbuildings. Greenhouse. Kitchen garden and paddock, about 2½ ACRES
FREEHOLD WITH POSSESSION £8,500

At present used as a
nursing home.

HALL
3 RECEPTION
3 BATHROOMS
6 PRINCIPAL
BEDROOMS
3 SECONDARY
BEDROOMS
WORKROOM

COMPACT OFFICES
EXCELLENT FLAT
GARAGE STABLING

CHALFONT ST. GILES, BUCKS

ATTRACTIVE HOUSE WITH TWO SECLUDED PLOTS

FOR DEVELOPMENT

MODERN HOUSE WITH GROUNDS OF SOME 1½ ACRES

The accommodation comprises:

PORCH, HALL, CLOAKROOM, DRAWING ROOM, DINING ROOM,
BREAKFAST ROOM, 4 BEDROOMS, BATHROOM

GARAGE. SEPARATE TIMBER GARAGE AND FUEL STORE

FREEHOLD WITH POSSESSION. PRICE £9,750

Offices: 77, GROSVENOR STREET, LONDON, W.1. (MAYfair 7666) and 35, CASTLE STREET, EDINBURGH 2. Caledonian 4310

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

HENLEY-ON-THAMES

1 mile station, conveniently placed for shops and bus route.

A BEAUTIFUL PERIOD HOUSE, IN FIRST CLASS ORDER DATING BACK TO THE 16th CENTURY

6 bed. and dressing rooms, 4 bathrooms, 4 reception rooms, lounge hall, kitchen with Aga cooker, staff sitting room. All rooms have high ceilings.

All main services. Oil-fired central heating.

DOUBLE GARAGE

SECLUDED GROUNDS OF ABOUT 2 ACRES

FOR SALE FREEHOLD

with certain of the contents if required.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B./R.A.W. (C.6962)

NO COMMISSION REQUIRED

WANTED, WITH POSSESSION NEXT SPRING

A MODERN OR PERIOD RESIDENCE

Minimum 5 bed. (preferably 6), 2 or more bath., 1-2 cottages, around **50 ACRES** for cattle and sheep. Will improve house and erect farm buildings.

WEST SUSSEX, MIDHURST-CHICHESTER AND HANTS BORDERS

POSSESSION UP TO MICHAELMAS

suitable if property requires no alteration.

Particulars to "L" c/o GEORGE TROLLOPE & SONS, 25, Mount St., London W.1, who are retained to act on behalf of the prospective purchaser.

Favourite
OLD WEST SUSSEX VILLAGE
STONE-BUILT HOUSE WITH LARGE ROOMS
4 bedrooms, 2 bathrooms, 3 reception rooms, 2-3 other ground floor rooms.

Main water and electricity.
Garage for 2 cars. Small but delightful garden adjoining open country to the Downs. **1 ACRE**

FOR SALE FREEHOLD.

Possession by arrangement.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (E2198).

MERSTHAM, SURREY

Cul-de-sac position, 5 minutes walk station. Near local bus service, 19 miles London.

Completely modernised Old Cottage fitted with **AUTOMATIC PASSENGER LIFT FOR INVALID**
3 bedrooms, bathroom, lounge, modern kitchen.

Main Services. Small garden.

LEASE OF NEARLY 50 YEARS

For sale at **£5,950** open to offer.

GEORGE TROLLOPE & SONS, 25, Mount Street, London W.1 D.L. (BX 1396)

COLLINS & COLLINS AND RAWLENCE

WESTLAND HOUSE, CURZON STREET, W.1. Tel.: GROsvenor 3641 (8 lines)

Within daily reach of London.

RURAL HERTFORDSHIRE

Double bank fishing in the River Stort.



PICTURESQUE REGENCY HOUSE

Spacious accommodation on 2 floors. Lounge hall, 2/3 reception, cloakroom, 5/7 bedrooms, 3 bathrooms, American style kitchen, etc. Main services. Oil-fired central heating. Cottage. Stabling. Garage. Outbuildings. Garden and paddock, **6 1/2 ACRES**

FREEHOLD WITH VACANT POSSESSION

Best residential position near town centre.

DORKING, SURREY

Completely renovated by well-known firm of West End interior decorators.



Unique Georgian Residence. Lounge hall, 3 rec., cloakroom, 5 bed., 2 bath., 2 staff rooms. Large well-equipped kitchen, etc. Main services. C.H. Garage. Stable block (would convert into cottage). Secluded garden, **2 1/2 ACRE**

FREEHOLD WITH VACANT POSSESSION

KENT. London 14 Miles

In much sought after Sundridge Park locality.



DETACHED MODERN FAMILY HOUSE

In own secluded grounds. Maintained in excellent order. Entrance hall, cloaks, 3 reception rooms, 2 bathrooms, 5 bedrooms, model domestic office. Double garage.

1 ACRE

FREEHOLD WITH POSSESSION

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley), London"

£6,000 FREEHOLD

OR WOULD SELL RESIDENCE SEPARATELY
BEAUTIFUL PEMBROKESHIRE

20 minutes by car to main line London-Fishguard. 6 miles from sea. Views over the lovely Teifi Valley. Shooting and fishing in district.

Charming 16th-century House. Hall, 3 reception rooms, 3 bathrooms, 5 bedrooms, attics. Entrance lodge. Cottage. Garage, stabling. Unfailing gravitation water. Main electricity. Telephone. Gardens, excellent pasture and woodland, **64 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (15721)

SURREY

£6,000

Convenient Horley and Gatwick (frequent electric trains Victoria and London Bridge). **MOST ATTRACTIVE HOUSE IN EXCELLENT ORDER.** Lounge hall, cloakroom, 2 good reception (one over 30 ft. long), 2 bathrooms, 5-7 bedrooms. Main services. Garage for 3. Spacious lawns, lily pool, flower borders.

2 1/4 ACRES. Buildings, cottage and land up to 9 ACRES available.

TRESIDDER & Co., 77, South Audley Street, W.1. (30998)

WEST SUSSEX

Mile from station, near bus route. Glorious views, secluded.

FIRST-CLASS MODERN HOUSE

In excellent order, hardwood floors. Main services. Central heating. Hall, cloakroom, 3 reception, 2 tiled bathrooms, 5 bedrooms (all with basins).

DOUBLE GARAGE. PLEASANT TERRACED GARDENS.

1 3/4 ACRES. REASONABLE PRICE

TRESIDDER & Co., 77, South Audley Street, W.1. (28317)

118 ACRES

SUBSTANTIAL MORTGAGE AVAILABLE

Sussex. Convenient for Lewes and Brighton, on bus route, mile village.

GEORGIAN-STYLE FARMHOUSE

Snowclimbed and with louver shutters. Entrance hall, 3 reception, bathroom, 4 bedrooms (2 h. and c.), modern kitchen, 3-roomed annexe. Aga. Main electricity. T.T. and attested cowstalls for 30, loose boxes, dairy, piggeries. Garage, etc.

28 acres arable, remainder pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (30376)

£350 p.a. UNFURNISHED ON REPAIRING LEASE

WIMBORNE, DORSET

On rising ground, with glorious views facing south, not overlooked, sheltered from north. 5 miles Poole Harbour, 8 miles Bournemouth.

CHARMING MODERN HOUSE

All conveniences, excellent order. Hall, cloakroom, 3 reception, bathroom, 5 bedrooms (3 fitted basins). Central heating. Main electricity, water and gas. Beautiful matured gardens. Orchard. Kitchen garden and wood. **3 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (31850)

BERKS

9 ACRES

Magnificent views, immune from development, daily access London.

LONG, LOW MODERN HOUSE OF CHARACTER

Hall, cloakroom, 3 reception, 2 bathrooms, 6 bedrooms, dressing room (h. and c.). Main electricity, gas and water.

Garage for 2. Outbuildings including chauffeur's room.

Most attractive grounds, planned for ease of upkeep, paddock and wood.

TRESIDDER & Co., 77, South Audley Street, W.1. (31864)

MOLDHAM, CLARKE & EDGLEY

CHARTERED SURVEYORS

155-6, HIGH STREET, GUILDFORD, AND AT WOKING

GUILDFORD 6 MILES

Just below the Hog's Back on the edge of Normandy Village.

A SUBSTANTIAL DETACHED HOUSE BUILT ABOUT 30 YEARS AGO and comprising: Entrance hall, cloakroom, 2 good reception rooms, large kitchen, 4 bedrooms, bathroom. Garage and outbuildings. 1 acre or would be sold with up to **7 ACRES**

£4,750 FREEHOLD

Guildford Office. Tel. 67281.

SURREY-SUSSEX BORDER

About 12 miles from Guildford and Horsham.

THE EAST SECTION OF A VERY FINELY-BUILT GEORGIAN STYLE COUNTRY HOUSE, just converted and comprising on 2 FLOORS only:

Entrance hall, cloakroom, 3 reception rooms, sun lounge, large kitchen, 5 bedrooms (h. and c.), 2 bathrooms. New central heating system. Garage. About **2 ACRES** including part of lake and tennis lawn.

£5,850 FREEHOLD

Guildford Office. Tel. 67281.

Telegrams:
"Sales"

C. W. INGRAM & SONS

Chartered Surveyors and Valuers.

90, PRINCES STREET, EDINBURGH

Telephone:
32261-3

For Sale Privately.

SCOTTISH COUNTRY HOUSES

The following have been selected as representing the Border Properties at present on our books. Others are available in many other counties of Scotland.

ROXBURGHSHIRE

NEAR MELROSE, with 35 acres of valuable arable land in hand, charming house of 3 reception, 6 bedrooms, 2 bathrooms. Main electricity and central heating. Good cottage and outbuildings. Fine view south to Eildon Hills.

NEAR KELSO. Splendid family house of 3 reception, 9 bed and dressing rooms, 2 bathrooms. Main electricity and central heating. 2 cottages. Garages and stables. Walled garden and 66 acres including 5 acres of policy and 12 acres of woods in hand and 49 acres let.

DUMFRIESSHIRE

NEAR DUMFRIES. Handsome Georgian House with 2 1/2 acres. 4 reception, 7 bedrooms, 3 bathrooms. Main electricity. Garage and buildings.

For particulars of the above and other Scottish houses, estates or farms, please apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

By order of Captain the Honourable A. J. K. Edmondson.
IN THE HEYTHROP

Oxford 13 miles, Banbury 12 miles, Bicester 10 miles.



**THE MILL HOUSE
SANDFORD
ST. MARTIN, OXON**
With fast London trains
from all three towns.
An exquisite and easily
run small country
residence.
6 bedrooms (h. and c.),
bathroom, 3 reception
rooms. Kitchen with Aga.
Pleasure garden and park-
like grounds, with leat and
millpond, short frontage to
trout stream.
GARAGE
3 loose boxes, stores.
Oil-fired central heating.
TWO COTTAGES
(1 let).

ABOUT 2 ACRES. PRICE £9,750 FREEHOLD
Agents: CURTIS & HENSON, Banbury.

KENT—33 miles London

2½ miles West Malling station. Electric trains to London in 1 hour.
On the edge of a charming small country village.

STONE-BUILT FAMILY HOUSE WITH SPACIOUS ROOMS

Approached by a drive and with views to the south over a large private estate.

Contains entrance hall, cloakroom, 3 fine reception rooms (one 22 ft. by 24 ft.), kitchen with Aga, 5 bed. and dressing rooms, 2 bathrooms. Main water and electricity. Partial central heating. Attractive well-timbered and easily maintained garden, about 1½ ACRES.

PRICE £3,750 FREEHOLD

Also Garage and Stable Block with other outbuildings
2 greenhouses and garden; about ¾ ACRE.

Outline permission has been obtained for conversion
to a House or 2 Flats

PRICE £1,750 FREEHOLD

Joint Sole Agents: CURTIS & HENSON, London, and IBBETT, MOSELY, CARD
& Co., 125, High Street, Sevenoaks. (Tel. 2246).

SACKVILLE HOUSE,
40, PICCADILLY, W.1

(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:

2481
REGent 2482
2295

One of the MOST PICTURESQUE PROPERTIES IN SUSSEX
In lovely countryside nestling close to the foot of the South Downs in perfect peace and
seclusion between Lewes and Eastbourne.

**ENCHANTING 16th-CENTURY CHARACTER HOUSE FAMED FOR
ITS OAK BEAMS**



Skilfully restored and
modernised, having
recently been the
subject of considerable
expenditure. Bright
and cheerful interior on
two levels only.

3 charming reception
rooms, one 21 ft., 4 bed-
rooms, modern bathroom,
American-type kitchen.

Aga and Agamatic boiler.
Main services.

Large garage. Ancient forge
in working order.

Delightful old-world gardens and paddock; stream and pond.

6 ACRES FREEHOLD. HIGHLY RECOMMENDED AT £7,150

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (REG. 2481).

GERRARDS CROSS, BUCKINGHAMSHIRE CHILTERN

WELL SITED, ONLY 5 MINUTES FROM STATION AND SHOPS

Pleasant, central and residential position. R.C. church nearby. Daily reach London
and an extremely popular locale, handy for numerous golf courses. A MATURED
DETACHED HOUSE in a compact, secluded garden about a third of an acre.
Spacious hall, cloakroom, lounge 19 ft. by 16 ft., dining room, 4 bedrooms, bath-
room. Complete central heating. All main services. 2 long garages. **FOR SALE**
AT £6,750 which includes fittings, linoleums, Bendix washing machine
and nearly new carpets. A very saleable property.

Agents: F. L. MERCER & Co., as above.

BEMBRIDGE, ISLE OF WIGHT

ATTRACTIVE SITUATION IN THIS NOTED SAILING CENTRE

You can buy and live cheaply on the Island. This is a charming, modernised
house which lets furnished in the season at high rent. Lounge hall,
cloakroom, 26-ft. drawing room, dining room, 7 bedrooms, 3 bathrooms. All main
services. 2 garages. Delightful, level, secluded and well treed garden extending
to about an acre. The property is not far from the lifeboat "slipway," and about
100 yards from safe bathing beach. Good local shops. 2½ hours from Waterloo
via Ryde. Owner, intent upon quick sale, **WILL ACCEPT £5,500.**

Agents: F. L. MERCER & Co., as above.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

HAMPSHIRE

A GENTLEMAN'S AGRICULTURAL AND SPORTING ESTATE

High position amidst unspoilt country 4 miles Winchester.

FINE HOUSE WITH SPLENDID VIEWS



6 principal bedrooms,
4 bathrooms and
4 reception rooms.

**SELF-CONTAINED
FLAT**

Oil-fired central heating
throughout.

Main services.

3 garages and workshop.

Gardener's cottage.

Garden and grounds.

6 ACRES

with vacant possession.

Farm and land of 213 ACRES let. Shooting in hand.

£17,500 FREEHOLD

Winchester Office (Tel. 3388).

IN A HAMPSHIRE VILLAGE

Quiet position, few minutes shops, bus routes, and 3½ miles main line station.

ATTRACTIVE PERIOD RESIDENCE

5 bedrooms (4 h. and c.),
bathroom, lounge hall,
cloakroom, 3-4 reception
rooms and domestic offices.

Main services.

**DETACHED GARAGE
and
LOVELY OLD-WORLD
GARDEN**

FREEHOLD £5,000

**FURTHER GROUND AND BUNGALOW NEARBY AVAILABLE IF
REQUIRED**

Hartley Wintney Office (Tel. 233).



BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

SUSSEX

About 10 miles from the old town of Tenterden and 7 miles from the Cinque Port of Rye.

DETACHED RESIDENCE OF CHARM AND CHARACTER. 3 recep.,
5 bedrooms, bathroom, kitchen. Garage. Pleasant garden of ABOUT ¾ ACRE.

PRICE £6,950 FREEHOLD. Fol. 44403

ROYAL TUNBRIDGE WELLS

In a very central position. **A HOME AND INVESTMENT COMBINED**
Detached house, having 2 self-contained flats. The ground floor and semi-basement
would convert into 2 further flats. Garden of ABOUT 1 ACRE.

Proposals are invited for the Freehold, prior to Auction. Fol. 44387

CATTS HILL, ROTHERFIELD

(Tunbridge Wells about 6 miles distant—London under the hour).

In much sought-after district.

DETACHED RESIDENCE with about 1¼ ACRES. 2 recep., 3 bedrooms,
bathroom, and kitchen. **FOR SALE BY AUCTION, unless previously sold by
Private Treaty.**

HIGHLY RECOMMENDED. Fol. 44386

GROOMBRIDGE

(About 4 miles from Tunbridge Wells)

JUST IN THE MARKET. In a semi-rural position, soundly constructed house
having 3 recep., 4 bedrooms, bathroom and kitchen. Garden with space for garage.

PRICE £3,750 FREEHOLD. Fol. 44385

WELLESLEY-SMITH & CO.

(Incorporated with VANDERPUMP & WELLBELOVE).
17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

NORTH HAMPSHIRE

Within easy distance of Basingstoke and Reading.

A CHARMING SMALL COUNTRY HOUSE

With extensive views. Formerly two cottages, finely restored and modernised with
hall, 2 sitting rooms, small study, modern kitchen, 3 bedrooms, 2 modern bathrooms.

DOUBLE GARAGE; PRETTY GARDEN, ½ ACRE

SOUTH OXFORDSHIRE CHILTERN

A MODERN HOUSE BUILT IN THE COTTAGE STYLE

Situated in a hamlet easy distance of Henley and Reading.

Hall, cloakroom, 2 sitting rooms, sun loggia, good kitchen, 3 bedrooms, bathroom;
simple garden.

GARAGE and WORKSHOP. £4,550

SOUTH OXON-BUCKS BORDER

2½ miles main line station.

AN OLD FARMHOUSE QUIETLY SITUATE CLOSE TO A VILLAGE

Hall, cloakroom, 3 sitting rooms, kitchen, 5 bedrooms (all on one floor), bathroom.
GARAGE for 3 CARS. 2 ACRES. £4,500.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

WEST SUSSEX

Situate in complete unspoilt country in the Horsham, Haslemere, Petworth triangle.

A MOST ATTRACTIVE LONG LOW CHARACTER HOUSE set in its own grounds of 2 acres.

In perfect order with oil-fired central heating.

4 bed., 2 bath., including principal suite, 3 reception, luxury kitchen.

JUST IN THE MARKET FREEHOLD

RURAL KENT

Tonbridge, Maidstone, Biddenden triangle, set amidst orchards and farmland.

A CHARMING TUDOR HOUSE

with well-proportioned rooms, high ceilings and interesting old fireplaces. 5-6 bed., 2 bath., 3 reception.

Central heating. Esse.

Easily maintained gardens, Tennis courts. Good outbuildings.

FOR SALE WITH 16 ACRES

OXON

Centre of Heythrop Hunt.

A BEAUTIFULLY FURNISHED COTSWOLD HOME 500 ft. up in picturesque village.

7 best bed. (5 with basins), 3 bath., 3-4 reception.

Central heating. Main electricity and water.

Garage and stabling. About 3½ ACRES

TO BE LET FURNISHED FOR 1 YEAR

HAMPSHIRE COAST

Between Lymington and Bournemouth.

LONG LOW ATTRACTIVE HOUSE

Nestling on the cliffs with one of the most beautiful views along the South Coast, incorporating Christchurch Bay and Isle of Wight.

3 reception, 1 with open verandah, 2 double, 4 single bed., 2 bath. Small modern kitchen, 3 further rooms not used. Garages and small garden.

FOR SALE FREEHOLD

Would convert for 2 families if required.

HANTS-SUSSEX BORDER

MAGNIFICENT BUILDING SITE FOR ONE HOUSE ONLY

2 miles south of Liphook near the golf course, 5 miles from Haslemere. Excellent access from good road. Services close by.

Superb views, facing south overlooking small lake.

ABOUT 1¼ ACRES

PRICE FREEHOLD £1,850 or close offer.

SOMERSET-DEVON BORDER

A Character Village House with good views and south aspect. 7 bed., 2 bath., 3 reception. New modern kitchen with Aga. Range of stables. Garages. Outbuildings.

£4,500 FREEHOLD. 3 ACRES

New fitted carpets available. Genuine opportunity to secure a charming home with immediate possession.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

A PICTURESQUE THAMES-SIDE VILLAGE



A LOVELY SMALL QUEEN ANNE AND PART TUDOR HOUSE in walled gardens. 5 bedrooms, nursery suite, 3 bathrooms, 3 reception rooms. *Complete central heating. Garage for 2.*

FREEHOLD £8,950

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

SOUTH BUCKS

High above a pretty hamlet. Marlow 2½ miles.



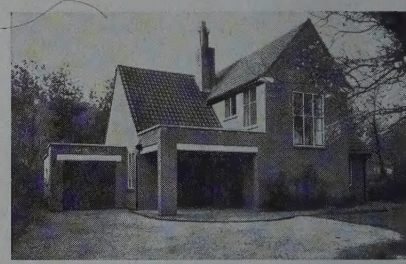
Built to the designs of the present owner's father, an eminent architect. Views due south. 4 bedrooms, bathroom, nursery suite with space for a second bathroom, 3 reception rooms, study. *Oil-fired central heating. Garage.* Beautifully timbered grounds of 1½ ACRES

FREEHOLD £7,950

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

A LUXURY PROPERTY

High up, secluded, yet 30 miles from London.



A superbly equipped house in immaculate order. 4 bedrooms, 2 tiled bathrooms, excellent lounge 23 ft., dining hall. Outstanding kitchen, cloakroom. *Central heating. Garage. Small secluded garden.*

FREEHOLD £6,250

GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

36, WINCHESTER STREET, BASINGSTOKE
Tel. BASINGSTOKE 2255/6.

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel. HARTLEY WINTNEY 296-7

HAMPSHIRE CHARMING 17th-CENTURY COTTAGE (3 miles Alresford)

Suitable for retirement or weekend cottage.

Built of brick, pink Snow-cement and thatched roof. Hall, 2 reception rooms, 3 bedrooms, kitchen, downstairs bathroom. *Main electricity and water. Septic drainage. Tel. connected. Lean-to garage with slate roof.*

In all about ¼ ACRE.

HAMPSHIRE HUNT

8 miles Alton with electric train service.

CHARMING OLD-WORLD COTTAGE completely modernised but retaining all former features.

Entrance lobby, 2 reception, kitchen, sun lounge, bathroom, 3 bedrooms. Garage. *Main water and electricity. Septic tank drainage. Pleasant gardens with lawns and flower beds.*

IN ALL ABOUT ¾ ACRE. FREEHOLD

HAMPSHIRE 17th-CENTURY FARMHOUSE (Between Alton and Basingstoke)

With pleasant elevations of mellowed red brick and tiled roof. Hall, cloakroom, 2 rec., 4 bed., bath. *Main electricity and water with modern drainage. Rayburn cooker for hot water supply.*

To let unfurnished on full repairing lease at a rent of £150 p.a. plus rates, for a period of 3 YEARS.

HAMPSHIRE

2½ miles Basingstoke main line station to Waterloo.

BEAUTIFULLY APPOINTED GEORGIAN HOUSE

Built of brick rendered with stucco and partly covered with wistaria, roses and creepers.

4 reception rooms, 7 principal bedrooms, dressing room, 4 bathrooms, 3 staff bed.

Model domestic offices.

DOUBLE LODGE AND FLAT AT ENTRANCE

Oil-burning furnace for central heating and hot water.

Main electricity and hot water.

STABLING, GARAGE, FARMERY

In all about 28½ ACRES.

Offers invited for SALE BY PRIVATE TREATY prior to AUCTION.

HAMPSHIRE

4½ miles of Market Town of Alton.

CHARACTER RESIDENCE OF FLINT AND BRICK WITH SLATE ROOF situated in quiet lane in residential village.

3 reception rooms, 3-5 bedrooms, large bathroom/dressing room, modern kitchen, cellar.

Main water and electricity. Modern drainage. Ample outbuildings, including deep litter house. Garage and workshop, etc. Ground extends to approximately

9 ACRES

Vacant possession on completion.

PRICE FREEHOLD £5,350 or near offer.

GOSLING & MILNER

VIRGINIA WATER, SURREY 8, LOWER GROSVENOR PLACE, S.W.1
(Tel. Wentworth 2277) (Tel. Victoria 3634)

LOVELY VIRGINIA WATER

Best residential part. Easy walking distance station. 1 mile Wentworth Golf Courses.

SMALL HOUSE IN IMPECCABLE CONDITION



Beautifully fitted, conveniently planned.

Hall, 2 reception, 5 bedrooms, 2 bathrooms, well-planned kitchen in the modern manner.

Oil-fuelled central heating.

All main services.

Main drainage.

2 EXCELLENT GARAGES

LANDSCAPED GARDEN designed for easy upkeep, about ¾ ACRE
FREEHOLD AT MODERATE PRICE

Strongly recommended by the Owner's Agents: GOSLING & MILNER.

RICHARD AUSTIN & WYATT

Chartered Surveyors
26, LONDON ROAD, SOUTHAMPTON. Tel. 26126-7

FAMOUS MEON VALLEY

DROXFORD OUTSKIRTS

GENTLEMAN'S PERIOD COUNTRY RESIDENCE IN IMMACULATE ORDER

Entrance hall, drawing room, dining room, library, study, cloak, compact domestic offices, 8 bedrooms (3 with dressing rooms), 3 bathrooms, etc.

**CENTRAL HEATING
EXCELLENT
COTTAGE**

Garage 3. Squash court. Easily maintained garden and pasture and some fishing.



TOTAL ABOUT 30 ACRES

Full details from the Agents, as above.

JOHN D. WOOD & CO.

CLOSE TO THE RIVER ITCHEN

Winchester 5 miles.

PERIOD RESIDENCE MAINLY REGENCY IN CHARACTER



Colour-washed white. With hall, 4 reception rooms, 7 bedrooms, 3 bathrooms, modern offices.

Main electricity and water.

Central heating.

Garage and stabling.

Timbered garden with large playhouse, paddock and orchard.

2 cottages.

ABOUT 8 ACRES. FREEHOLD

PRICE £9,000 WITH VACANT POSSESSION

Further particulars from the Joint Agents: MR. H. IAN REDFERN, 45, Jewry Street, Winchester (Tel. Winchester 2624) and JOHN D. WOOD & CO. (J.62766)

KENYA

Nairobi 6 miles, Limuru 12 miles.

VALUABLE COFFEE ESTATE OF 292 ACRES

231 ACRES OF MATURE, FULL-BEARING COFFEE

DELIGHTFUL KENYA FARMHOUSE OF LARGE SITTING ROOM, DINING

ROOM, 4 BEDROOMS, 2 BATHROOMS. SWIMMING POOL

Mains electricity.

FIRST-CLASS COFFEE DRIER AND FACTORIES, PLUS

OUTBUILDINGS, STABLES, ETC.

Further particulars from JOHN D. WOOD & CO. (Overseas Dept.).

MAYfair 6341
(15 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

HEREFORDSHIRE. IN THE LOVELY WYE VALLEY

Hereford 7½ miles, Ross-on-Wye 9 miles.

A DELIGHTFUL MINIATURE RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 41 ACRES

LYSTON COURT, WORMELOW

A Dignified

Georgian Residence
9 principal bedrooms and 4 bathrooms (in suites), 4 reception rooms, billiards room, secondary bedrooms and bathroom, modern offices with Aga and Esse cooker. Oil-fired central heating. Main electricity. Estate water supply. Delightful gardens and grounds. Stream-fed lake and bathing pool. Garages, stabling. Double-entrance lodge. Single entrance lodge. Chauffeur's flat. Small farmery.



The house lends itself to easy conversion to separate dwellings.

PRICE £9,000 WITH VACANT POSSESSION

Joint Agents: Messrs. DIGBY TURNER, MILES & CO., 29, Bridge Street, Newport, Mon., and JOHN D. WOOD & CO.

URGENTLY REQUIRED

BY PRIVATE CLIENT

COUNTRY HOUSE OF QUEEN ANNE, GEORGIAN or later date, well equipped and maintained.

Accommodation preferably on 2 floors, comprising:

3-4 reception rooms, 7-8 bedrooms with separate staff flat for choice. At least 3 bathrooms.

Small garden and up to 50 ACRES.

STABLING A GREAT ATTRACTION

District: South of London within daily travelling distance, preferably in Haywards Heath, Horsham area.

NO COMMISSION REQUIRED

Particulars and photographs, if possible, to Mrs. T., c/o JOHN D. WOOD & CO.

16, ARCADE STREET,
IPSWICH
Ipswich 54352

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

SOUTHERN RHODESIA

Within easy air reach of Salisbury.

1,400-ACRE MIXED FARM

Suitable castor oil, tobacco, seeds with irrigation, cattle—in course of development. Comfortable house, 3 bedrooms, 2 reception rooms. Main electricity, etc. Necessary buildings.

FREEHOLD £9,000

Or £3,000 down and remainder on first mortgage. Early possession arranged.

Full details: WOODCOCKS, London.

MANCHESTER 15 MILES

Adjoining main road south, close large village.

AN IMPOSING RESIDENCE

surrounded by own lands and quite secluded. 3 reception, Aga and Agamatic, 5 bedrooms, bathroom. Main services. Cowsheds for 22, piggeries.

SUPERIOR COTTAGE, IN ALL 62 ACRES

FREEHOLD £9,750

Full details: WOODCOCKS, London.

RURAL SUFFOLK—Ipswich 15 miles

High up with undulating views in all directions.

MELLOW RED BRICK RESIDENCE

in beautiful, well timbered park-like setting with long drive approach.

3 spacious reception, well-fitted kitchen (Esse, Ideal), 4 double beds. (2 h. and c.), modern bathroom, dressing room with basin, 4 large attics.

Mains electricity/water, part central heating, 3 w.c.s. 2 garages.

AMPLE MODERN BUILDINGS

including 3 large poultry houses. Inexpensive garden, ornamental water and 3 fine, well-drained, wired-in paddocks.

OVER 9½ ACRES IN ALL

An exceptionally well maintained property in absolutely first-class order. Offered with early possession of the whole.

£6,750

Strongly recommended by Ipswich Office.

BURY ST. EDMUNDS

A first-class residential holding in excellent condition.

A CHARMING SMALL PERIOD RESIDENCE IN THE GEORGIAN STYLE

fully modernised. Cloaks (h. and c.), lounge hall, 2 reception, kitchen (stainless steel sink unit), 4 beds., bathroom (h. and c.). Attractive garden.

Mains electricity/water.

Extensive range of fine buildings for pig breeding, also modern stabling.

10½ ACRES in all (6½ pasture) £5,750

Highly recommended by Ipswich Office

NORFOLK—NORWICH 9 MILES

Registered as ancient monument; rural, secluded

FINE OLD RED BRICK ELIZABETHAN RESIDENCE

with tiled crowstepped gabled roof; lofty great hall (30 ft. by 22 ft.), 2 large reception, 7 bed., 2 dressing, 2 bathrooms.

Mains electricity.

Double garage. Walled and moated grounds, orchard and pasture land.

12¾ ACRES in all (7 let) £5,000

Recommended by Ipswich Office

Cable
"CHRISTLAND"

H. G. CHRISTIE

REAL ESTATE

NASSAU, BAHAMAS

P.O. BOX
165

ISLANDS ESTATES HOMES
FOR
SALE AND RENT

ESTATE MANAGEMENT

NASSAU HOME SITES



RECENTLY CONSTRUCTED

ONE-STOREY RESIDENCE

ADJACENT TO NASSAU'S NEWEST
GOLF COURSE AT LYFORD CAY

OFFERED FOR SALE

FULLY FURNISHED

PRICE ON APPLICATION

INVEST IN THE BAHAMAS—NO LAND TAX—NO INHERITANCE TAX ON REAL ESTATE—NO INCOME TAX

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

ON FRINGE OF NEW FOREST

*Beautifully situated ½ mile good market town.
CHARMING OLD-WORLD RESIDENCE
OF CHARACTER*

In beautiful condition, modernised, but retaining all its old features. 5 bedrooms, handsomely fitted bathroom, 3 reception rooms, roomy kitchen. 2 garages. Stabling. Main services. Septic drainage. Delightful grounds and excellent paddock. **ABOUT 5 ACRES.**

PRICE £10,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MIDWAY

PORTSMOUTH & SOUTHAMPTON

*Within a few minutes' walk of village and close to frequent bus services.***WELL APPPOINTED FAMILY RESIDENCE**

In excellent decorative order. 6 bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom. Kitchen with modern equipment. Double garage.

GARDEN WITH HARD TENNIS COURT

Fox & Sons, 32-34, London Road, Southampton 25155 (4 lines).

WINCHESTER OUTSKIRTS

*Standing on high ground with delightful views across the Itchen Valley.***THATCHED CHARACTER RESIDENCE**

With excellent and well proportioned accommodation. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, well appointed modern kitchen. Garage.

Terraced garden of about ½ ACRE

OFFERS ON £5,250 FREEHOLD

Fox & Sons, 32/34, London Road, Southampton. Tel. 25155 (4 lines).

HAMPSHIRE

*Situated well back from Ringwood to Salisbury road.***MOST CHARMING FARMHOUSE**

Reputed to be 300 years old but possessing all modern conveniences and comforts. 4 bedrooms, bathroom, 3 reception, sun parlour, lounge hall, cloakroom, kitchen. 2 garages. Outbuildings. Main electricity, gas and water.

Attractive grounds, orchard and 3 paddocks.

ABOUT 5 ACRES. PRICE £7,900 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MARINE RESIDENCE OVERLOOKING THE SEA
FERRING, SUSSEX*Occupying an unrivalled position directly on to the seashore in this favoured West Sussex village.*

Delightful luxuriously appointed modern Residence constructed about 3 years ago. In immaculate decorative order throughout. 3 bedrooms, most luxurious bathroom, lounge, dining room, sun lounge, study, cloakroom, model kitchen. Garage. Most attractive gardens leading to the sea with gateway for easy access. Summerhouse.

PRICE £9,850 FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

SUSSEX

*In delightful semi-rural surroundings close station and omnibuses, midway between Brighton and Horsham.***A CHARMING MODERN DETACHED RESIDENCE**

In a quiet country lane. 3 bedrooms, bathroom, through lounge, dining room, kitchen. GARAGE. Delightful gardens. Main lawns and orchard for easy maintenance.

In all about ½ ACRE. **£3,500 FREEHOLD**

Fox & Sons, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

KENT OFFICES
SEVENOAKS Tel. 2246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 2241
REIGATE Tel. 5441

ON THE KENT HILLS

London 22 miles. Sevenoaks 4 miles. Near a village.**A SMALL COUNTRY HOUSE OF CHARACTER**

5 bedrooms, bathroom, lounge hall, 2 reception rooms, cloakroom. Good domestic offices. Main water, gas and electricity.

Garage and outbuildings. Matured and secluded garden.

PRICE FREEHOLD £5,750

Owner's Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246).

URGENTLY WANTED TO PURCHASE

Within a radius of 10 miles of Tunbridge Wells.

AN OLD-WORLD HOUSE, PREFERABLY OF THE FARMHOUSE TYPE containing 4-6 bedrooms, 1-2 bathrooms and 2-3 reception rooms, together with garage and outbuildings. **1 OR 2 ACRES** of gardens and grounds.

Main water and electricity essential.

PRICE UP TO, SAY, £7,000 FOR SUCH A FREEHOLD PROPERTY, with the benefit of vacant possession.

Please write, "Mrs. B." IBBETT, MOSELY, CARD & CO., 7, London Road, TUNBRIDGE WELLS (Tel. 446-7). All replies will be treated in confidence.

Usual commission required.

LOVELY RURAL SURREY

*Outskirts village, high, overlooking National Trust. 2 miles main line.***CHARMING MODERN RESIDENCE**

4 BEDROOMS, BATHROOM, 3 RECEPTION

GARAGE

Matured garden and grounds 4 acres. Brick stables. Loose boxes.

FREEHOLD £6,250or with ½ acre **£5,100****Vacant Possession.**

IBBETT, MOSELY, CARD AND CO., 67, High Street, Reigate (Tel. 5441).



IN AN OLD-WORLD SURREY VILLAGE

Convenient for stations with London in 40 minutes.

A Beautiful 15th-century Black and White Country Cottage in a delightful quiet setting.

5 bedrooms, bathroom, 3 reception rooms.

¾ ACRE

SPACE FOR GARAGE

FREEHOLD £5,500*Recommended by*

IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 2241).



EST. 1810

JOSHUA BAKER, COOKE & STANDEN

UXBRIDGE (Tel. 4444)

ESTATE AGENTS

GERRARDS CROSS

Near golf course and station (Marylebone 35 mins.). Several good prep. schools nearby.

Attractive modern House of quality and character.
Sunny aspect.

Hall, cloakroom, 3 reception rooms, 4 bedrooms, dressing room, bathroom, built-in cupboards, bright kitchen.

Easily maintained garden.

1 ACRE**FREEHOLD £6,850 OR NEAR OFFER**

DENHAM

Enjoying magnificent views over golf course, only 18 miles west of London.

Charming modern House of distinctive character.

Lounge/hall, 2 reception rooms, cloakroom, loggia, domestic offices, 5 bedrooms, bathroom.

Stabling. Separate double garage with flat over.

Well-kept grounds, 1½ ACRES

FREEHOLD £8,250

STATE

Weymouth 1490
 Telegrams:
 State, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

UNSPOILT PART OF SURREY

High up. Delightful views. Surrounded by Green Belt. 20 miles south of London, 1 mile station, buses pass the entrance.

BEAUTIFULLY APPOINTED RESIDENCE WITH WELL PROPORTIONED ROOMS



BACK OF HOUSE

IDEAL FOR SMALL FAMILY AND ENTERTAINING

Spacious hall with cloakroom, magnificent 'L'-shaped double lounge (34 ft. by 21 ft. 6 in.), dining room, playroom, 5 or 6 bedrooms, 3 bathrooms, covered loggia, etc.

All Company's mains, parquet flooring, efficient central heating.

EXCELLENT GARAGE

Delightful inexpensive grounds with good lawns, flower beds, kitchen garden, etc.



THE GROUNDS

IN ALL ABOUT 2 ACRES. PRICE FREEHOLD £11,500

Sole Agents: HARRODS LTD., Estate Offices, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSington 1490, Extn. 806/809).

FINCHAMPSTEAD RIDGES

1 hour London. Handy for Reading and Sunningdale.

BEAUTIFULLY APPOINTED RESIDENCE



Good hall, downstairs cloakroom, 3 good reception rooms, billiards room, 6 bedrooms, dressing room and 3 bathrooms.

First-rate offices.

All Co.'s mains, central heating throughout.

Beautifully timbered grounds with clumps of ornamental and forest trees, tennis and other lawns, well-kept kitchen garden. In all just under

4 ACRES

MODERATE PRICE FOR FREEHOLD

Inspected and recommended: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSington 1490, Extn. 806).

A SUPERB HOUSE IN A BEAUTIFUL WOODLAND SETTING

SURREY, SOUTH OF THE HOG'S BACK

EASY REACH OF MAIN LINE STATION



Attractive woodland gardens, inexpensive in upkeep, paved terrace, rose beds, rockery, azaleas, rhododendrons, kitchen garden, etc., in all about 2½ ACRES

FOR SALE FREEHOLD

Inspected and enthusiastically recommended by the owner's Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSington 1490, Extn. 806).

WEYBRIDGE, SURREY

WITH OIL-FIRED CENTRAL HEATING

For many years the home of an eminent architect. Close shops, heath, station and golf courses.



Early Georgian character residence of gracious charm, fine elevations, and old-world garden setting.

2 FLOORS ONLY

Waterloo 30 minutes.

34-ft. galleried hall, 3 reception, cloakroom, practical offices, 7 bedrooms, dressing room, 2 bathrooms.

All mains.

DOUBLE GARAGE

FREEHOLD WITH ABOUT ½ AN ACRE

Sole Agents: HARRODS LTD., 8 and 9, Station Approach, West Byfleet (Byfleet 3381); or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSington 1490, Extn. 809).

ABOUT 16 MILES NORTH OF TOWN

In a pleasant rural situation but handy for all amenities.

A GENUINE 17th-CENTURY RESIDENCE

Skilfully converted from an old barn and beautifully appointed throughout.

Full of period features and including a wealth of oak beams and maple-wood floors throughout.

Hall, cloakroom, drawing room (22 ft. by 22 ft.), dining room, superb kitchen, 5 bedrooms, bathroom.

Part central heating.

2 GARAGES

Beautiful garden of

ABOUT 2½ ACRES

entirely secluded.



FREEHOLD FOR SALE £9,250

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSington 1490, Extn. 807).

GREAT MISSENDEN AND CHESHAM

3 miles station, 10 minutes bus.

PERIOD COTTAGE ENJOYING LOVELY OPEN VIEWS OVER FARMING LAND

Full of oak beams, modernised throughout.

Hall, cloakroom, 2 reception rooms, sun lounge, 3 bedrooms, luxurious bathroom.

American-style kitchen.

Co.'s mains.

GARAGE FOR 2

Lovely garden, terrace orchard of 30 fruit trees.

1 ACRE



£5,750 FREEHOLD

Highly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSington 1490, Extn. 806); and at Berkhamsted (666).

BUCKS AND HERTS BORDER

500 FT. UP, SOUTH ASPECT. *Overlooking common, 10 mins. station, easy reach Baker Street.*

A CHARMING LITTLE MODERN HOUSE

In a most attractive position amidst high-class property.

2 RECEPTION and BREAKFAST ROOM

3 BEDROOMS

(1 divided at present)

BATHROOM

Oak strip floor to lounge, oak panelled walls to dining room.

GARAGE SPACE

Lovely garden of about

¼ ACRE



PRICE £5,500 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSington 1490, Extn. 810); or 112, High St., Berkhamsted (666).

BY APPOINTMENT TO
HER MAJESTY THE QUEEN



GOLDSMITHS &
CROWN JEWELLERS

ANTIQUE JEWELLERY for Gifts



Diamond spray Brooch £895.0.0

Rose diamond and enamel Earrings £58.0.0

Diamond Ring £140.0.0

These and other pieces of Antique Jewellery are included in our illustrated catalogue of gift suggestions which will be sent upon request.

GARRARD & CO. LTD.

Crown Jewellers

112 REGENT STREET LONDON · W.1 · TELEPHONE: REGENT 3021

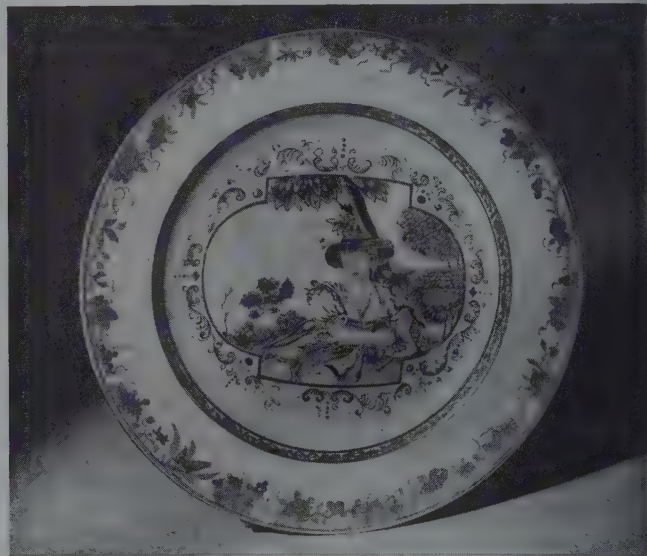


By Appointment Antiquaries of
Chinese Art to the late Queen Mary



By Appointment Antiquaries of Chinese
Works of Art to H.M. The King of Sweden

JOHN SPARKS Chinese Works of Art LTD



An exceptionally fine Chinese porcelain plate (one of a pair) decorated in the European Style with a Shepherdess clasp a lamb in Famille Rose enamels enriched with gold.

CH'EN LUNG PERIOD: A.D. 1736-1795.

Diameter: Nine inches.

128, MOUNT STREET, W.1

Telephone: GROSVENOR 2265

THOMAS LUMLEY LTD.

3, BURY STREET, ST. JAMES'S, LONDON, S.W.1

WHITEHALL, 4712



A CHARLES II SILVER CHALICE
USED BY THE CATHOLIC RECUSANTS

FINE 18th-CENTURY FURNITURE



A Fine Queen Anne Walnut Bureau Bookcase with an interesting broken pediment. Mirror doors enclosing a centre cupboard and shelves. The whole of a beautiful colouring and patination. Circa 1710. Height 7' 6", width 3' 2".

GREGORY & CO.

(Bruton Street) LTD.

Established 1823

27, BRUTON STREET, W.1

Telephone: MAYfair 2608/9/10 & MAYfair 2066. Telegrams: Gregco, Wesdo, London.

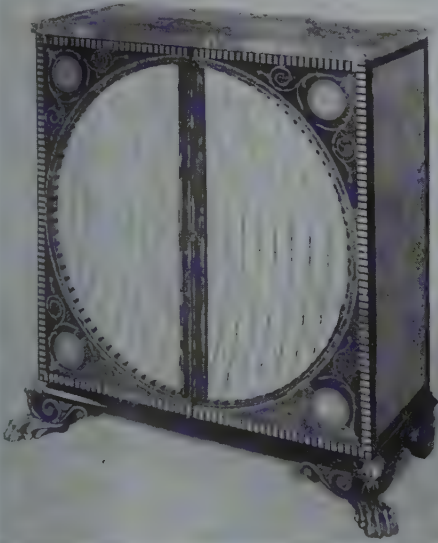


By Appointment Antique Dealers to the late Queen Mary

MALLET

AND SON (ANTIQUES) LTD.

DEALERS IN THE FINEST OLD ENGLISH
FURNITURE AND WORKS OF ART



A LATE 18th-CENTURY HAREWOOD AND SATINWOOD
INLAID DWARF CABINET WITH GREEN MARBLE TOP,
ON CARVED GILT WOOD PAW FEET. *Circa 1795.*
Measurements: 2 ft. 7½ ins. wide, 14 ins. deep, 3ft. high.

40 NEW BOND STREET, LONDON, W.1

Mayfair 4527 and 6738

Cablegrams: Malletson, London



H. BLAIRMAN & SONS LTD.

23 GRAFTON STREET LONDON W.1.



Regency rosewood Breakfast Table
Diameter 3 ft 7½ ins Height 2 ft 3½ ins

TELEPHONE HYDE PARK 0444

ESTABLISHED 1864

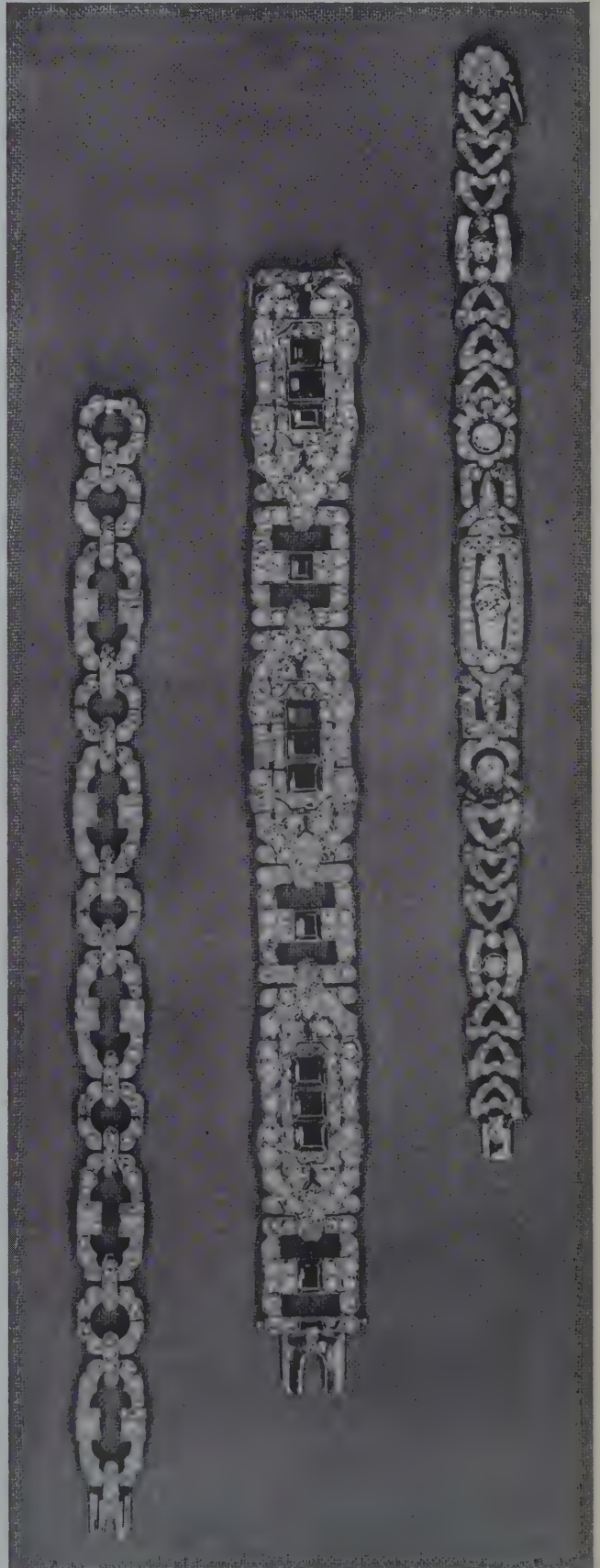
TELEGRAMS BLAIRTYQUE PICCY LONDON

Member of the British Antique Dealers' Association Ltd.

TESSIERS

LTD.

ANTIQUE SILVER, JEWELLERY & OBJETS D'ART



Two diamond and baguette diamond Bracelets and one sapphire and diamond.

26, NEW BOND STREET, LONDON, W.1

TELEPHONE MAYFAIR 0458

CABLES TESSIERITE LONDON

MEMBERS OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.

WM. YOUNG

ANTIQUES AND FINE ART

Member of the British Antique Dealers' Association Ltd.

1, BELMONT STREET, ABERDEEN

Telephone: Aberdeen 20739

Cables: Decor, Aberdeen

515, LAWNMARKET,
EDINBURGH

276, WOODLANDS ROAD,
GLASGOW

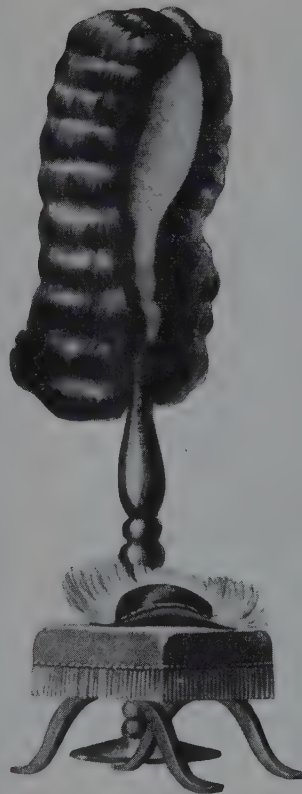


Very handsome early 18th-century oak display cabinet. Height 6' 3". Depth 13½". Length over cornice 5' 6½". Price £120.

Unusually small, early 19th-century, mahogany breakfront bookcase of lovely light colour. Height 7' 8". Width 5' 7". Price £165.



Eight Kings and a Queen ago..



THAT WAS when the Royal Exchange Assurance was incorporated by Royal Charter. In 1720, our address, not surprisingly, was the Royal Exchange. It still is. But our business has gone round the world, and today, whenever insurance is talked about or asked for, the Royal Exchange Assurance is close at hand to help and advise.

ROYAL EXCHANGE ASSURANCE

Governor: The Right Hon. Lord Kindersley, C.B.E.

Sub Governor: The Hon. David Bowes Lyon.

Dep. Governor: L. W. Farrow, C.B.E.

Head Office: Royal Exchange, London, E.C.3

Branches and Agencies throughout the United Kingdom and overseas

A Swimming Pool? Why not

FOR
EXHILARATING RELAXATION

Details from

RUTHERFORD
CONSTRUCTION COMPANY LIMITED
BATTLE — SUSSEX

WORK CAN BE
BEGUN AT
SHORT NOTICE

PHONE
BATTLE
468/9



Expert judgement confirms the

COPE

Hen Batteries are
the best investment

They are scientifically designed by craftsmen built and ensure consistently good results.

We manufacture a large range and shall be pleased to send you full particulars.



SILVER MEDAL
for Cafeteria Hen Batteries
1957 Dairy Show

COPE & COPE LTD.
Vestern Rd., Reading. Tel: 5445



A VERY WELCOME
CHRISTMAS PRESENT
FOR
COUNTRY FOLK

THE 'SCRAYJACK'
COMBINED
BOOT SCRAPER
AND JACK



Price
£3 12s. 4d.
carriage paid, including
tax.

From your local ironmonger
or direct from:

P. J. EDMONDS,
Itchen Abbas, Winchester, Hants

A happy gardening New Year



X500

All Sheen
Flame Guns
are fully guar-
anteed and
can be in-
spected at
your local
dealers.

is assured with a Sheen Flame Gun. Perhaps the gardener's greatest boon, a Sheen Flame Gun provides the most effective means of controlling the weed menace. More free time is available for those pleasurable and rewarding garden tasks. Incidentally, there is nothing as effective as a Sheen for rough ground clearance, soil sterilisation and clearing paths and drives. Free flame gunning manual gladly sent on application to the manufacturers

HUGH PRICHARD & CO.
(NOTTM.) LTD.
Greasley Street • Bulwell • Nottingham

TRANSPARENT-WATERPROOF, NOTTMOOR
POLYTHENE SHEETING
FOR GARDEN • HOME • FACTORY

Ideal for Clothing and Bedding Storage, Mac Covers, Book Covers, Easy to make Greenhouse Garden Frames, Cloches, etc.

Prices per lineal yard	Standard	Superior	Hi
48 inches wide	8½d.	11d.	
72 inches wide	1/1	1/5	
144 inches wide	2/2	3/-	

POLYTHENE STORAGE BAGS		GIANT POLYTHENE BAGS	
Inches	each	10	100
24 x 30	9d.	7/-	
24 x 48	1/-	9/-	
24 x 72	1/9	14/6	

POLYTHENE FOOD BAGS

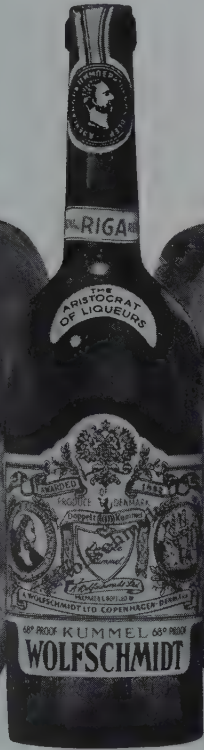
Inches	10	100
6 x 8	7d.	6/-
8 x 12	1/-	8/3
10 x 18	1/10	17/-
12 x 15	1/10	17/-
13 x 20	2/9	25/-

TRADE ENQUIRIES
ELMBRIDGE 087

Post: Up to 5/- 5d.,
11d., over 10/-

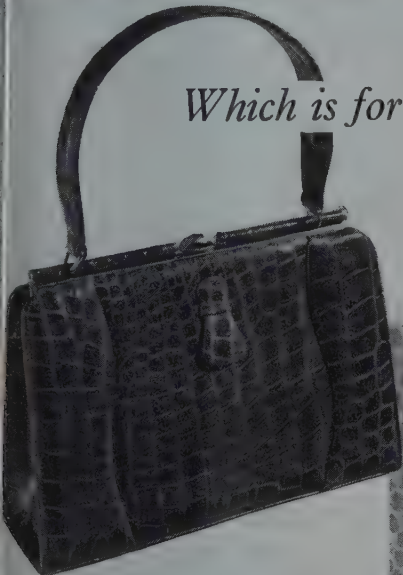
TRANSATLANTIC PLASTICS LTD.
(Dept. CL 159) 29, Victoria Rd., Surbiton, Surrey

WOLFSCHMIDT KUMMEL comes and glows



Which is for you . . .

**CROCODILE
or LIZARD?**



For the discerning few. Treasured and genuine skins like these are beloved by the connoisseur, the woman who appreciates perfection. Styling, craftsmanship and finish are meticulous to the last detail, the skins are choice and beautifully marked. Both handbags are lined with leather and fitted with zip pocket, purse and mirror.

The Crocodile handbag, in black, mink, cedar, beech: 18 gns.

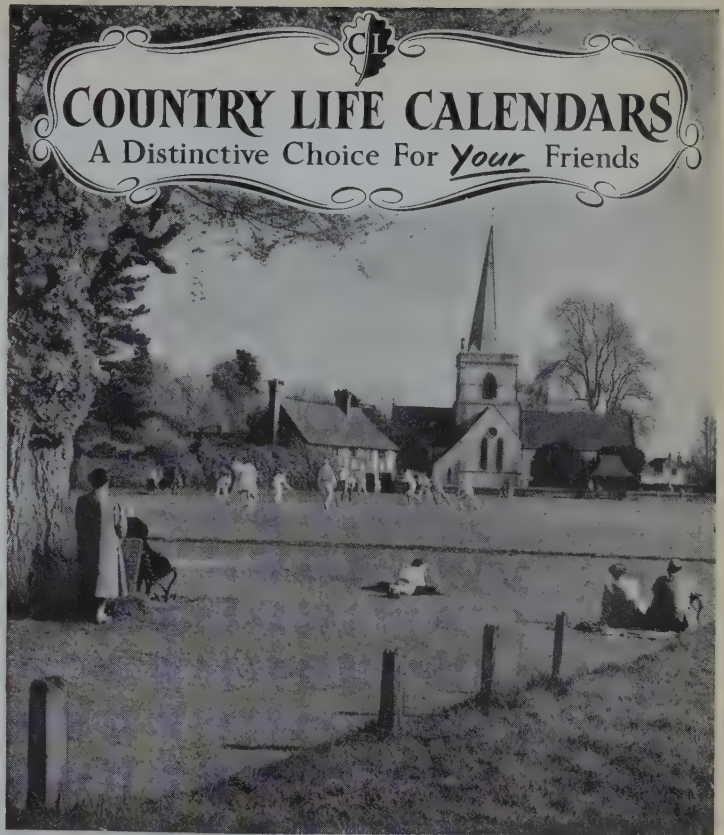
The Lizard handbag, in mink, bamboo, beige, light mole, black: 7 gns.

Height 6½"
Breadth at base 2¾"
Width 10¼"
Post Free in the U.K.

Beard's
OF CHELTENHAM

70 THE PROMENADE, TELEPHONE 56238

COUNTRY LIFE CALENDARS A Distinctive Choice For *Your* Friends



Brockham Green, Surrey, from the BEAUTIFUL BRITAIN Calendar

Beautiful Britain

COUNTRY LIFE CALENDARS are produced to the highest standard. They contain the work of eminent photographers and all are strongly boxed for easy despatch and safe transit.

BEAUTIFUL BRITAIN IN COLOUR

The superlative reproductions, and glorious settings, provide an unforgettable panorama of the British landscape throughout the seasons. This handsome publication is an established favourite, adorning with taste and dignity every environment in which it is placed.
12½ in. by 9½ in. Price 9s. 6d. (8s. 6d. inclusive posted abroad).

GARDENS OF BRITAIN IN COLOUR

Large reproductions in natural colour portray outstanding creations of horticultural beauty. The subjects include memorable views of choice gardens, ranging from Loch Inch in Scotland to glorious Brattles Grange in the South of England. A decorative and stimulating calendar containing ideas that will provide inspiration for every gardener and garden lover.
12½ in. by 9½ in. Price 9s. 6d. (8s. 6d. inclusive posted abroad).

BEAUTIFUL BRITAIN

24 photographs reveal the splendours of the British scene. Views are included of town and countryside, sea and mountains. The black and white reproductions possess a distinctive richness of contrast and charm. 12½ in. by 9½ in. Price 6s. (5s. 9d. inclusive posted abroad).

Also—

GOLF ADDICTS

George Houghton, international humorist, contributes 24 of his amusing caricatures, 10 in. by 8½ in. Price 6s. (5s. 6d. inclusive posted abroad).

FLOWER ARRANGEMENT

24 masterly displays by floral artists, showing how beauty can be added to the home and other surroundings. 10 in. by 8½ in. Price 6s. (5s. 6d. inclusive posted abroad).

BIRDS OF BRITAIN

Eric Hosking, master photographer, portrays rare visitors, as well as the robin, mallard, etc. Notes on his successful camera techniques are included. 10 in. by 8½ in. Price 6s. (5s. 6d. inclusive posted abroad).



BUSY PEOPLE—SAVE TIME! ALL YOU NEED DO: Address labels to your friends (indicate title on reverse). Hand to your Bookseller, Store, etc., or send with remittance to the Publishers, who can post copies on your behalf. (Tax free Abroad.) Add 6d. per Calendar for Home postage except Beautiful Britain, Beautiful Britain in Colour, Gardens of Britain in Colour, 9d. each. On view and obtainable from Booksellers, Newsagents, Stationers, Stores, Smiths, Boots, Wymans, etc. Published by

COUNTRY LIFE LTD

2-10 TAVISTOCK STREET COVENT GARDEN LONDON W.C.2



'The secret of my Martinis? Martini!'

'Well it's obvious isn't it? Besides, I've noticed the adepts always use Martini Dry. There's something about it that puts extra sparkle into cocktails. No secret to making perfect ones, either. About two-thirds Martini, out of one of those green bottles, to one-third gin — well chilled! 'How's that? Good, I'm glad you like it.'

*'Better drink Martini
sweet or dry'*

MARTINI



COUNTRY LIFE

Vol. CXXIV No. 3231

DECEMBER 18, 1958



MISS ANN GOSSAGE

Miss Ann Gossage, only daughter of Mr. and Mrs. N. F. Gossage, of Windacres, Rudwick, Sussex, is to be married to Lieutenant Peter Hamilton-Price, R.N., only son of Major and Mrs. G. Hamilton-Price, of Manor House, Prestbury, Gloucestershire, at St. Michael's, Chester Square, London, on January 3.

COUNTRY LIFE

EDITORIAL OFFICES:
2-10 TAVISTOCK STREET
COVENT GARDEN
W.C.2

Telephone, Covent Garden 2692
Telegrams, Country Life, London

ADVERTISEMENT AND
PUBLISHING OFFICES,
TOWER HOUSE
SOUTHAMPTON STREET
W.C.2

Telephone, Temple Bar 4363
Telegrams, Advitos, Rand
London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postage on this issue (Newspaper Rate): Inland 4d., Canada 1½d.; elsewhere abroad 5½d. Annual subscription rates including postage: Inland 150s.; Abroad 157s. 6d.; Canada 137s. 6d.

© Copyright COUNTRY LIFE, LTD., 1958

DESIGN AND COST OF FLATS

HOW completely architecture to-day, certainly that of housing, has become an expression of social and economic planning has never been more clearly demonstrated than in the Ministry of Housing and Local Government's latest publication *Flats and Houses 1958—Design and Economy* (H.M. Stationery Office, 10s.). This is primarily addressed to local authorities, in view of the fact that between now and 1970 sites at present carrying half a million homes are due to be transmogrified to house many more people, but in definitely more airy and rational, if more regimented, conditions. Many councils will consequently be faced with the problems inherent in building at higher density, of which the first needing to be decided is the proportion of flats, maisonnettes and houses necessary to give the number of rooms required on any site, under given conditions of daylighting and spacing, within the financial set-up. The book's message is that remarkably large sums of public money are saved if no more high buildings are introduced than is absolutely necessary to provide the accommodation needed. For, inevitably, ten-or-twelve-storey flats work out far more expensively per dwelling (around £2,000) than blocks of three-or-four-storey maisonnettes (£1,450), which are the most economical; though two- or three-storey houses with gardens and garage (an important consideration when total parking provision has to be considered in any scheme) obviously yield the maximum amenity and highest returns. On every ground, therefore, the aim should be an economically and aesthetically conceived mingling of the three types. The better family living conditions afforded by a mixed scheme are explained, by a series of exercises based on alternative treatments of a specimen site, to be obtainable at no greater, and usually a lower, total cost than one using clusters of high towers, as in the L.C.C. Roehampton site, for instance.

Within this outline it is also shown how widely cost varies between types of high buildings, depending on the way the standard provisions are fitted together. They range between the tower, double tower, long and short slab, and Y-shaped block. The factors chiefly affecting cost are the means of access afforded—numbers of lifts and staircases as compared with external galleries and internal corridors; the planning of the flats themselves—with or without direct access from lobby to kitchen, bathrooms externally ventilated or giving into internal spaces, which can economise space but involve mechanical ventilation; central as against individual heating, with the bearing on its running costs of less or more outside walling and glazing per room. The book contrasts nine-

storey Y-shaped towers with two lifts and two staircases each and central heating working out at £2,560 per dwelling, with £2,320 in a ten-storey short slab, or £1,857 in a double tower, with a saving of around £60 in each case if heating is individual. The types of high building and consequent cost per dwelling, however, are largely controlled by the shape and aspect of the site and the ratio of rooms to area required.

To the layman the interplay of all these complex factors, and their synthesis with those of site, contour, trees and daylighting into visually satisfying architecture, afford fascinating insight into the reasons underlying the unfamiliar shapes rising around him on every side. As Mr. Brooke remarks in a foreword, "no book can of itself show how to achieve the complete combination of attractive buildings, a happy variety of form and skyline, a satisfying massing of blocks and a sense of space pleasingly planned." A number of examples are given of mature trees preserved in lay-out plans to bring tall blocks into scale with their surroundings, of planting for the future and of surface treatments for differentiating texture in relation to

MOUNTAINS AT NIGHTFALL

*THE purple mountains loom
Like swollen bilberries
Against the sky.
In the tight valley
Streams splash down
Between the stones.
The sun has set
And left behind
A momentary gap of burning gold
Between the hills.
Night cushions on the heath,
And stars are falling through the dusk,
And fingers stretching from the moon
Clasp round the pines.*

JUDY WARD.

the surroundings' uses—garden, playground, car park. And several pages of Euclidean diagrams demonstrate the method of using the "standard sunlight indicator for determining the permissible height and spacing of buildings" and so their formal grouping. "There is a simplicity in its approach," Mr. Brooke hopes of the book, which can, among other benefits, "help to free the creative energy of architects from oppressive anxiety about over-all cost, an anxiety that can be deadening."

MINISTRIES AND LAND USE

TO say that the best use of our available land requires the closest co-operation between Ministries is to provoke in official quarters the claim that such co-operation already exists. It may be so; but public confidence in that claim would be greater if co-operation were always seen to exist. It is certainly hard to detect it in the situation revealed earlier this month at Wigan, in Lancashire. Simultaneously with the announcement that the National Coal Board had decided to close a Wigan colliery as uneconomic came news from the Ministry of Power that open-cast mining was to begin in Wigan. Inevitably, the singular decision to close a considerable colliery and concurrently to open up new land in the same place for open-cast production (a form of coal-getting viewed with increasing disapproval throughout the country) was calculated to cause an angry outcry. But that step could, of itself, be justified on economic grounds. What could not be justified, and what must disturb profoundly all who believe in the existence of departmental co-operation, was the disclosure from Wigan that the land on which open-cast mining was to begin was Wigan's last remaining housing site. Within a matter of days following this disclosure the site appeared in a list of places once requisitioned for open-cast working but now released in accordance with a new policy of reducing open-cast production. So Wigan keeps its last housing site, but the belief that there exists between departments that close co-operation about land use which is vital to efficient planning has been severely disrupted.

BRITAIN'S 70 NATURE RESERVES

DURING the twelve months that ended September fourteen new nature reserves were added to the territories managed by the Nature Conservancy, bringing the number of reserves to 70, representing 133,000 acres. Most of the land is governed by agreements or is held on lease: less than half is owned by the Conservancy. Considering that the Conservancy was brought into existence less than ten years ago, even so concise a statement of achievement implies, to all who know anything of its functions, a great measure of credit. Those functions are not merely to establish and manage nature reserves, but to provide scientific advice on the conservation and control of flora and fauna, and also to organise and develop the relevant research and scientific services. Its report for the year (H.M. Stationery Office, 6s. 6d.) the Conservancy quotes the judgement of the Select Committee on Estimates of the House of Commons, whose members visited reserves and research stations during the year. They declared themselves "impressed with the potential value of the work," and emphasised the need for "selecting projects for research which will redound for the prestige and prosperity of the nation." Where the Committee found cause, at one research station, for adverse comment it was to the effect that the Conservancy had exercised economy in capital expenditure beyond "tolerable" limits—a proceeding which, it appears, was even more distasteful to the Conservancy than to the visiting Committee, but which at the Treasury no doubt, ranked as a virtue.

KEEPING DOWN RABBITS

MYXOMATOSIS is still killing rabbits in forty counties in England and Wales, according to a recent answer by the Minister of Agriculture to questions in the House of Commons. At the same time the less virulent strains have appeared in about half of the counties, and in some parts of the country many of the rabbits, varying from 80 to 20 per cent, show immunity. It is remarkable that myxomatosis should after four years still prove to be a killing disease. But the Ministry's scientific officers are probably right in their opinion that the proportion of affected rabbits recovering from the disease will increase as time goes on. We must expect the effect of myxomatosis to diminish progressively. Yet it is still in many parts of the country the most effective ally that the farmer has in keeping down the numbers of rabbits: so effective, indeed, that, where rabbit clearance societies have been started with the blessing of the Ministry and the promise of a subsidy, the arrangements have in some cases been halted because myxomatosis struck again and only one man instead of three is needed to cover the ground. The story of myxomatosis in Britain is confused. All that can be said with certainty now is that myxomatosis is keeping a great deal of farmland and woodland clearer of rabbits than ever before in living memory.

CAR THAT DRIVES ITSELF

ON a stretch of specially built road in Nebraska, U.S.A., the General Motors Corporation, in conjunction with the State Engineer, is carrying out experiments with cars controlled by automatic drivers. What is described as a guidance cable is inset in the road; the magnetic field set up acts on a computer in the car which operates the steering and should a car get too close to the one in front the power is cut off. These experiments are said to have been initiated in the belief that many accidents on America's motorway are caused not merely by the carelessness and misjudgement of drivers, but by their becoming mesmerised through the effect of long hours at even speeds on roads which, just because they are good, make few demands on the driver's attention. It is claimed that the automatic driver will allow motorists and their passengers to enjoy long motorway trips without the strain of maintaining alert attention, but most drivers, accustomed to European conditions will probably feel that they would be more relaxed when in complete charge of their car, rather than when relying on the theoretical infallibility of an electronically controlled device.

COUNTRYMAN'S NOTES

By IAN NIALL

SHOOTING is very much in the air here at the moment. I suppose a touch of frost, the fall of the leaf (many trees are winter-bare now) and day-to-day contact with enthusiasts has a lot to do with it. "Why not come wild-fowling?" I have been asked two or three times of late. Now I like a nice plump widgeon. I have shot a few. I have also shot teal and mallard at different times, but I am not in any sense a wild-fowler. They are a breed on their own, I think, and their sport is in the same class as pike fishing in the dead of winter. One badly wants to eat a duck or shoot a duck to venture out in such conditions as the wild-fowler delights in. The wind in the morning is raw, the air of the evening is damp and chill, but wild-fowlers talk of duck-ducking across the moon, of the whisper of wings (they have to have a sort of poetry of their own) and of lines of geese sailing in to the salt-licks. I hear very little about cheeks laced with purple, frost-bitten ears, waterlogged boots or the foul smell of estuary mud. The invitations are best at the moment. Perhaps I am attracted as a bird is fascinated by a snake, but I have a feeling that, in spite of it all, they have got me nibbling. Have I enough warm clothing? Have I the necessary waders, oilskins, tots of rum? One of these afternoons I am almost sure to pick up the telephone and make an appointment to go.

In the meantime, I smile at the duck-shooting experience of a friend who went down to that same estuary with a companion four hours before dawn on a bleak morning. They found their way to a very inhospitable ditch and settled, knee-deep in mud, to await the coming of light and the arrival of their quarry. Dawn was slow in coming. Mist drifted over their heads and they heard duck in the distance. After nearly an hour of misery they began to stalk the duck, travelling along the winding ditch, slipping, sliding, cursing and listening again. At length they came to a place where it seemed that the duck were feeding on some grass. Together they crawled up the slimy ditch and knelt with their guns cocked. As one man they gently rose and took aim at they knew not what; and then, as the mist swirled away, they beheld the duck, and the farm, and the farmer with two buckets hanging in his hands. What he said was left to my imagination.

* * *

THIS isn't the time to see snakes, although about a year ago an adder was killed on the road near here when everyone thought every adder for miles was comatose and in deep hibernation. I haven't been seeing snakes, but the other evening someone raised the subject of the size of snakes seen in North Wales. I could only say that I hadn't seen very large adders. I shot a grass snake once, although this was an impulsive act which I regretted. It turned out to be a female and was something over four feet long. I skinned it and kept the skin for a while, but of course it lost its brilliance. I had been given the skin of another grass snake some time before this. It, too, was quite a large specimen. It was found near the main road in the village on an isolated patch of waste ground.

Big snakes are more talked about than seen, I think. In the Lowlands of Scotland I often saw adders and slow-worms. Books said that there were no grass snakes there, but I fancy the books were wrong. Once or twice I saw large snakes of nondescript colour that had to be grass snakes, even if I didn't stay long enough to identify them. If they weren't grass snakes they were unusually large adders. Nearly all the adders I saw were eighteen to twenty inches long, while my record snakes were easily in the region of four feet. My grandfather, however, was quite sure that there was a larger breed of adder in the shire, and he had his story of a monster snake that had lived near his



H. Smith

THE DRYSTONE WALLER

village when he was a boy. People saw its track on the grass, and finally it was killed. It was nearly six feet long. Allowing for the inches added on with the passing of years, in a district with no grass snakes this was some adder.

The fascination of big snakes is world-wide. The biggest are said to be the anacondas seen by certain Amazon explorers, but I was more intrigued by an account of a snake that I came across in *Conservation News*, published by the Conservation Society of York County in Pennsylvania. Although not noted for its rattlesnakes, York County claims the biggest one killed in the State. It happened in 1899, when the *York Dispatch* noted a battle that took place when two boys and a dog encountered an outsize rattlesnake. The boys, who

~~~~~

**Owing to distribution problems caused by the Christmas holiday, next week's issue of COUNTRY LIFE will be published on Tuesday instead of on Thursday.**

~~~~~

were carting manure, fought the snake with forks and finally succeeded in killing it, although one of them was so overcome by exhaustion that he had to have medical care. Pennsylvania's record rattlesnake was nine feet 11 inches long, was said to be as thick as a medium-sized stove pipe and had 23 rattles. The snakes in my part of the world are asleep, I am sure, for we are having a cold spell now, but I shouldn't like to think that the biggest of them came within two yards of the rattlesnake mentioned.

* * *

SUSY the Cairn terrier's efforts to bury things in the pile of the rug are obviously an indication of a certain frustration. We are all rather sorry for her. She muzzles or nudges the pile in desperation as she tries to cover a fragment of biscuit. It is quite pathetic. Her brother, Rory who lives at the cottage, is an

uninhibited animal, full of the devil and high spirits. He digs and buries where he likes, emerging from a bed or a patch of grass with an earthy face and a look of mischief about him. Sometimes he buries bones, I suppose, but he must also bury other things, for he spends a good amount of time digging holes and prospecting. He could be trying the holes for size, as someone suggested, but not every time.

So far he has shown a fondness for burying personal articles. Two at least have been found and salvaged. His first known venture in this line was the burying of a sock. Why he didn't take the pair I don't know. Had he done so no one would have wondered about the thing, but the presence of a sock and the absence of its mate led to some discussion. Who but a one-legged tramp would take away a single sock? Search was made, but the sock hadn't been dropped in the kitchen, or left airing. A day or so later it was discovered protruding from one of Rory's excavations. He was branded a sock-stealer. Well, it was an old and much-darned sock, someone said, as though he had shown a certain capacity for reason in his choice of that kind of sock.

* * *

THIS week Rory's second crime has come to light. He has been detected as a stealer of rubber boots. Again he took only one boot and left evidence, but perhaps he had a plan in the back of his mischievous mind—one sock, one boot, two socks, two boots. But who ever heard of a Cairn terrier wearing socks and rubber boots? The indications are, of course, that other things have been stealthily carried away and buried. We shall not be surprised to hear that old hats and gloves are being unearthed. It may be, as someone suggested, that dogs are getting such a balanced diet now that they no longer bury bones; but if this is true, I venture to suggest that they are changing the hoarding pattern and laying away stocks of footwear. Mr. Thurber would know the answer to this. It escapes me.

THE MOUNTS OF MICHAEL

By GEOFFREY GRIGSON



ST. MICHAEL'S MOUNT, CORNWALL. "I still maintain that St. Michael's Mount seen in the sweep of its bay is one of the better sights of England"



THE CHAPEL OF ST. MICHEL-D'AIGUILHE AT THE VOLCANIC CITY OF LE PUY, HAUTE-LOIRE, FRANCE

I T rather surprised me, when we were talking about saints and churches and doom-paintings and dedications and St. Christophers opposite the south door, to hear an art historian say that her favourite saint was St. Michael. Not because St. Michael and All Angels is a dedication one finds attached, for some reason, to so many dreary 19th-century churches in laurustinus suburbs; but because the great Captain of the Heavenly Host is too lofty, I have always thought, too archangelic, too remote, for that kind of favouritism or personal relationship.

Over the years, all the same, I find I have been amassing a collection of the mounts or mountains of St. Michael which has made me look into his guardianship of high places.

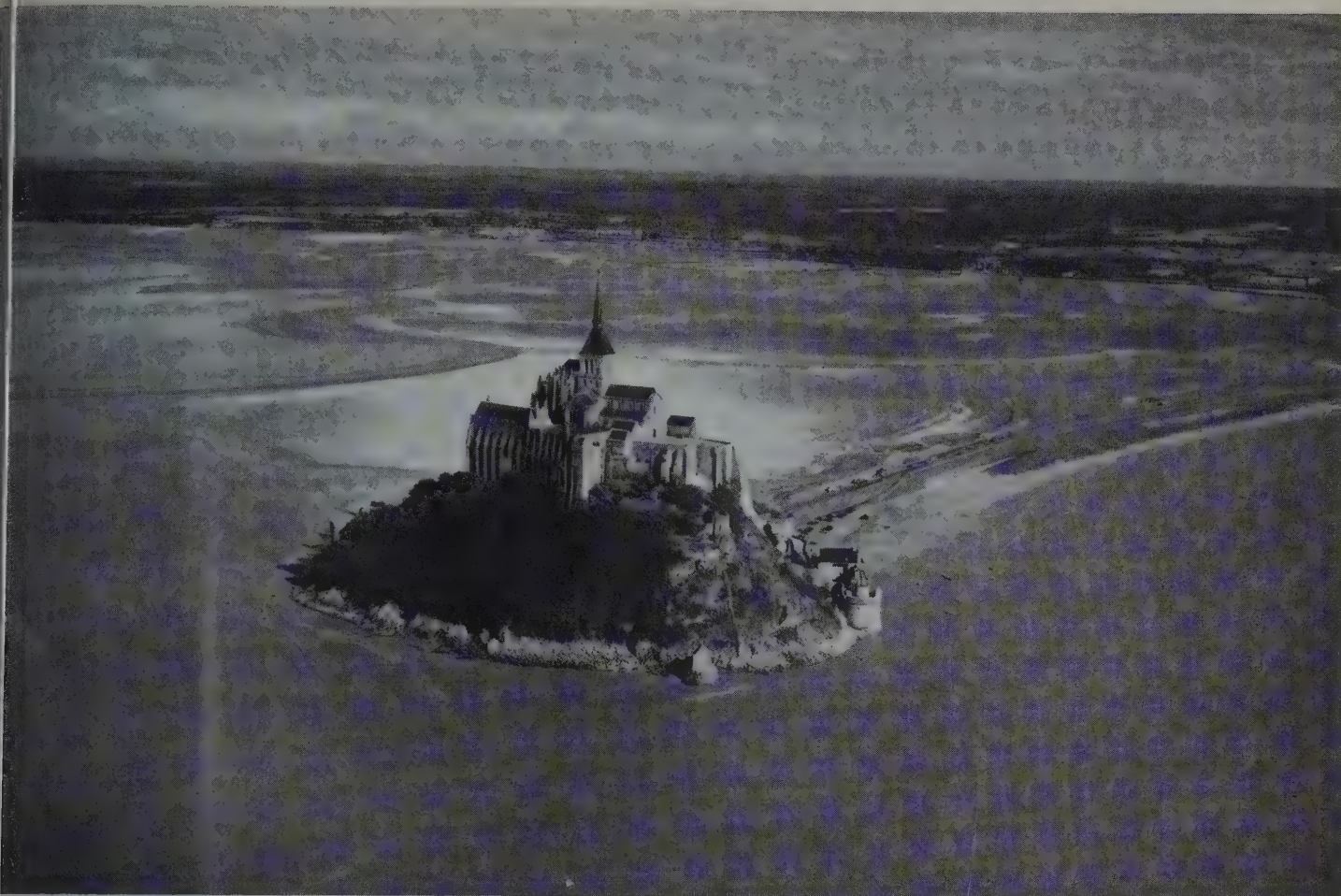
The first one I ever knew was St. Michael's Mount, in Mount's Bay. As a patriotic Cornish child, it always irked me that St. Michael's Mount, the Hoar Rock in the Woods, the "guarded Mount" looking "towards Namancos and Bayona's hold," and the rest of it, wasn't so lofty, so famous, so much visited, as Mont St. Michel on the other side of the water.

It irked me still more when I found that St. Michael's Mount had been made a mere cell of the greater abbey on the Norman rock—that it had been crudely handed over to the Norman monks by an English—a real English, and not even a Norman—king, Edward the Confessor.

That was years ago. I still maintain that St. Michael's Mount seen in the sweep of its bay from higher ground to the side of Penzance is one of the better sights of England. But having at last, at last and almost with reluctance, climbed the numerous, steep, hard, exacting step-ladders of Mont St. Michel, having at last seen the great flats in shades of brown and grey extending from the granite base to the haze of the sea, having at last stood in brilliant sunshine and sea wind on the terrace in front of the Romanesque abbey church, at 260 feet above the sea—or above the flats—I have had to eat humble pie; and have admitted to myself that Cornwall and my old favouritism are vanquished.

But then Mont St. Michel is one of the great things of Europe, surviving tourists, cars, car-parks, restaurants, souvenir shops, and importuning restaurateurs and shop-keepers. I saw it first, let me add, after a day-long drive from warmer regions to the south. We were getting near softer light, and England, and rain, and the north. Roads led off to Breton names, the sun was going down bloody into a northern haze, gaudy hotels were multiplying. Then suddenly, expected and unexpected, the cone of this other Michael's Mount took shape out of the haze, still not rooted to the world; rather as one sees the peak of Tenerife hanging rootlessly above the Atlantic.

The gaudy hotels vanished, we reached the grey causeway across the grey flats to the grey mountains—and yielded to an utterly possessive and subduing revelation, into the loneliness of which I was almost afraid to drive.



MONT ST. MICHEL, OFF THE COAST OF NORMANDY. "One of the great things of Europe"

The moral is not to avoid the celebrated beauties, from Mont St. Michel to Killarney, from Buttermere to the Potala (if only one could go to Tibet). If St. Michael had been a Tibetan saint, I suppose the Potala would be under his protection; and I may remark that only two days before I had seen another of the celebrities, also belonging to St. Michael, the Rocher d'Aiguilhe, at the rather sinister volcanic city of Le Puy; where St. Michael, or a little Romanesque oratory of St. Michael, surmounts a rusty but sharp needle of volcanic rock. Two hundred and seventy-one steps take you at Le Puy two hundred and seventy-nine feet up and up and again up to the chapel of St. Michel-d'Aiguilhe, which must be as archangelic in eyrie as the saint has ever been encouraged to select.

Le Puy, though, is a city where people turn into cats at nightfall.

St. Michael and high places? I have another excellent Michael's Mount up my sleeve; but before I produce it, how is this link to be explained? Are high places simply appropriate to this high Prince of Heaven, this "great prince which standeth for the children of thy people," who fought against the dragon with his angels till "the great dragon was cast out, that old serpent, called the Devil?"

No doubt. But sober authority also advances St. Michael as a Christian counterpart, in some ways, of Apollo. St. Michael slew the dragon. Apollo slew the Python, who was born of all of earth's impurities. St. Michael appears to Moses "in the wilderness of mount Sinai . . . in a flame of fire." Apollo the sun took to himself mountain summits and temples in high places.

In high places St. Michael manifested himself, and such heights, I suppose, would be his landing or alighting perches in a meteor-like journey from heaven to earth.

All our northern dedications go back to his appearance in 491 on Monte Gargano, which sticks out from Apulia into the Adriatic—or more exactly his appearance on the crest of that mountain called Monte Sant'Angelo. There you have the sanctuary of sanctuaries so far as St. Michael is concerned—there you have his grotto

in the pilgrimage church, in the basilica, nearly 3,000 feet above the Adriatic. As for Mont St. Michel, in the north, in Normandy, St. Michael appeared twice in 708 to St. Aubert, Bishop of Avranches, and instructed him to build an oratory on the island a few miles off in the bay, of which Avranches gives so azure and broad and serene a view.

St. Aubert doubted the genuineness of the apparition and did nothing.

Michael appeared a third time and pushed

his finger into St. Aubert's head; and Aubert now did what he was told to do. His skull with the archangelic dent is displayed in the treasury of the church of St. Gervais and St. Protais at Avranches.

Cornish legend, not to be outdone, said that the Archangel had also appeared at St. Michael's Mount. Both places are crags, islands, eminences, "mountains," which catch the sun as it sinks or rises over a dark sea. But St. Michael's Mount, provincial cousin in the archangelic hierarchy,



THE CLOISTERS, MONT ST. MICHEL



SKELLIG MICHAEL, OFF THE COAST OF KERRY. "A pinnacle about three times as high, and by nature, at any rate, three times grand and bold as Mont St. Michel, let alone St. Michael's Mount"

had a poorer history, and fewer pilgrims, and less architectural glory. No modern gilded statue of the archangel surmounts the semi-island and the Cornish bay, whereas Mont St. Michel's gilded archangel (19th century) floats and flashes in the air nearly 500 feet above the mud flats or above the spring tides.

I do not know that there is any legend of St. Michael appearing on or near my last—and perhaps, in some ways, my best—St. Michael's Mount; which is not in France, or Italy, or England (where St. Michael has been so popular), but in Ireland. Even that is not correct—in the Atlantic.

Once you have seen Skellig Michael in the Atlantic, you realise that the dedication or association was inevitable. It is not just a low island, a small rock, a peninsula with a causeway, or with access at low tide. It is a peak, a pinnacle, about three times as high, and by nature, at any rate, three times as grand and bold as Mont St. Michel—let alone St. Michael's Mount.

I went there from Valencia Island—rather from Swindon; which is to say that by impulse, no preparation, no plan, I took a mid-night train in 1950 from Swindon, sailed from Fishguard to Waterford; and ended up across Ireland, and across the ferry in Valencia Island, looking for a cottage to stay in and a boatman who would make the journey out to sea. A rash hope, because it is not every day that a landing can be made on this Atlantic pinnacle eight and a quarter miles out from the Kerry Coast.

The Atlantic went to sleep the next day. We landed, and took to the steps—St. Michael must preside over all the worst stairways of the world—to the strangest of his monasteries.

Exactly 545 feet above the Atlantic (still a good way below the summit of Skellig Michael) a little Celtic monastery clings to a grassy, thrift-pink, gull-whitened, airy ledge or terrace. Beehive cells follow each other in a line, round outside, square inside; though two more of the little buildings are rectangular. Alongside them St. Michael has no basilica, no grand

Romanesque columns, no porch, no carvings, but a tiny ruined church, mediaeval, and more recent than the cells, about eighteen feet long. A surviving window-light stares over the Atlantic.

Against one of the beehive huts (which are dry-walled, without mortar) stones surround a little graveyard, in which thin crosses of Celtic shape lean at different angles. I do not know more moving place. It does more than move, it causes emotion. It lifts the visitor altogether out of his normal life, his normal calculation. Different buildings of a different civilisation. Sea-rock instead of mainland. Solitude instead of a stream of shilling or fifty franc visitors.

All the modernity I found was a crucifix and money—a few Irish pennies—placed in a stone box in one of the cells; and, inside the wind-blown, spray-blown rectangle of St. Michael's little church, the tombstone of the children of the lighthouse keeper Patrick O'Callaghan (a lighthouse winks out to sea on the other side of the pinnacle). His children had died on Skellig Michael in the 'sixties, nearly a hundred years ago.

A low wall surrounds the monastery; which looks down on to the black crags of Little Skellig—a larger, less imposing, less pinnacle rock, black on this flank, and white on the other with the droppings of the gannets which nest there. Stone paths built by the few monks of the holy eagle's nest go this way and that over the heights; and some record does exist of the monks themselves. The monastery may have been founded by St. Finnian, a pupil of St. Brendan in the 6th century. Irish annals name the monk Edgall, taken away when the White Strangers, or the Vikings from Norway, plundered Skellig (precious little they must have found). They let Edgall starve to death. But the archangel's cult continued. Blathmac died on Skellig in 950, Aedh died there in 1040. And by the time Aedh was put to rest up here among the thrift and the Mother Carey Chickens and among the beehive huts, over the Mont St. Michel a great Romanesque church was already replacing a Carolingian one.

Along the Kerry coast you cannot get away from the presence of Skellig Michael. You see it from the high ground of Valencia Island—a blue triangle out to sea, beyond the pink and yellow and green and brown fields. You see it smaller and deeper blue from the huge hog's back of Great Blasket. And nine days out of ten a length of cloud catches and trails from its highest crags, as if the archangel was landing and folding his wings; which is something for Mont St. Michel to remember.



THE SANCTUARY OF ST. MICHAEL THE ARCHANGEL AT MONTE SANT'ANGELO, NEAR FOGGIA, ITALY

FATHER OF NATURAL HISTORY SOCIETIES

By HOOLE JACKSON

SIR JOSEPH BANKS, the 18th-century botanist and explorer, merits the title of father of the host of natural history societies which were born from the Banksian societies named in honour of him, and it seems fitting to recall his name and work in the present Geophysical Year when the London Natural History Society celebrates its centenary.

He was born in London in 1743 and inherited early an ample fortune: his love of plants was the driving force which sent him on the famous exploratory voyages and travels which linked his name with that of Captain Cook, and which were to make him the friend of Doctor Johnson and a member of the famous Literary Club, of which he was the first proposer. The Club met first at the Turk's Head, Gerrard Street, Soho, and, when this was converted into a private house, moved successively to Prince's in Backville Street, Le Telier's in Dover Street and Parsloe's in St. James's Street.

Sir Joseph was a pall-bearer at the funeral of the great man of letters who had been his friend, and it is a loss to the world that Banks had no Boswell; for his own published memoirs were few and far too slight to give any full indication of what his fellow-botanists and indeed the whole world owe to him.

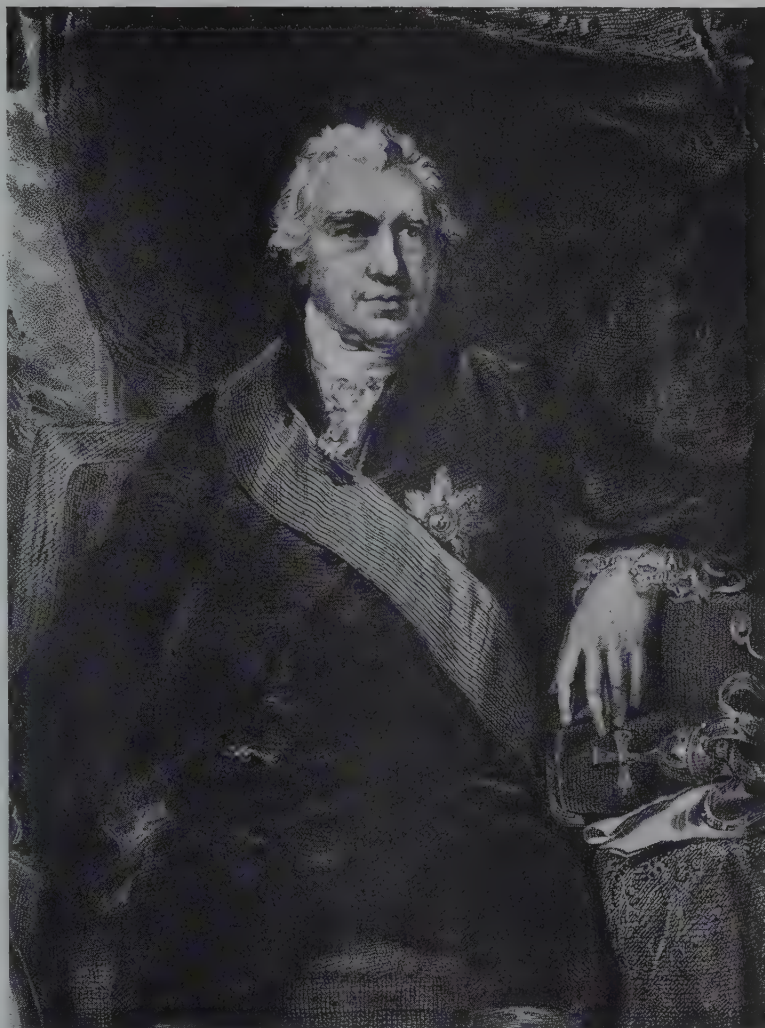
British parks and gardens were enriched through his introduction to this country of trees and shrubs from the country then known as New Holland. It was due to him that the Tahiti sugarcane was introduced into suitable British colonies and commercial use of New Zealand flax undertaken in Britain.

There was a most natural friendship between Banks and Farmer George. George III was notably interested in agriculture and botany, and Banks with his wealth was one of the greatest scientific patrons, adding new loveliness to the English landscape by trees and shrubs which we now regard as native, but which were unknown before Banks introduced them. He was also a patron of scientists whose work might otherwise have been lost to mankind, particularly during the long and terrible wars in which the whole of Europe was involved.

The Jardin des Plantes in Paris recalls a forgotten incident of those old warring times which illustrates well the international brotherhood of scientists which is still, in this Geophysical Year, happily alive. Some of our ships-of-war had captured ten different collections of plants and natural history objects, intended for the Jardin des Plantes. These had been brought to England, and might easily have been used for British parks and botanical gardens.

Banks intervened, and his fame and wealth enabled him not only to see that they did not become spoils of war, but to have them sent to Paris at his own expense. The glory of those gardens has delighted successive generations, and, but for this half-forgotten internationalism of a man who loved botany and trees and shrubs more than retention of national rights in time of war or during the uneasy peace such as is all too familiar in our own time, the beauty of those gardens might have lacked their additional perfections contained in the ten captured collections.

The full story of this generous and broad-minded act is lost in the mists of history. Quarter-deck and lower-deck comments are



SIR JOSEPH BANKS (1743-1820) PRESIDENT OF THE ROYAL SOCIETY AND A FAMOUS NATURALIST. The Banksian Societies named after him did much for natural history in the 19th century

lacking to give it vivid life; the arguments in the Prize Court are wanting; the Board of Admiralty might have a few terse reports buried in its files. Perhaps the Navy cared little at the loss; during those wars they were enriching the famous ports of the West Country by the introduction of semi-tropical trees, plants and shrubs, which were brought home to brighten the cottage gardens of simple seamen and the more extensive grounds of officers.

Sir Joseph Banks was not the man to miss hearing of this, as he did not miss learning of the capture of the collections intended for Paris. He knew the sea and its ways from his own voyaging, and the men who sailed the great waters; his passionate love of plants in boyhood had

TO-NIGHT THE CITY

*TO-NIGHT the city dreams uneasily;
For city dreams are restive, nightmare-ridden:
And, wandering through suburban streets, I see,
Unveiled then veiled as she's revealed and hidden
By skiffs and hulks of cloud, the placid moon.
And where she seems to float the troubled sky
Is shot with phosphorescent blue and grey;
She silvers over roofs beneath which lie
Trapped souls that stir, dreading the clattering
day.*

*Now, while these skimming clouds escort the moon,
This cold, dark, hard-faced city almost seems
To assume a mask of loveliness; but I,
Having looked on purer beauty, through time's
grace,
And lived, too briefly, where fantastic dreams
Acquire the sharpness of reality,
Never can take the mask to be a face.*

R. L. Cook.

increased as the years slipped away and his knowledge widened.

His was a long and happy life in times when Europe was in the melting-pot—seventy-seven years which bridged English history and the changes in social and commercial life from the reign of George II until 1820. He had known the school world of Harrow and Eton as it was in the middle of the 18th century, and to Oxford he went in 1760, and formed there among his fellow-undergraduates a voluntary class in botany. A very different Oxford from to-day, or even as the immortal Tom Brown found it. At the opening of the 19th century Oswald Mosley, who was a gentleman commoner at Brasenose, wrote of life there: "The dissipation of a college life was so dreadful that the strongest constitution was injured by it." The man who could found a botanical class, and find support for it, in his youth in the Oxford of 1760 must have been of strong character and had a burning zeal to awaken and sustain interest.

The strength of character was to be vital when Banks sailed with Captain Cook, in company with the Swedish naturalist, Dr. Solander, and in the expedition to Iceland with the same scientific companion. Pinkerton wrote in his *Modern Geography*, when describing Tierra del Fuego: "In their zeal for Natural History, Sir Joseph Banks and Doctor Solander had nearly perished amid the snows of this horrible land; but they found a considerable variety of plants."

The reward was enough to compensate for the danger experienced. Dr. Johnson, when asked by Boswell if he would like to accompany Sir Joseph Banks and Dr. Solander on a voyage of discovery, replied: "Why yes, but I soon laid it aside. Sir, there is very little of the intellectual in the course. Besides, I see but a small distance. So it was not worth my while to go to see birds fly, which I should not have seen fly; and fishes swim, which I should not have seen swim." Delightful and sound Johnsonian reasoning.

The Order of the Bath was bestowed on Banks; his scientific fame was great in his own time and assured for posterity. Yet he wrote only a few essays, papers for the learned societies of his time and brief memoirs. His fine library and herbarium went to the British Museum by bequest, and in the Museum and the scientific circles his name was cherished and honoured; but it was the Banksian societies which bore his name as a banner into the 19th century.

The army of natural history societies grew with the years of that century. Banks had given the earliest society the name so beloved and revered among men and women whose interests were as his own. It seemed as if he transmuted to these, and many who followed after, his own passionate love of shrubs, plants and trees, and aroused in his followers the driving force and energy which made his work in this field of science one of the most outstanding of his century, and made him the prime pioneer of botany.

Many of Britain's lovely grounds and parklands would be less beautiful without the trees, shrubs and plants which Sir Joseph did so much to establish in this country. It might be said of him that he made England a wider Jardin des Plantes; and the figure which emerges from our all too inadequate knowledge of him is that of a man of science, wide interests and great breadth of sympathy, and a brave English gentleman.

THREAT TO A CAST-IRON MASTERPIECE

By MARK GIROUARD

THE London Coal Exchange is to be demolished early in the New Year to make room for the new twin roadway from Blackfriars Bridge to Tower Hill. Probably few people know that such an exchange exists, and fewer still have ever been to see it. Its situation may be in part the cause of this neglect, for it is in that lost portion of the City of London which lies low down along the river below the Monument. No buses come here, nor are there banks, big offices or any of the ceaseless rush and roar of the central City; only the porters of Billingsgate Fish Market, with their clattering barrows, baskets and curious oil-skin hats, fill the area for a few hours every day with their own remote but fevered life.

The connection of this part of the city with coal dates back to the 13th century; from then until 1853 all coal came to London by sea, mainly from Newcastle, and the majority of this sea-borne coal was unloaded at the Billingsgate wharves. But the first Coal Exchange was not built until 1769, by the Coal Factors' Society, a private organisation with 35 members which had succeeded in getting a monopoly of

the London coal trade. This monopoly was broken (in the face of violent opposition from the coal factors) by an Act of Parliament of 1803, which decreed the establishment of a free, open and public market under the control of the City of London Corporation, and the compulsory purchase of the Coal Exchange for that purpose.

The 18th-century Coal Exchange became far too small for the amount of business transacted in it. Rebuilding on a larger scale was started in 1847 and the new Coal Exchange was opened with great pomp by the Prince Consort (Queen Victoria being unwell at the time) on October 30, 1849. The architect of the new Exchange was the official City architect, James Bunning (1802-1863). Bunning is a somewhat shadowy figure, and the Coal Exchange is his main surviving work.

The Exchange is situated at the corner of Lower Thames Street and St. Mary-at-Hill, streets that meet



THE COAL EXCHANGE, LOWER THAMES STREET, CITY OF LONDON. Built in 1847-9 by the City Architect, James Bunning. It is planned to demolish it early in the New Year



DOMES (above) AND GALLERIES OF THE DOMED HALL OF THE EXCHANGE, WHICH IS ONE OF THE MOST REMARKABLE EXAMPLES OF EARLY CAST-IRON CONSTRUCTION IN ENGLAND

at an acute angle. Perhaps it was in order to disguise the slight awkwardness always caused by the junction of two façades not at a right-angle that Bunning inserted between the two blocks along the streets a circular portico and tower. The resulting contrast between two massive rectangular blocks and the circular drum which they enclose is a very original piece of design. Moreover the detailing of the façades is much more lively and attractive than the ponderous Italianate found in the stodgier public buildings of the time. The treatment of the window surrounds suggests that Bunning had studied Italian Mannerist architecture, which was an unusual thing for an early-Victorian architect to do. A particularly attractive feature is the curved double staircase which runs from inside the portico up to the galleries of the hall inside.

Such people as, for business or other reasons, have strayed into this district may occasionally have stopped and wondered what this building was; but I suspect that few have ever penetrated inside. Anyone who does has a strange experience in store; for here, dirty, decaying and half-abandoned though it is, is a setting which is still redolent of those now infinitely remote early-Victorian days when bold experimenting with new engineering discoveries was curiously combined with a passion for ornament. The great domed central hall was the earliest example in England (excluding conservatories) of building making an extensive use of cast iron. The circular dome is a spider's web of cast iron and glass; the ribs of the dome are continued by cast-iron stanchions running down to the floor; cast-iron balconies are bracketed out to provide access to the offices and committee rooms. This iron skeleton is not left plain, but is covered with ornament that becomes wilder and wilder the nearer it gets to the ground, until on the ground floor it is of an almost Aztec profusion and strangeness. The dominant motif is a pattern of intertwining ropes deliberately chosen as reminiscent of the ropes used in coal-mines, and of the colliers that then brought all coal to London.

At intervals between the stanchions and dome ribs are panels of encaustic painting, and there are further such paintings in the recesses of the galleries. They are the work of Frederick Sang, one of the most popular decorative painters of the mid 19th century, and consist of panels of arabesques, into which are set charming (though now very dirty) pictures of colliers, collieries, towns connected with the coal industry and very cheerful coal-miners. At the base of the dome there used to be pictures of the tree-ferns found fossilised in coal deposits based on fossils then in the British Museum; recently the backing of these was found to have decayed, and they have been removed. The panels on the ground floor showed the Virtues, it has been suggested in order to preserve a high moral tone among the coal dealers, who retaliated by scribbling messages and initials all over

m; as a result, at the end of the century they had to be renewed in attractive, but washable, glazed tiles of similar design. The very beautiful old floor was unfortunately destroyed in the war.

The Coal Exchange used to be a scene of frantic activity. Markets were held in the hall on Mondays, Wednesdays and Fridays; a photograph taken from the galleries in 1915 shows a formidable view of top hats, bowlers, white shirt fronts and immense moustaches. At present the Exchange is empty, desolate and dirty, and has already an atmosphere of hopelessness and impending doom. This is not due to the rationalisation of coal; for though this has killed the markets, the offices around the hall remained fully tenanted. Demolition (which is due to start early in the New Year) is said to be necessary because part of the Exchange is in the way of the City Corporation's new road, which will run from Blackfriars Bridge to Tower Hill along the line of the present Thames Street. It would be rash to dispute the usefulness of this road, which is designed to relieve the traffic congestion in the middle of the city. But it would be equally rash to accept without question the contention of the City Corporation that the building of the road necessitates the destruction of the Coal Exchange.

One way of preserving the Exchange would be to widen Thames Street at this point to the south instead of to the north. The official view on the latter alternative was expressed by W. E. Sykes, Chairman of the Coal and Corn and Finance Committee, Corporation of London, in a letter to *The Times* of October 2: "This possibility has been fully examined but rejected, because it would necessitate the demolition of a very considerable part of the Customs House. The Customs House is included in the statutory list of

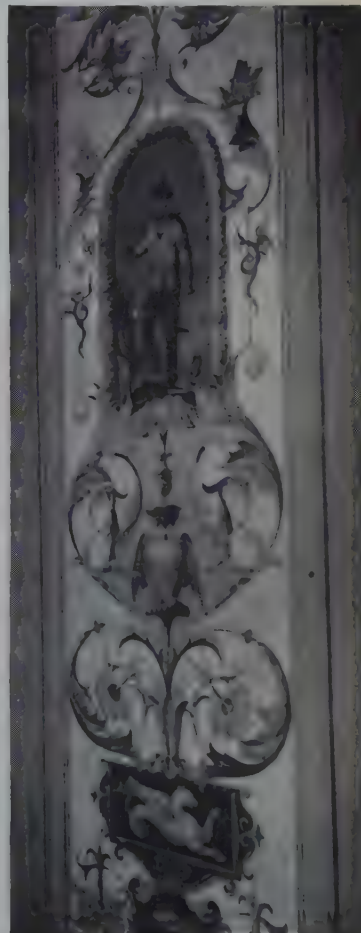
buildings of special architectural or historic interest in the City, whereas the Coal Exchange is not."

Since this letter was written, the Coal Exchange has also been listed (subject to confirmation), as a Grade II building, whereas the Customs House is classed as Grade I. But the Corporation's basic contention, that a choice has to be made between the two buildings, is a curious one. The Customs House is an immense early-19th-century building which is listed as Grade I on the strength of its fine front to the river and the famous Long Room inside. Neither of these would be touched by widening the street to the south; the "very considerable part" that would be lost is in fact a comparatively small chip off the Thames Street front, a long, gloomy cliff of brown brick which is as bleak and uninteresting as any other piece of architecture in London. One wonders whether the real reason guiding the Corporation is that they are unwilling to tackle the Ministry of Works, which is in charge of the Customs House and would probably resent losing a chunk of it, whereas the Coal Exchange belongs to the Corporation, and can be demolished with relatively little official fuss.

But is it necessary to demolish anything? The proposed new road is 52 feet wide, exclusive of footpath and a 4-foot strip between the two carriageways. The gap between the Exchange and Customs House is just over 49 feet, so, if the strip were discontinued for 50 yards and the footpaths carried through arcades built into the Customs House and Coal Exchange (both feasible propositions), the road would lose 3 feet for a few yards. It seems a pity to destroy one of the City's most remarkable buildings, and a unique pioneer work of cast-iron construction, in order to gain 3 feet of road and save the back of the Customs House.



THE CURVED STAIRS LEADING FROM THE PORTICO UP TO THE HALL GALLERY



CAST-IRON DETAIL ON THE GROUND FLOOR OF THE HALL. The cable motif appears throughout the building. (Right) TWO OF THE ENCAUSTIC PAINTINGS OF COAL-MINERS IN THE GALLERIES, EXECUTED BY FREDERICK SANG

OUTSTANDING DOGS OF 1958

By S. M. LAMPSON

AS the year draws towards its close it is both interesting and natural to cast one's mind back over the events of the past months. On the whole, the year has been a satisfactory one for pedigree dogs and those that take an interest in them. The number of dogs registered at the Kennel Club is a convenient thermometer from which to read the warmth of public feeling towards pure-bred dogs. At the time of writing the final figures are not known but, even so, they are nearly 8,000 higher than they were at the same time last year. The figures for the transfer of ownership of registered dogs have naturally also risen; a fact that gives rise to the comfortable reflection that people who take the trouble to buy a pure-bred dog and transfer its registration will take care of the animal. Therefore, it is reasonable to hope that there will be fewer uncared-for dogs roaming the streets and roads to their own and everybody's peril.

There have been no violent changes in breed popularity during the year, and the miniature poodles remain by far the most popular of all breeds. In the show-ring the supreme awards have been well distributed between both breeds and individual dogs. The pointer bitch Ch. Chiming Bells set a golden seal on a great career when she was Best in Show at Cruft's this year. She has now retired. For reasons connected with her owner's family, the great keeshond bitch Ch. Volkrijk of Vorden has made only a few show appearances this year, and for the moment her owner rests content with the knowledge that the bitch's son is the most successful dog of his breed in the U.S.A., and that her other champion children are doing service to the breed in this country. Several other distinguished canine ladies of last year have moved their sphere of influence from the show-ring to the nursery.

The most consistent winner of major awards throughout the present year come from one of the more "depressed" breeds of the non-sporting category. Ch. Frenches Honeysuckle is a handsome three-year-old deep cream-coloured poodle bitch owned and bred by Mrs. R. E. Price Jones, who also owned her champion parents. Honeysuckle has been Best in Show at five major shows—Glasgow, Bath, Leeds, Richmond and Edinburgh—and has stood Reserve for the honour on more than one occasion. Even if poodles are not tremendously popular, their smaller brothers undoubtedly are, and their registration figures soar even higher than they did in 1957; the toy poodles have made great strides in this, their first complete, year with their own breed register. No toy poodle, however, has yet won a major Best in Show award, though the little white dog Ch. Poupon of Braxted, owned by Mrs. Spencer and bred by Mrs. Wren, was the first of his breed to become a champion. Top honours have gone to three miniature poodles—Mrs. Borthwick's Ch. Deodar Little White Rebel, Miss I. Pantlin's Ch. Rothara the Smuggler of Panavon and Mrs. R. E. Price Jones's Ch. Frenches Prince Hal.

Somewhat larger, but nevertheless still among the non-sporting breeds, was Ch. Alaric of Buttonoak, the bull mastiff owned by Mrs. F. Willets, who won his way from a novice breed class to Best in Show at the City of Birmingham Show on his first appearance in the ring. Boxers are not quite so popular as formerly, but they supplied a Best in Show winner when Mrs. Felicia Price's bitch Ch. Felcign Fiona stood at the top of the line at Leicester. A good share of breed honours have also gone to the famous Ch. Wardrobes Miss Mink and her outstanding sons and daughters, and in the latter months of the year Miss Mink again retired to kennels as a brood bitch.



1.—CH. FRENCHES HONEYSUCKLE. A three-year-old deep cream coloured poodle bitch owned and bred by Mrs. R. E. Price Jones, and consistent winner of major awards during 1958. "On the whole, the year has been a satisfactory one for pedigree dogs"



2.—CH. DEODAR LITTLE WHITE REBEL. Mrs. R. Borthwick's miniature poodle bitch, which was Best in Show at Bournemouth. (Left) 3.—CH. FELCIGN FIONA. Mrs. Felicia Price's boxer bitch which was Best in Show at Leicester this year



Since cocker spaniels are still the most popular breed among the gun-dogs, and have improved their numerical position slightly during the year, it is only fitting that a member of the breed should have been the most consistent winner. Mr. C. W. Collins's four-year-old blue-roan dog Ch. Colinwood Silver Lariat, who was Reserve Best Gun-dog at Cruft's this year, was Best in Show at the West of England Ladies Kennel Society Show at Cheltenham; Reserve for the honour on three other occasions, and best of his breed at eleven shows; a really outstanding performance. If one takes a general glance at the gun-dogs it can be seen the always popular Labrador retrievers have slightly increased in numbers and Irish setters seem to be in a slightly better position than they have been of late. The German short-haired pointers have substantially increased numerically, but it is sad to have to relate that those old native breeds the Irish water, field and Sussex spaniels show no sign of returning to favour.



4.—MR. F. E. JONES'S CH. ROBMAWIN STARGAZER OF ALLWAYS. This whippet dog was Best Hound at Cruft's in 1958 and Best in Show at the Three Counties Championship. (Right) 5.—MR. C. W. COLLINS'S CH. COLINWOOD SILVER LARIOT. This four-year-old blue-roan cocker spaniel dog gained many honours this year, among them Reserve Best Gun-dog at Cruft's



6.—CH. SOLUS MARILYN, MR. C. H. BISHOP'S SMOOTH FOX TERRIER BITCH. She was Best of Breed at Cruft's and Best in Show at the National Terrier Show at Leicester this year. (Right) 7.—CH. ROMANY ROBIN GOODFELLOW. This coloured bull terrier dog, belonging to Miss Montague Johnstone and Miss M. Williams, was Best of Breed at Windsor last June when only sixteen months old

In the sporting group the dachshunds of all six varieties (for the miniature wire-haired dogs now have their own register) remain the favourite breed; whippets and beagles have made the greatest numerical progress. It is a whippet who has been most successful in this group during the year, for Mr. F. E. Jones's Ch. Robmaywin Stargazer of Allways was Best Hound at Cruft's and Best in Show at the Three Counties Championship show during the summer, besides winning at least twelve challenge certificates and many other honours.

The terriers have had a good share of the highest awards, while numerically most of the breeds within this group have held their ground and, in some cases, gained a little. Mr. Dickinson's Lakeland terrier dog Ch. Netherfield Newsboy was Best in Show at Ayr and Reserve on several other occasions. Mrs. Heath's

Airedale Ch. Haldys Re-echo beat all comers at Chester; and another bitch of the same breed, Ch. Bengal Krescent Duchess was supreme at Paignton and has now gone to the United States. The Welsh Terrier dog Ch. Sandstorm Saracen owned by Mesdames Leech and Thomas won his title and was Best in Show at the recent Birmingham National Show. Two smooth fox terriers have had outstanding victories during the year: Baron van der Hoop's Ch. Watteau Sonata has twice been Best in Show and Mr. C. H. Bishop's Ch. Solus Marilyn beat all its brethren at the National Terrier Show. When the Misses Williams's and Johnstone's coloured bull terrier dog Ch. Romany Robin Goodfellow was Best of Breed at Windsor last June, it made breed history; it was, in any case, a remarkable achievement for a dog who was then only sixteen months old.

The toy breeds always have a large following. The Pekingese remains the favourite of them all; the cavalier King Charles spaniel is being more and more appreciated. Yorkshire terriers have also increased in popularity and produced the only Best in Show winner from this group when Mrs. K. M. Renton's Pagnell Prima Donna of Wishe gained the honour at Belfast before she gained her champion's title.

Illustrations: 1, 3, 5 and 7, C. M. Cooke; 2 and 4, Thomas Fall; 6, Thurse.



TALKING ABOUT SALE-ROOMS

EXCEPTIONAL PRICES FOR FURNITURE

By FRANK DAVIS

JEAN-FRANÇOIS OEBEN, German born; French by adoption, by marriage and almost by inheritance, for he was the pupil of the youngest son of the greatest of all French cabinet-makers, André Charles Boulle, died bankrupt in 1763. Last month the little marquetry writing-table by him (Figs. 1 and 2) was sold at Christie's for 34,000 gns., more than twice the sum hitherto recorded at auction anywhere in the world for a single piece of furniture. When something like this happens we are all liable to shake wise heads and to talk of crazy prices. ("Who but a lunatic would pay £220,000 for a Cézanne?") Yet there is nothing especially crazy, if one pauses to think, in a man (or in this case a woman) with 34,000 gns. to spare spending it on something very rare and extraordinary; the price simply depended upon whether someone else was prepared to spend 33,500 gns.

If the table is ever sold again it may fetch £10,000—or £100,000—provided two people are eager to bid up to those amounts. Sale-room economics are as simple as that. At the same time, it is possible to deduce from this phenomenon something of the shape of things to come—that, to be very cautious indeed, prices for the finest French 18th-century furniture are not likely to fall for some time. One can be sure also that owners, I won't say of things like this because they scarcely exist, but of pieces by Paris cabinet-makers of repute will have taken note of this event and will raise their sights—and so will valuers and tax-gatherers. We may even prognosticate a little further by suggesting that the formidable cost of adequate insurance will send more and more such things on the market, thereby making more and more people happy, both sellers and buyers.

So much for speculation. Now a word about the writing-table itself, which was just as fine a thing when it was bought in the 1840s by



1.—MARQUETRY WRITING-TABLE BY JEAN-FRANÇOIS OEBEN. 31½ ins. wide, 27 ins. high. 34,000 gns. (Left) 2.—THE TOP OF THE TABLE. It is in various woods and ivory on mahogany and stained greenwood grounds

are inlaid with gay little Chinoiserie scenes after designs by Jean Pillement. The sides are inlaid with flowers, and so are the panels on the upper part of the interior—the remainder of the interior mostly with circlets and a trellis pattern. It was a remarkable piece, had not the attention been distracted from it by the fairy-like quality of the Oeben writing-table. It was sold for 11,500 gns. The less opulent had to be content with various excellent pieces of a similar vintage at prices between 200 gns. and 4,200 gns., with a Savonnerie carpet at 3,000 gns. outside the experience of the vast majority of us a black ground woven all over with sprays of roses and other flowers, but not, as is normal with textiles, arranged in a formal pattern but strewn closely over the whole surface as if they had been thrown there. This was enclosed in a border of formal flower sprays and branches in colours on a pink ground. The date is about 1740 and it is an exceptionally haunting and beautiful piece. The two pieces of French furniture together with fifty other lots—furniture, bronzes, enamels, porcelain, etc.—belonged to the Llangattock property at The Hendre, near Morriston. The family name of Rolls will be more familiar in the modern world. The pieces had been in store for many years and, though recorded half a century ago, came as rather a surprise to all save a very few experts.

While the furniture provided a nine-day wonder, one or two of the smaller objects seemed to me no less remarkable, particularly the little terra-cotta of Fig. 4—the child's head. The catalogue was very properly vague about both subject and sculptor. Evidently the head had always been attributed to Houdon (sculpture of real quality of the period always is) and there seems to be a legend that the child was Marie

the Rolls family, for presumably a small sum: as it is to-day. It is well up to the standards imposed upon himself by its distinguished maker, who was appointed *ébéniste du roi* in 1754. In 1756 he began the famous bureau of King Louis XV, which is not the least among the treasures of the Louvre and which was completed by that fine craftsman, Riesener, who succeeded to both his business and his widow. It is a difficult piece to describe briefly, but Figs. 1 and 2 give a very fair idea of its quality and of the mechanical arrangement of the sliding panel to the top and front section. There is a detachable rising reading stand inset with a reversible rectangular Japanese black lacquer panel decorated in gold and colours with a mountain landscape; the reverse is a

green watered silk writing panel. The marquetry of the top (Fig. 2) speaks for itself—various woods and ivory on mahogany and stained greenwood grounds. The border is rosewood. The ormolu corner plaques are cast and chased with masks, and foliage, the toes chased with scrolls and foliage.

Hardly less distinguished was the marquetry secretaire of Fig. 3 by the maker whose stamp R.V.L.C. used to be a puzzle, but is now identified as that of Roger Vandercruse, dit Lacroix, brother-in-law of both Oeben and Riesener. There are sliding tambour panels in the upper section, revealing six small drawers and a tambour panelled cupboard; the middle drawer is fitted with a writing slide; the doors below enclose three drawers. Panels and doors

eresa, who became Empress of Austria on the death of her father Charles VI in 1740 and died in 1780. As Houdon was born in 1741, this can hardly be the Empress as a baby, if it is the work of Houdon, and it has all the appearance of being a portrait taken direct from life. I don't know that the query is of any great moment. What is obvious is that here is a very fine thing indeed; no idealisation of infancy, it is true, billowing clouds of glory and all that, but the truth of life. It was no surprise to learn that it was bought for 1,200 gns.

Fig. 5 is one of the 33 plates from the original edition of *Tauromachia*, that wonderful series of aquatints devoted to the art (almost a religious art) of bullfighting by Francisco Goya (1746-1828). The most Spanish and at the same time the most modern of painters in temperament, to whom so many later men have owed so much, he is naturally remembered mainly for his portraits; and what devastating interpretations of human nature these can be! A less spectacular but revealing part of his achievement is the lengthy series of early etchings and later aquatints, the latter nearly all his finest works—that is, the *Caprichos*, the truly horrifying *Desastres de la Guerra* (did another Spaniard, Pablo Picasso, have these in his mind's eye when he painted *Guernica*?), the *Proverbios* and this remarkable *Tauromachia*. In exile at Bordeaux in 1815, he did a set of four bullfights in lithography which are regarded as among the greatest achievements in that was at that time a wholly new process. The volume of *Tauromachia*, which came up at Sotheby's, realised £680.

Just afterwards, in the same sale, came a remarkable collection of the etchings of Jacques Callot of Nancy (died in 1635 at the age of 43) and best known for the two famous series of the *Miseries of War* (*Les Petites et les Grandes*)—in this respect, though in this only, the ancestor of Goya nearly two hundred years later. The collection, mounted in two folio vellum-bound volumes, comprised over 850 items, nearly all in an early state and most of them with considerable margins, and included, besides the *Great and Little Miseries*, such fine things as the *Siege of la Rochelle*, the *Siege of the Ile de Ré* and views of Paris. All of them are important both as historical and sociological records, and because of Callot's place in the development of 17th-century etching. The whole collection changed hands for the sum of £1,300.

Going back to the Christie's furniture sale, there was one piece, of no great distinction but of unusual interest, from the Cape of Good Hope. This was a wardrobe 8 ft. 4 ins. high by 4 ft. wide, made from that local wood unpoetically named stinkwood, mounted with



3.—MARQUETRY SECRETAIRE BY ROGER VANDERCRUSE, DIT LACROIX. 27½ ins. wide, 45 ins. high. 11,500 gns.

silver scroll and foliage escutcheons, hinges and handles; these silver mounts are by J. H. Vos (1749-1785). The upper part had panelled doors enclosing shelves, the lower part small drawers enclosed by a cupboard. The top was

surmounted by a moulded arched cornice. Silver mounts seem to be by no means unknown in early Cape of Good Hope furniture, but silver hinges in addition are rare. It was not over-dear, I thought, at 190 guineas.



—BUST ATTRIBUTED TO J. A. HOUDON. Terra-cotta, 18th-century, 10 ins. high. 1,200 gns. (Right) 5.—AQUATINT OF A BULL-FIGHTING SCENE BY GOYA. One of 33 plates from the original edition of *Tauromachia*. £680 for the volume



OXFORD'S RUGBY BREAKDOWN

By O. L. OWEN

THE glorious, and sometimes rather notorious, uncertainties of cricket—about which, in fact, many people had been reading none too happily in the morning—once more have found their equals in a University Rugby match. This December they have helped Cambridge to win by the astonishing score of one goal, one penalty goal and three tries (17 points) to one penalty goal and one try (6 points). No doubt the light blue half of a crowd of some 60,000 never would have admitted to feeling any surprise that their side had pulled it off—somehow—but the way in which it all came about staggered everybody and certainly shook Oxford Rugby to its very marrows.

Wiseacres had felt entitled to point out that, in normal conditions, in a match in which the ball was granted plenty of fresh air, Oxford held at least two advantages—one, in the set scrummage, especially in the front row, and the other through what promised to prove an even more pronounced superiority in class and speed in the three-quarter line.

was not absolutely clear. If, indeed, A. O'Connor, the scrummage-worker, was unable to throw a long enough pass under pressure, it was useless to criticise his partner, the Australian, A. G. R. Sheil, for standing so disastrously close to a scrummage which included eight such tigers as those composing the Cambridge pack. If O'Connor could have found more length, surely, he or his captain, should have asked Sheil to stand farther away. Sheil received plenty of passes, but always under the most intense pressure. He was tangled up and in trouble all the time.

What Cambridge lost in hooking and heeling they more than made up for by one of the finest exhibitions of swift, relentless and sustained breakaway forward play one can remember seeing anywhere for years. The following up and tackling were terrific and in defence alone the forwards covered any weakness—real or merely suspected—in the Cambridge three-quarter line. Frequently it submerged the whole of the Oxford back division and,

long pass and he was also good for a slip away or two. Waddell, for his part, mixed up his well-judged kicking with strong, elusive breakaway, one of which brought him a magnificent individual try. It may be that the Oxford tackling flattered him, but now that he has found his confidence in the stand-off position, Waddell looks faster than he seemed a season or so ago and his good physique and side step make him hard to stop in full stride.

These two and the fierce and tireless man in front of them really decided the issue, but one should on no account forget the efforts of the Cambridge three-quarter line and of Scotland who not only inspired confidence in defence but twice joined in with telling effect in the passing. Altogether, Cambridge had as good a match as Oxford had a bad one. It may have been just "one of those things"—and those who still believe in Oxford's scoring power will no doubt insist that such was the case—but, so far as this University match was concerned, the side which manufactured four tries to one out of very little earned all the praise accorded them.

The Cambridge "threes," one repeated, seized upon their fleeting chances well, notably H. J. Davies in midfield and M. R. Wade on the left wing. Certainly, more tries were seen than in any other University match since 1936-38, when Oxford scored a goal and four tries to a dropped goal. The last comparable Cambridge triumph was in 1934-35 when they routed their opponents by two goals, one dropped goal, one penalty goal and four tries to a dropped goal. It was grand to watch the scoring of so many tries instead of seeing both teams depend so much upon penalty goals and destructive defence. It would be a great injustice to dismiss the efforts of this Cambridge pack in the loose as mere spoiling.

Cambridge made a good start by scoring their first try after five minutes play. A lofted punt ahead by Waddell across to the left flank reached the Oxford full-back, J. S. M. Scott, at the same moment as Wade raced up and knocked the ball out of his hands. There was the suspicion of a knock-on, but Wade regained the ball and dived over the line before any tackler could stop him. This advantage was neutralised ten minutes later by an Oxford penalty goal, kicked by Watts from about 40 yards, but, although Oxford continued to have plenty of the ball, they could do little with it, whereas Waddell regained the lead for his side by suddenly dodging his way through a medley of players to score a great try. This Bearne made into a goal, the ball hitting a post but rebounding inwards.

By keeping hard at it and never letting go the Cambridge forwards, with Smith and Waddell at their heels, forced a third try before the interval. A well-judged kick to touch by Waddell contributed to the scoring chance, though it was a remarkably swift pass-out from a mix-up following the line out which really started the scoring movement. This extended right across field and enabled P. R. Mills, the wing, to touch down just inside the corner flag. The movement was so flat that it was almost surprising that the Oxford defence could not crowd it out.

Cambridge raised their lead to 14-3, early in the second half, when the Cambridge pack held on to the ball and caught Mills offside in a comparatively easy position for Scotland to land a penalty goal. Scotland also had a share in the scoring of the fourth try, which came from passing started from a line-out in the right-hand corner. Thanks to a neat pick up to Davies it spread across to the left wing. There, Wade's final turn-in completely beat the defence.

Oxford were now a badly beaten team, but to their credit, they showed fight in the closing stages and, two minutes from "no side," Young got over for what is usually described as a consolatory try, though by this time there was precious little consolation left for an Oxford fifteen which had completely failed to take advantage of the sporting chance offered by a successful front row in the scrummage.



A TRY FOR CAMBRIDGE. P. R. Mills, the Cambridge right wing, scores very near the corner, to give Cambridge their third try in the University Rugby Match at Twickenham last week when they defeated Oxford by 17 points to 6

Admittedly, Cambridge seemed to hold a corresponding advantage at half-back and—though the Oxford full-back also was an international—they also possessed a last line of defence of quite exceptional enterprise and scoring power in K. J. F. Scotland. But no one surely could have foreseen that this would produce four Cambridge tries to the one snatched by Oxford in the closing minutes.

This, broadly speaking, was what happened. The day was dull but fine enough, the going was excellent, and there was virtually no wind. It was ideal for open Rugby. Almost from start to finish, even with D. Jesson, one of their front row men, off the field for ten minutes or so, Oxford kept on getting most of the ball in the tight. The slight advantage of Cambridge in the lines out was not nearly enough to counter-balance that. Repeated possession of the ball, as it proved, helped Oxford hardly at all; on many occasions, indeed, it merely led to sudden Cambridge counter-attacks.

The Oxford scrummaging, which had promised so well, was utterly foiled by the failure of their half-backs to open up the play effectively. Which of the two was more at fault

even when it did not reduce players like M. S. Phillips, L. D. Watts and J. R. C. Young to utter helplessness, it forced the entire division to start its attacks from short, hurried passes under intense and decidedly hostile pressure. The whole Cambridge pack shared the honours, for if the front row could not get enough of the ball, it never weakened and so prevented their opponents from heeling out sharply before the wingers could do their work. K. R. F. Bearne and D. C. Mills stood out as tigers even among tigers and must be given full marks for standing comparison so well with a player like S. H. Wilcock and the new man W. I. Plant. In the line out and hurly-burly generally the former Saracen, V. S. J. Harding, used his weight and height to effect.

But what of the Cambridge halves, G. H. Waddell, the Scottish stand-off player, and S. R. Smith, who almost certainly must now be regarded as England's second choice after Jeeps? These two had no easy time and, like their opponents, were operating under pressure throughout the match, but they never lost grip or the offensive spirit. Smith did everything possible to ease matters by throwing a

SCOTLAND WINS AGAIN AT SMITHFIELD

By ANTHONY HURD

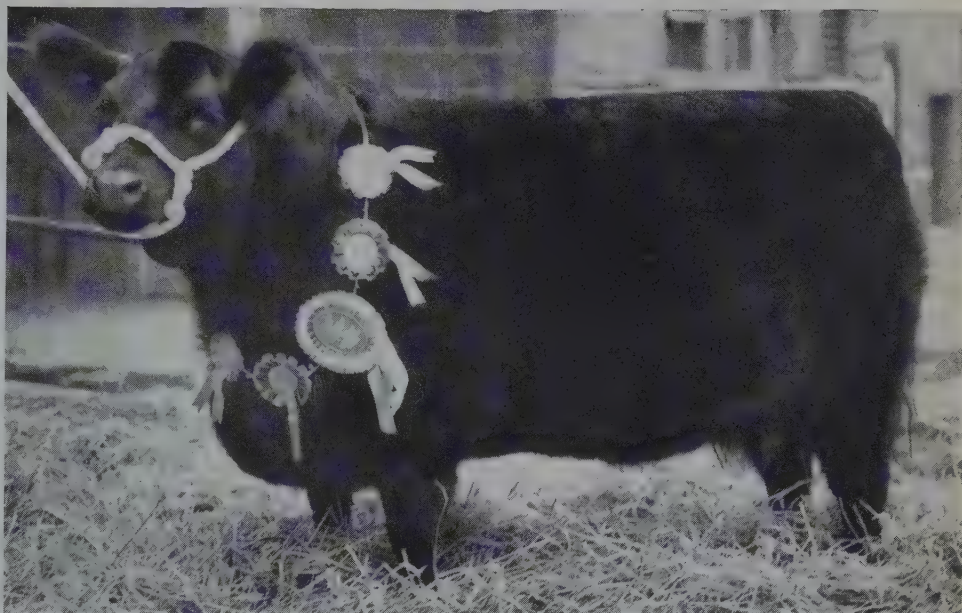
THIS year's champion beast at Earl's Court was one of several blacks bred in Inverness-shire and finished on the farm of J. Sainsbury at Aberlour, Banffshire. Diana, the champion, weighed just over 9½ cwt. at the age of 21 months, 19 days. She carries the quality of the Aberdeen-Angus, which accounts for three-quarters of her breeding with the added substance of the Shorthorn. This is the kind of animal that shows to the best advantage the quality of British breeds. No doubt she would carry an excess of fat compared with the champion in the carcass section, but some licence in this respect must be allowed to the live beasts if they are to demonstrate their capacity to put on flesh readily and at an early age. They are showpieces with their good points well emphasised.

Would it not now be well for Smithfield to recognise this frankly by a further set of prizes for each breed, to be awarded on the judgement of an experienced butcher looking for a beast to suit his business? This would bridge the gap between the live beasts and the carcass section and seems most desirable.

Mr. Elywn Jones, who judged the championship, is a Hereford man himself, and perhaps it was disappointing to supporters of this breed in the West Midlands that one of the white-faces did not come to the top in the championship. It was a Shorthorn heifer, Basildon Clara 56th, bred by Mr. G. M. Hope at Pangbourne and exhibited by G. Bristow and Sons, of Horley, Surrey, that was finally made reserve champion to the black steer from Scotland. This decision came after some confusion in the main ring, because the first choice of Mr. Elywn Jones for the reserve championship was Mr. Alan Grant's Aberdeen-Angus steer, Jurist Eric of Thorn, from Perthshire, but there was need for second thoughts because the rules lay down that an animal which has been beaten in its breed cannot be placed reserve champion of the show, and Mr. Grant's steer had been beaten for the Aberdeen-Angus championship by the heifer, Euphemara of Douneside, coming from the MacRobert Farms.

It was good to find a Shorthorn brought in from the front. The Shorthorn breed contributes much to the quality, stamp and substance of many of our beef cattle. They may not be called Shorthorn, and indeed they may be black in colour, but the admixture of Shorthorn blood influences their character. There are now not many beef Shorthorn herds in England, so this win for an animal bred in Berkshire and fattened in Surrey was the more welcome.

The King's Cup, for the best beast bred by an exhibitor, was awarded to the MacRobert Farms' Euphemara of Douneside. The best of the baby beef cattle under 15 months old was



BEST BEAST IN THE SHOW AT SMITHFIELD. The Aberdeen-Angus cross-bred heifer Diana, bred in Inverness-shire and finished on the farm of J. Sainsbury at Aberlour, Banffshire

Black Beaver, a cross-bred steer aged just under 12 months. The sire is an Aberdeen-Angus and the dam Aberdeen-Angus cross Shorthorn cross Galloway, so Mr. H. G. Potts was doing his best, indeed with success, to get the best of several worlds. The Shorthorn championship went to Mr. G. M. Hope's steer Basildon Romance and Lord Bathurst won the Red Poll championship with a steer bred at Cirencester.

The British Friesians, which will make commercial beef cattle as well as heavy milking dairy cows, showed what they can do. Two steers from Hampshire and County Durham took the breed honours. There was another outstanding animal from Messrs. Bennion's herd in Pembrokeshire which at two years three months weighed just under 15 cwt. 2 quarters. I should guess that his flesh was put on at not too great a cost in concentrated feed.

Upstairs it was the turn of the Suffolks to win the sheep championship. Sir Robert Gooch took the top award for the best pair of lambs in the show, his Suffolks beating the Hampshire Down exhibit by Sir William Rootes. Wing-Commander Grant-Ferris, M.P., showed the best Southdowns. This competition between the leading breeds is always a teasing affair, especially when each exhibitor has to choose his best two lambs.



BEST PEN OF LAMBS IN THE SHOW. The pair of Suffolks shown by Sir Robert Gooch, of Hall Farm, Benacre, Suffolk

There is such a variety of pig awards that it is difficult to know at Smithfield who really wins the top prizes. Large Whites, Landrace and Welsh scored in the competition for the best pen of two pigs under four months and similarly over four months. In the porker section Mr. J. D. F. Green, of Chedworth, Gloucestershire, won with a Landrace. Mr. Green is also a Gloucestershire Spot enthusiast and when I heard that he had won the porker prize I hoped it had been for Gloucestershire Spots.

Gossiping round the pig pens a lady complained that nowadays you cannot get a really good crackling on pork. Instead of being short, crisp and crunchy the rind always seems to be soft and soggy by the time it reaches the table. Was this, she asked, the fault of the modern pig, its breeding and its feeding? Is it true that good crackling on pork has disappeared? I struck some at lunch recently. I should say it is mainly a matter of cooking. There is not, it is true, such a depth of back fat on our modern pigs, or there should not be, but I think there is enough to make good crackling if it is treated rightly.

At Smithfield Show at Earl's Court nothing divides the machinery from the cattle except the middle aisle of the main hall. Indeed, walking off one of the tractor stands I found myself butted in the back by a Devon heifer waiting impatiently to go with her kind into the judging ring. I am always impressed, indeed awed, by the scope and variety of modern machinery. In this we lead the world. Tractors made here are exported everywhere, even to North America, and our engineers do not lack originality and application in devising field equipment to go with the tractors to lighten hand labour.

I learnt from one farmer at the show that he reckons, on his 900-acre farm, where he grows grain, sugar-beet and potatoes, that every man he employs has £1,250 worth of machinery behind him, or rather at his command. This figure so impressed me that I took a note of some of the prices marked on the machinery exhibits: £275 for a manure spreader, £610 for a pick-up baler, £435 for a forage harvester, £500 for a diesel tractor, £1,550 for a crawler. There was a fertiliser distributor with pneumatic tyres, priced at £174, that appealed to me and a 8½-ft. cut combine at £1,770 that has proved its worth. Add to this spraying gear, hedge cutters and so on and I can see that the total investment per man employed on the mechanised farm quickly mounts up.

Yet this must be a profitable investment, judging by the keen enquiries and the business transactions at many of the machinery stands.



1.—THE HOUSE AND STABLE BLOCK SEEN ACROSS THE AVON FROM THE NORTHAMPTONSHIRE SIDE

STANFORD HALL, LEICESTERSHIRE—III

THE SEAT OF LORD BRAYE By ARTHUR OSWALD

The Cave family came to Stanford from Yorkshire in the 15th century, when the manor was a possession of Selby Abbey. The early-14th-century church is of exceptional interest not only for the Cave memorials but also for its old glass, 17th-century organ and other furnishings.

NO great distance separates Stanford Hall from Stanford church, although they are in different counties with the Avon flowing between them. When Sir Roger Cave, second baronet, built the present house, in William III's reign, he chose a site for it on the north side of the river, where the ground rises a little (Fig. 1), and in so doing, as we have seen, moved his home from Northamptonshire into Leicestershire. The old house, which he pulled down, was in a damp situation, almost at river level, a little west of the church. Here for some 250 years his family had been seated, since 1540 as lords of the manor and before that as tenants of Selby Abbey. Their monuments, armorials and hatchments make a rich contribution to the beauty and interest of the church, the interior of which, having been allowed to keep so much of its old glass, woodwork and other furniture, is a delight to eye and mind. Most of our concluding article must be devoted to this exceptionally lovely church, but as we

explore it the memorials of the Caves will call for some consideration of the earlier history of the family, about which little has so far been said.

Stanford was acquired by the Benedictine Abbey of Selby at or very soon after its foundation. The Saxon tenant, Leofric, was dispossessed at the Conquest by the Norman Wido or Guy de Rendbucourt: his name occurs in a variety of spellings. About 1070 Guy granted his vill of Stanford to Benedict, the first Abbot of Selby. One might assume from the charters that he made a free gift, but the Domesday Book entry notes: "Abbot Benedict bought it of him." With the manor of Stanford he also bought from Guy the lands on the Leicestershire side of the valley that went with it, having likewise belonged to the Saxon, Leofric. The existence of a church at Stanford in 1086 is implied by the mention of a priest in the Domesday Book entry. Selby obtained the advowson of the church, and in 1323

Edward II granted the abbey a licence to appropriate, but this was subsequently cancelled and appropriation in fact did not take place until 1441.

In 1307 the abbot, William de Aslackby, presented to the living his kinsman, Alan de Aslackby, who was probably largely responsible for the rebuilding of the church. An effigy of a priest in an arched recess near the east end of the south aisle is thought to be his. There was an altar in the church dedicated to St. Germanus, the patron saint of Selby, and it may well have stood at the end of this aisle. The church was rebuilt with a long chancel, nave and aisles of five bays, south porch and west tower, which was intended to have a spire never built. Some traces of the earlier building can be seen in the bases of the responds at each end of the arcades. The chancel was evidently complete before 1327, for the arms of Edward II and his family appear in the upper part of the east window (Fig. 4). The building of the nave and aisles may not have been finished until the early years of the next reign.

In contrast to so much work of the early 14th century, the architectural details are of no great interest, indeed are remarkably plain for a period that has earned the name "Decorated." The windows in the chancel all have simple intersecting tracery along with which a reticulated design occurs in the aisles (Fig. 2). The arcades (Fig. 5) are without mouldings of capitals. In the 15th century a clerestory was added, and new roofs of low pitch, well moulded and enriched with carved bosses and shields were substituted for the earlier ones. The exterior of the building offers no hint of the riches inside. Here the simplicity of the architectural setting lends all the greater effect to the glass and woodwork, the numerous monuments and hatchments, and the splendid case of the 17th-century organ on the west gallery (Fig. 3). And there is what so seldom can be had in a large church, almost uninterrupted floor space. In the nave the seating is confined to two rows of facing 18th-century pews and a few chairs.

There are not many parish churches that have preserved so much old glass. The upper part of the east window (Fig. 4) contains glass that is mainly original, but to fill gaps fragments of later glass, including some Cave armorials and donors, have been transferred from other windows. In the side windows of the chancel there is a series of the Apostles. Three of them can be seen in the south window on the left of Fig. 9. Analogies have been noted between these Stanford figures and others in



2.—STANFORD CHURCH FROM THE SOUTH-EAST. THE WHOLE CHURCH WAS REBUILT EARLY IN THE 14th CENTURY

rk Minster, and in view of the Selby connection York is the most likely provenance for the 14th-century glass. The best preserved glass is in the east windows of the aisles, where there are figures under canopies, (north) St. Anne teaching the Blessed Virgin to read and an unidentified bishop, (south) two female saints. In the east windows there are many Cave armorials, chiefly of 16th-century date, and it is probable that these came out of the old Stanford Hall, together with linen-fold panelling lining the chancel walls. The lower part of the east window was bricked up, probably in the 18th century, when a tall altar-piece was inserted. In 1933 the late Lord Braye, to fill the gaping spaces left after the brickwork had been removed, presented some panels of glass that had been preserved in the house. The royal arms with Tudor supporters and badges are flanked by figures of Henry VII and Elizabeth of York, and the background is filled with quarries and diagonal strips inscribed with the motto, *Dieu et mon Droit*. These are similar to the backgrounds used by Willem de Witt for his glass in the hall at Hampton Court and recalling those at Ockwells Manor in Berkshire. The figures are 19th-century work, conceivably by Willem de Witt. Did he make up these panels from old glass, perhaps moved from Hampton Court?



3.—THE 17th-CENTURY ORGAN, BELIEVED TO HAVE COME FROM WHITEHALL PALACE

The woodwork includes returned stalls of the 14th century in the chancel, a 15th-century screen under the chancel arch brought from Lutterworth Church, another made up from fragments re-assembled at the restoration of 1909 and placed under the easternmost arch of the north arcade, and a third under the tower arch (Fig. 3). The altar rail is a nice example of early-18th-century wrought ironwork (Fig. 4). The frontal of the altar is a beautiful piece of early-17th-century embroidery worked by Lady Roe (*née* Eleanor Cave), the donor of the Bible and Prayer Book mentioned last week. Her second husband, the intrepid and sagacious Sir Thomas Roe, was James I's ambassador in Constantinople and, later, Chancellor of the Order of the Garter. On their return from Turkey in 1628 they were attacked by Maltese galleys but escaped, and in thanksgiving for their safe home-coming Lady Roe embroidered the Bible and Prayer Book covers, altar hanging and pulpit cloth and presented them to the church and also gave other specimens of her pious handiwork to neighbouring churches.

Before looking at the Cave monuments, we must revert to Selby Abbey, for it was through their association with Selby that the family came to Stanford. From 1429 to 1436 the abbot was John Cave, member of a family who derived their name from the two East Riding villages of North and South Cave, lying under the shelter of the Wolds between Selby and Hull. The family pedigree traces their descent from one Jordayn, to whom the lordship of the two Cave manors was conveyed towards the end of the 11th century by his brother, Wyamaris. The abbot, according to the pedigree, had a brother, Peter, who settled at Stanford and was buried in the church. Another John Cave was Vicar of Stanford from 1458 to 1471. His brass was formerly in the church, and there were others commemorating Peter's son, Thomas,



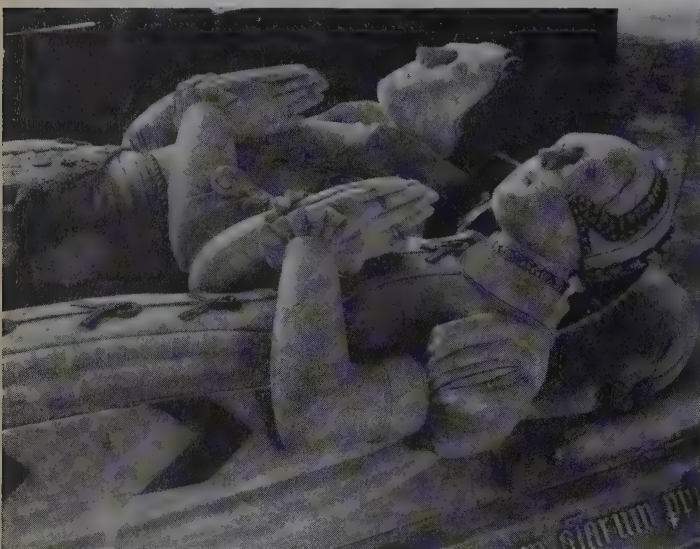
4.—OLD GLASS IN THE EAST WINDOW OF THE CHANCEL AND MONUMENT OF SIR THOMAS CAVE (DIED 1613)



5.—THE VISTA ACROSS THE NAVE FROM SOUTH TO NORTH



6.—ALABASTER ALTAR TOMB OF SIR THOMAS CAVE (DIED 1558) AND HIS LADY



7.—DETAIL OF THE EFFIGIES OF SIR THOMAS AND LADY CAVE (NEE ELIZABETH DANVERS)



8.—MONUMENTS IN THE NORTH AISLE: SIR AMBROSE CAVE'S IS UNDER THE WINDOW, THAT OF HIS DAUGHTER, MARGARET, AND HER HUSBAND, HENRY KNOLLYS, TO THE LEFT OF IT. (Right) 9.—SIR VERNEY CAVE'S MONUMENT IN THE CHANCEL. HE DIED IN 1734



who died in 1495, and his two wives, his son Richard (died 1538) and two wives, and Clement (died 1539) with one wife. All these brasses are figured and described by Nichols in his *History of Leicestershire*, noting regretfully that they had been "removed by Sir Thomas Cave to Stanford Hall, for their better preservation, but have unfortunately all been lost."

Richard Cave was father of the Sir Thomas who in 1540 bought the manor of Stanford from the Crown after the surrender of Selby Abbey. He and his wife, Elizabeth Danvers, are commemorated by the fine alabaster altar tomb, bearing their effigies, under the second arch of the north arcade (Fig. 6). Lady Cave wears the fashionable Paris cap, which one associates with portraits of Mary Tudor (Fig. 7). Their 14 children appear as weepers, squeezed into two panels at the east end of the tomb. Sir Thomas died in 1558. He had a younger brother, Sir Ambrose Cave, who was Chancellor of the Duchy of Lancaster in the early years of Queen Elizabeth's reign and a privy councillor. On an occasion when the Queen was dancing, her garter slipped off; Sir Ambrose picked it up, and when the Queen declined to take it, he tied it on his left arm, vowing that he would wear it all his life for his mistress's sake. The garter appears on his

arm in a portrait of him in the house. His the monument in the north aisle under the window on the right of Fig. 8. The motto *Adsum Cave* is incised in the pediment. The large monument to the left of the last is to Sir Ambrose Cave's only daughter, Margaret, reclining with her head propped by her elbow and her husband, Henry Knollys, recumbent, a shelf above her. This was erected by order of the two kneeling daughters, Elizabeth and Willoughby.

In the chancel on the north side of the altar there is a splendid canopied altar tomb with figures of a later Sir Thomas Cave (died 1611) and his wife, Eleanor St. John (Fig. 4). The Sir Thomas was son of Roger Cave and Margaret Cecil, Lord Burghley's sister. Attached to the west side of the monument there is a cenotaph with the figure of a young man kneeling on a pedestal under an arched structure surmounted by an obelisk. This commemorates Sir Thomas's eldest son, Richard, who died at Padua in 1600 in his 19th year. The inscription records that as he refused confession and extreme unction that were proffered when he was dying, his body to escape burning, was buried in the Adriatic.

It is strange that there are no memorials to the next three owners of Stanford. Richard, the younger brother, the fourth Thomas, succeeded in 1613 and was also knighted, and his son, the same name was made a baronet in 1641. Father and son both lived through the Civil War and into the reign of Charles II. They were ardent Royalists, supplied the King with horse arms and money, and were actively engaged themselves. The son was at Stanford when a visitation of Parliamentary officers appeared. He had fortified the house, and the Parliamentary men found themselves facing an armed garrison. Men with muskets were posted on the house top, and others at the doors and on the tower of the church. The deputation prudently retired. Nevertheless, Sir Thomas junior was elected Sheriff of Leicestershire in 1651, when the cause against him was still unsettled, and he was given liberty "to live at his father's house in Stanford while exercising the office."

It was probably Sir Thomas Cave, the first baronet, who bought the remarkable organ and had it set up in the church. There is a long-standing tradition that it came from Whitehall Palace. Nichols states that it "belonged to the Banqueting-room at Whitehall," and was taken down and sold by order of Cromwell. "It was intended to be placed in the chapel of Magdalen College, Oxford; but, being too small, was purchased by the Cave family." Nichols almost certainly obtained this along with much other information from Sir Thomas Cave, the fifth



—PERCY PILCHER FLYING A MACHINE OF HIS OWN DESIGN AT STANFORD. HE WAS KILLED WHILE FLYING OVER THE PARK IN 1899. FROM AN OLD PHOTOGRAPH. (Right) 11.—MODEL OF PILCHER'S GLIDER IN THE AVIATION MUSEUM

ronet, to whose antiquarian interests and topographical collections allusion was made last week. By the architectural detail and style of the carving the case can be dated about 1620-40. It is of a size and quality that imply that it was made for some more important building, and the fact that its central tower is surmounted by a cushion bearing a mitre with a large crown over it may be of significance.

There has been a good deal of confusion about the organs in the Banqueting House and the Chapel Royal at Whitehall. In 1662 an order was made for erecting an organ in the Banqueting House, but there appears to be no information about a predecessor installed before the Civil War. In the Chapel Royal there was an organ, which was removed by order of Parliament in 1644. For taking down the organ at Whitehall Thomas Gastway was paid £1 14s. on September 7 of that year. In August, 1663, when Wren was instructed to erect a large organ in the Chapel Royal, the position was to be "in the place where formerly the great double organ stood." The organ at Stanford is a "double organ." The sale of the contents of the royal palaces took place in 1649, but I have been unable to find any mention of an organ from Whitehall in the long inventory prepared at the time (British Museum, Harl. MS. 4898). It may have been sold previously as an object of superstition.

The Magdalen College half the tradition is equally intriguing. An organ for the college chapel was built in 1337. Its subsequent history is well documented. During the Commonwealth it was removed to Hampton Court for Cromwell's delectation, and it was recovered in 1660, when £16 10s. was paid for its transportation to Oxford. Repaired by Dallam in 1661, it remained in the chapel until a new organ was obtained in 1737. It was then acquired for Tewkesbury Abbey, where it stands to-day, under the north arch of the crossing. The removal to Hampton Court cannot have taken place before 1654, because Evelyn was surprised to find an organ still in the chapel when he was there on July 12 that year and heard Christopher Gibbons (son

of Orlando) play on it. Possibly, at or not long before the Restoration, there were thoughts of buying for the college the organ now at Stanford, before it was known that the one moved to Hampton Court could be recovered.

Unfortunately, the organ itself, long disused, has become a wreck. But the beautiful case, with its carving, faded painting and gilding, is intact. The gallery on which it stands looks as though it might date from Charles II's reign.

The 18th-century monuments include three in memory of the third, fourth and fifth baronets, all on the south side of the chancel. The one seen in Fig. 9 commemorates Sir Verney Cave, the fourth baronet, who died unmarried in 1734. This and the one to his father put up in 1733 may have been commissioned from Francis Smith of Warwick, seeing that he, his elder brother and his son were architects to the Caves over a period of 50 years. Sarah Baroness Braye lies at the west end of the south aisle, carved in Carrara marble by Mrs. Thornycroft, with her daughter, Countess Beauchamp, kneeling beside her and her dog Bernini at her feet. In front of it there is a pavement made from marbles collected by Lady Braye in Italy. At the west end of the north aisle her son, Robert Otway, who died in her lifetime, has a monument by Westmacott. The piece of sculpture seen on the left of Fig. 8 commemorates the fifth Lord Braye's elder brother, the Honourable Edmund Verney Wyatt Edgell, who was killed at Ulundi during the Zulu War in 1879. This monument is by Felix Joubert, who painted the ceiling of the saloon in the house.

Mention must also be made of a memorial to Lieutenant Percy Pilcher, R.N., a pioneer of aviation and friend of the late Lord Braye. He experimented with various types of glider of his own design, and in flying one of these was killed in the park at Stanford in 1899. In the stable quadrangle a room has been fitted up as an aviation museum, where there is a full-sized replica of his aircraft of 1898 with bat-like wings (Fig. 11). Pilcher was the first man to fly in this country. At the time of his death he was already planning to build an engine-driven machine. Now that we are back at the house we may take a last look at its surroundings—the southern approach with the wrought-iron gates to the entrance front, which were erected by Baroness Braye and made locally (Fig. 12), and the long avenue behind the house extending into the distance northwards (Fig. 13).

The house and aviation museum are open from Easter to September on Thursday, Saturday and Sunday afternoons and on Bank Holidays.



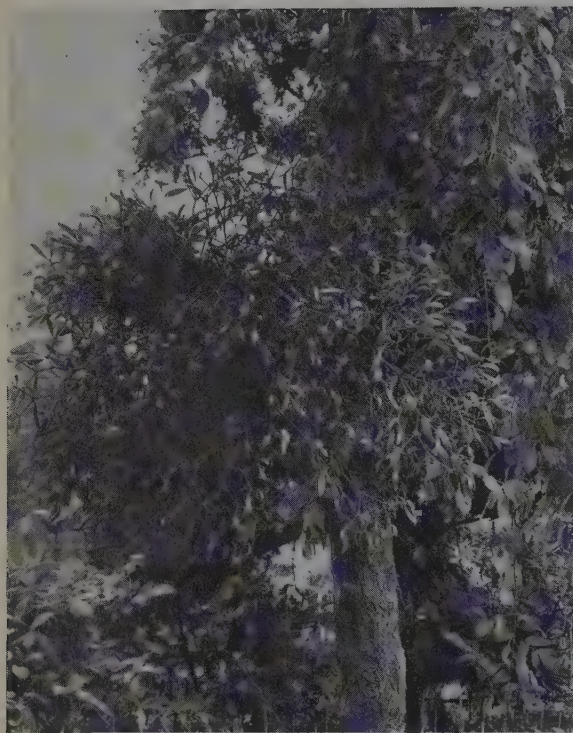
12.—WROUGHT-IRON GATES AT THE SOUTHERN APPROACH TO THE HOUSE



13.—LOOKING NORTH UP THE AVENUE BEHIND THE HOUSE

PLANTS THAT NEED A MATE

By J. P. WOOD



MISTLETOE, WHICH OFTEN HAS FLOWERS OF THE TWO SEXES ON DIFFERENT PLANTS. If no berries are produced from a particular mistletoe, a plant of the opposite sex is needed near by. (Right) SEA BUCKTHORN (*Hippophae rhamnoides*), WHICH PRODUCES ORANGE-COLOURED BERRIES WHEN MALE AND FEMALE PLANTS ARE GROWN TOGETHER

WHETHER the belief that an abundance of holly berries portends a hard winter is true or not, it is common to see an occasional holly tree with no berries, although neighbouring trees may be loaded. The holly is curious in that it sometimes has male flowers only on one tree and female flowers on another. If there is no male tree near by, it follows that a female tree cannot hope to produce berries. There are several other attractive plants with the same habit, and unless male and female plants are growing together a good display of berries cannot be expected.

The numerous varieties of *Ilex aquifolium* can be male or female, and if one wishes to enjoy not only the attractive foliage but the berries as well, kinds of the two sexes must be

chosen. *I. camelliaefolia*, which is one of the loveliest green hollies, is female, and a male type, such as Golden Queen, is, oddly enough, satisfactory as a partner.

Appropriately enough, mistletoe, like holly, is often unisexual. It is, of course, a parasite which lives on a suitable host plant such as apple, hawthorn and elm, as well as other trees. Mistletoe can be encouraged to develop if ripe berries are pressed into a slit made on the underside of a branch on a suitable tree. The seed is surrounded with a gelatinous substance, which helps the seeds to adhere to the branch. There is no guarantee, however, that male and female forms will arise to give sprays of berried mistletoe for Christmas decorations. If mistletoe without berries appears, all that can be done

is to insert more berries in the host tree and hope that a plant of the opposite sex is produced.

Shrubs having blue berries are not common, but *Viburnum davidii* is perhaps one of the best known examples. To have a good show of the metallic blue berries it is essential that male and female plants be grown, as this plant is also unisexual. Apart from its main attraction, the shrub also has leathery evergreen leaves and it does not grow much taller than 3 ft. It should always be planted in good groups, with roughly one male plant for every six females.

Anyone wishing to plant a hedge at the seaside should consider the sea buckthorn (*Hippophae rhamnoides*). It also has separate male and female plants, and, where the two are grown together, masses of orange-coloured



AN EASY SHRUB TO GROW, WHICH HAS GOOD BERRIES: *PERNETTYA MUCRONATA*. (Right) *GINKGO BILOBA*, "ONE OF THE MOST HANDSOME TREES FOR ORNAMENTAL PLANTING"



CHINESE GOOSEBERRIES (*ACTINIDIA CHINENSIS*). These are produced from a unisexual climbing plant. (Right) FRUITS OF *AKEBIA QUINATA*, A CLIMBING PLANT

ies are produced which last all through winter. Although excellent as a seaside ge, it will thrive inland as well and is particularly valuable for its winter effect.

Another shrub with attractive berries is *nettya mucronata*. Here again there are male and female plants, and both types must be grown for a good display of berries, although ns such as Bell's Seedling and the Davies brids are hermaphrodite. Where these are own berries should be produced plentifully. Apart from the types mentioned, there are er varieties having white, k, crimson or red berries. The shrub is low-growing and es an acid soil containing nty of peat and leaf mould. is not difficult to grow and n spreads into good-sized mp.

One of the most handsome es for ornamental planting is *akgo biloba*. It has unusual age and it also is curious in at the male and female flowers produced on separate trees. e foliage and outline of the e are, however, its main ractions, and, unless seeds are ed, it is not necessary to w more than one tree. The kgo is sometimes called the idenhair tree because of e likeness of the leaves to the ane of the maidenhair fern (*iantum*).

The walnut is another hand-me tree and, although it has arate male and female flowers, ese are produced together on e same tree. It is sometimes a zzzling matter to know why a rticular walnut should fail to ar nuts. Curious remedies ve been suggested from time time, including the practice of ipping or beating. An old say- declares:—"A woman, a dog d a walnut tree, the more you at them the better they'll be."

It must, however, be rem-bered that the walnut wers early, and, if it is dam-ed by spring frosts, nuts can-t be expected. The flowers e wind-pollinated, but, unless e female flowers are receptive en the pollen is mature, ferti-ation cannot take place. If ese considerations are borne in d it would seem that beating e tree cannot be of great

benefit. Walnuts eventually take up a lot of space. If a tree is to be planted mainly for the nuts, it is wise to choose one of the varieties which are known to crop well. Grafted trees can be obtained from one or two nurserymen who have stocks of the desirable varieties, as well as seedling walnuts.

Like walnuts, hazels have separate male and female flowers on the same plant. The male catkins are prominent early in the year and branches are often cut for decorating the home. The female flowers are not so conspicuous, but

the small red stigmas can be seen projecting from the buds, if one looks closely. Apart from the varieties grown for their nuts, there are several ornamental kinds. *Corylus avellana cortorta* is a curious plant that has curled and twisted shoots. At a glance it would seem that the twigs had been distorted by a plague of insect pests, but in the right setting this unusual shrub has a place for itself. The purple-leaved form of *C. avellana* is not often seen in gardens, but it is none the less a good shrub to grow, particularly as a foil for other shrubs.

Apart from the trees and shrubs that have been mentioned, there are also several climbing plants that are unisexual. *Actinidia chinensis* usually has male and female flowers on separate plants, but sometimes the two sexes are found on the same plant. When the female flowers are fertilised, fruits, oval in shape and covered with brown hairs, are produced. They are pleasant to eat and are often sold under the common name of Chinese gooseberry. These are imported; as far as I know, plants are not grown commercially in this country for the fruits alone. The heart-shaped leaves of *Actinidia* are its main attraction as an ornamental plant, and it is an excellent climber of moderate vigour for planting against a wall or trellis.

Celastrus articulatus, a strong deciduous climber is very striking in the autumn, when it is covered with small, bright orange fruits. Here again there are male and female plants, although hermaphrodite forms do exist. It grows vigorously and is excellent when allowed to ramble on an old tree.

Another climber, ideal for clothing an ugly shed or out-house, is *Akebia quinata*. Unlike *Celastrus* it is evergreen, except in cold districts, and the male and female flowers, although separate, are produced on the same raceme. The curious sausage-shaped fruits, purplish in colour and about 4 ins. long, are not often seen, but they can be induced to develop if the flowers are hand-pollinated.



CELASTRUS ARTICULATUS, A VIGOROUS CLIMBER. The small bright orange fruits are produced in the autumn

A WILD CAT TAMED

By H. V. ROWLEY

I WAS interested in W. Kenneth Richmond's story (November 27) about an attempt to rear a wild cat in the Scottish Highlands, for I know the species and, indeed, can claim to be one of the few people who have tamed a fully-grown male wild cat.

It happened in the summer of 1922. That year saw the start of the first great experiment in air control of backward countries, and I found myself as a young and somewhat inexperienced Air Force officer in charge of a couple of armoured cars, six young soldiers and a very young, but highly competent, Army sergeant.

We were based at a place called Kingerban, which, in those days, was at the end of the railway line which ran from Baghdad. There was a long stretch of road running from our railhead at Kingerban up to Kirkuk, where we had a bomber squadron. The local inhabitants, although not blessed with modern civilisation, were a charming lot, but apt to be rather light on the trigger, especially if there was a chance of getting some profitable loot. Since our squadron at Kirkuk was entirely dependent on supplies of petrol, oil, spares and creature comforts coming via the railway to Kingerban, and so on by road to Kirkuk, it was a wise precaution to see that the lorry convoys were escorted by armoured cars.

First Sight of the Cat

It was a lonely life at Kingerban; I lived in a tent some two hundred yards away from the two tents occupied by my men. Occasionally supplies of beer and books would come up on the train from Baghdad, and I made friends with the local sheik. Also it was hot at that time of the year, going up to 118 degs. in the shade at mid-day. However, it became reasonably cool in the evenings, and I would sit outside my tent reading and having an occasional drink of *sheenena*, which was sour milk mixed with water and kept cool in a goat-skin bag.

I saw the cat first at about eight o'clock in the evening. He was about a hundred yards away from my tent, and even at that distance I could see his size and grace of movement. Evidently he had realised that around my camp there were scraps of such meat as bully beef thrown out by the men. He seemed quite unconcerned by our proximity, until my sergeant

opened the flap of his tent. The cat was facing me with his back to the men's tents, but like a flash he disappeared over the desert. I decided then and there to attempt the impossible and have a shot at taming this lovely beast.

The next evening I put out some good fresh bully beef about 100 yards from my tent where I had seen the great cat before. There was no sign of him, even though I sat for two hours watching until darkness fell; but the meat had gone in the morning. Each evening I repeated the experiment without success, but on the fourth night I was rewarded. The wild cat came and ate the meat with enjoyment and, having completed his meal, again disappeared.

The following evening I put out the meat some few yards nearer my tent. I had warned my men to keep quiet, and I sat outside as still as a mouse. At almost precisely the same time the cat appeared and had its free supper.

This game went on for nearly three weeks. Each evening the meat came nearer to my tent, and each evening the cat would appear as if from nowhere. After a couple of weeks it would come to within 20 yards of my tent and we would look at each other. Then I could see how beautiful it was, like an English tabby, one of the loveliest of cats, but at least three times the size and weight. Finally it would be having its supper close by my feet. Always I remained silent and immobile. We just looked at each other, and there seemed no animosity in the great cat's eyes.

The Great Decision

Three nights it supped by my side, and on the fourth night I took the great decision. The cat had finished his meal and was regarding me with solemn and apparently curious eyes. Very slowly I moved my hand down towards his head. I well remember thinking that only two things could happen. Either he would accept me as a friend, or else my bare hand and arm would be slit open as by a razor, and the cat would be a speck of dust in the distance. Gradually my hand approached, until I felt the soft deep fur behind the ear. The cat remained still and then, quite alarmingly, it began to purr. The purr was more like a growl, but I could tell by its eyes that it was a friendly sound.

I did not press my attentions except to give it a little more meat, which it took delicately.

The following evening it was there again, and it was evident that now it had lost all fear, rubbed its back and even went to the extent of stroking its lovely tail. That night it remained and slept in my tent. The conquest was achieved.

I often think, when looking nowadays my Siamese cat, that it is the strain of the wild in the Siamese which makes them such friendly and charming companions. A wild bird, once it can be persuaded to take food from us, becomes far more friendly and tame than the hen, which has lived with man for thousands of years. The wild cat was just the same, and, like the Siamese, was essentially a one-man animal. He lived in my tent and slept on my bed, occasionally deciding to sleep curled up on my chest, which, of course, stopped me going to sleep, for he was a terrible weight and his purr was deep and loud.

He did not make friends with my men, although he was never rude or unkind to them. He was just uninterested, and, when my sergeant was in my tent discussing the operations of the next day, the cat would sit quietly with great eyes on me. For three months he was my companion and friend and a great comfort in my loneliness.

Dash for Freedom

Finally the time came when I had to go back to Baghdad. I could not bear the thought of leaving the sweet-smelling cat, but I knew that, once fear took possession of its mind, even I could not control it. I thought that if only I could get it to Baghdad I could live with it there, even though I might have to start the taming process all over again after the fright of the journey.

I found a large canvas kit bag, and my young sergeant held the mouth wide open. The cat was in my arms, gently and deeply purring. Suddenly I dropped it to the bottom of the bag. But, in that fraction of a second, before the sergeant could pull the cord and close the neck of the bag, there was a grey flash and the cat was gone, leaving a 10-inch cut down the sergeant's forearm.

Of course, I never saw the cat again, but I doubt if I have ever had a more attractive animal than that great creature bred in the wilds of Kurdistan.

WHAT IS AN ADEQUATE WARNING?

By W. J. WESTON

I WAS asked the following question: "The War Department is about to give back to me a requisitioned farm. It has large and unfenced concrete pits for gun emplacements, unfenced trenches and the like. There may, too, be unexploded bombs or detonators; but I am told by the W.O. that they know of none. I am anxious to know what my liability to trespassers, tenants, or licensees may be. Would 'Warning' notices be effective to cover any liability on my part?"

The answer now depends upon the Occupiers' Liability Act, 1957, which came into operation on New Year's Day, 1958. This Act was a mighty effort to substitute for the mass of subtleties that had accumulated about invitees and licensees and trespassers a single and simple guide to show occupiers where they stand.

The preamble describes it as "an Act to amend the law of England and Wales as to the liability of occupiers and others for injury or damage to persons or goods lawfully on any land or other property from dangers due to the state of the property or to things done or omitted to be done there." It is with persons "lawfully on the land," those to whom the occupier gives a welcome or a permission, that Parliament was concerned. The Act makes no mention at all of a trespasser. He is left with his exiguous common law rights; the occupier may not shoot at him or lay man-traps for him;

but, for the rest, he must take the land as he finds it. If he sustains injury there, that is his look out.

The occupier's liability towards his visitors arises from the two facts: that he is in occupation or control of the land and that he has given an invitation or a permission to enter. He has what the Act calls a "common duty of care to all his visitors"; but he is free to assume a heavier responsibility than the Act prescribes, and he may by agreement or otherwise restrict his liability.

Common Duty of Care

This is how the Act explains the common duty of care: "The common duty of care is a duty to take such care as in all the circumstances of the case is reasonable to see that the visitor will be reasonably safe in using the premises for the purpose for which he is invited, or permitted by the occupier to be there." The occupier, that is, gives no absolute assurance of security. The visitor must take reasonable care of himself when he explores; he cannot saddle the occupier with responsibility if accident comes through his own foolish behaviour, or when the occupier has done all that could reasonably be expected of him to warn about hidden dangers.

The warning must be adequate to enable the expected visitors to be "reasonably safe"; and the occupier is not to count upon all his

visitors watching their steps with care. He must, says the Act, have regard to the "degree of care, and of want of care, which would ordinarily be looked for" in his visitors; for example, "an occupier must be prepared to protect children to be less careful than adults." Where damage is caused to a visitor by a danger which he had been warned by the occupier, the occupier is absolved of liability only when the Court is satisfied that the warning was enough to enable the visitor to be reasonably safe. Even a conspicuous notice, "Beware of unfenced gun pits," might be deemed inadequate where the approaches were so overgrown as to make the pit into a species of trap; and it might be looked upon, in respect of children at any rate, as an allureurement rather than a warning. However, the occupier has this crumb of comfort given by the Act: "The common duty of care does not impose on an occupier any obligation to a visitor in respect of risks willingly accepted as his by the visitor."

And will the Act effect a cessation of litigation as to whether or not an occupier is liable? It is most unlikely. For the slippery term "reasonable" pervades the Act. It is "reasonable care," "reasonable steps" that the occupier must take, so that his visitor may be "reasonably safe"; and where to draw the line between what is and what is not reasonable is ever a matter of opinion, about which much can and will be said.

NEW BOOKS

PICASSO FROM A FRESH VIEWPOINT

THE literature devoted to Picasso is formidable, ranging from many essays of interpretation to handsome catalogue of his works published by M. Zervos. Until now, however, no single book has placed his varied artistic output into relationship with his life. This lack has now largely been filled by Mr. Roland Penrose, and one of many years standing whose name, *Picasso; His Life and Work* (Collins, 25s.), will be long counted as an important source book for the artist's career.

Mr. Penrose, who has enjoyed the benefit of discussions with the artist himself and with M. Jaime Sabartes, has adopted a strictly chronological approach: each chapter is arranged according to subdivisions, so that the reader can gain an exact picture of events at any specific period. This permits the salient points to be brought out while the provision of a number of illustrations of the relevant material provides a convenient view of the artist's development.

For many, the most valuable portion of the book will undoubtedly consist of the early chapters, when Picasso, moving between Barcelona and Paris, was struggling to make his way. Much patient research has gone into the elucidation of his background and into the assessment of the artistic climate in Spain in the artist's youth—a period of ferment and general experiment.

Lure of English Women

In these days Picasso, who had been spurred on by his father's taste for English clothes and furniture, as well as by his own interest in the Pre-Raphaelites, was drawn to England; his visit to Paris was to be no more than a halt on this journey. "Above all," Mr. Penrose writes, "the project was due to the idea he had formed of English women, whose beauty, strength of character and courage had grown in his imagination to heroic stature." It was the memory of Lady Hester Stanhope, who had been loved by Sir John Moore, that fed his imagination.

But Paris was to retain him. Mr. Penrose's skill in evoking the Parisian atmosphere in the 1900s, when the future masters of the École de Paris were gathering there, is considerable; we seem to enter into the life of the studios and partake of the Bohemian existence. It is his close attention to the details of Picasso's life at this era that enables him to underline the extent to which certain paintings are dependent upon the background. His achievement in giving home such connections is considerable.

Constant Series of Love Affairs

Equally valuable are the chapters dealing with *Les Femmes d'Alger*, that vital picture for an understanding of modern art—and with Cubism. The author's own practice as a painter has allowed him to understand the intricacies of Cubism, and one who had read his passages on this style ought to be puzzled by its report. What is more, we are able to realise the way in which Picasso's liaison with Eva Gouel contributed to the iconography of the style itself.

Picasso's need to renew himself means of a constant series of love affairs is clear from the text. We see the ladies arrive; rarely, however, we know how or why they left. These difficult matters have been handled with taste and discretion; and it will be for future memorialists to divulge the inner stories.

Inevitably perhaps the later part of Picasso's career lacks the interest of the early years. The narrative of a life set on a relatively even keel, except for changes on the domestic front, suffers from a certain monotony.

We are invited to embark on a series of "progresses." Mr. Penrose is as interesting as ever, but the story of Picasso's visit to Rome, when he took time off to see the Sistine Chapel, or his journey to England for the "Peace" Conference, seem small beer compared with the eventful days of the Bateau Lavoir.

It may also be that the author, who met Picasso between the wars, is too close to his hero to see him from a distance, and he rarely ventures on any critical appraisal. But this is as it should be, given his relationship; and the book, well written, clear and comprehensive, is distinguished by its tone of loyalty and generosity. It

delightful and sensitive drawings from his own pen.

Other contributors are D. Phillips-Birt on *The Triumph of the Fore and Aft Rig*, Keith Shackleton on *Yachtsman's Fishes* (also with his own drawings) and John Chamier on *Keel Boat Classes, 1958*. The *Annual* contains its customary record of yacht designs, and the results of the year's major races; it is magnificently illustrated, as usual, with action photographs, plans and drawings.

NEEDLEWORK FROM ITALY

AFTER long eclipse needlework is becoming conspicuously popular. The concentrated, exacting skill

demonstrate time and time again how the Italians have developed and adorned the craft of the needle.

Eleven sections deal with techniques ranging from sewing and embroidery to knitting and various forms of needle, bobbin, crochet and knotted laces. Those of us who have little taste for the contemporary idiom as interpreted in embroidery may rejoice in traditional designs and discover how much we have missed in the routine English versions of, say, Assisi embroidery or Sicilian drawn-thread work.

Possibilities with Tatting

From such obvious delights as smocking and exquisite net and tulle embroidery the book passes to various other thread creations. Even tatting is shown to have interesting possibilities and the reader finds clear instructions on, for example, the Teneriffe sun-lace that delights the tourist among the Canary Islands or the Rodi lace largely worked by Italian nuns in Palestine, or even the finger-worked *cavandoli*, a decorative variant of *macramé* devised for small children's long days out of doors in a Turin open-air school.

Needle and bobbin laces alone cover netting and the Bolognese lace called *aemilia-ars*, renaissance laces such as those of Milan and Ardenza, Venetian and Burano work and lace worked with the *modano* and with bobbins, and these are followed by rich sections on crochet and the distinctive crochet laces of Ireland and Orvieto—a total of 155 photographs and 54 line drawings for these sections alone.

A Welcome Discovery

Inevitably the book has the faults of its huge scope. A few of the more routine stitches miss their point through lack of the perfect execution we have come to expect from English demonstration work. The Italian needlewoman, rich in peasant traditions, is not much interested, perhaps, in tailors' buttonholes or zip-fasteners. The index, too, appears somewhat inadequate, making no reference to the multitudinous illustrations. But criticism is confined to minor details. The section of Italian regional embroideries alone would be a welcome discovery to many an enthusiast, alike for its clear working details of little-known techniques and for the joy of its display of finished work. T. H.

A CHARMING DEMON DOG

THE author of the major part of *The Wire-haired Fox Terrier* (Nicholson and Watson, 7s. 6d.), Mr. Stanley Dangerfield, has avoided all the pitfalls of writing as an expert and produced a work that is never dull but is full of human touches. The book is, in fact, what it purports to be—a handbook and not a breed encyclopædia.

Impelled by the author's obvious love of fox terriers and his pleasant style of writing, the reader is carried through a short account of the origin of the breed and the great dogs of the past and present, and given a word picture of the characteristics and correct appearance of that charming demon, the wire-haired fox terrier. In addition there is a most instructive chapter written by a well-known professional terrier handler—Mr. Joe Cartledge—that should help the novice terrier owner to acquire the rudiments of the art of stripping, trimming and presenting his dog to the best advantage. It is a pity that the illustrations that give point to these written words are relegated to the end of the book. Nevertheless, no one who opens this book will close it without having a greater regard for and knowledge of the wire-haired terrier than he had before. S.M.L.



THE KETCH RIWARU: AN ILLUSTRATION IN *YACHTING WORLD ANNUAL*, reviewed on this page

is a volume that should give M. Picasso himself great pleasure—as it will to all those who are fascinated by the great chameleon of modern art.

D. S.

A YACHTSMAN'S YEAR

FEW people think of Southampton as a walled mediaeval seaport; but, as David Cobb writes in the *Yachting World Annual*, 1959 (Iliffe, 37s. 6d.), "anyone who has seen Constable's painting made from the shore-line of where now stand the new docks, must surely gasp in surprise at its appearance to-day. . . . The only piece of waterfront left to the public is a meagre stretch of a few hundred yards in the neighbourhood of the Royal Pier. This seaport could have been the English equivalent to the magnificence of La Rochelle, Concarneau, or one of the superb fortified harbours of the Mediterranean, meanwhile satisfying just as effectively the demands of modern trade."

David Cobb illustrates his contribution to this year's *Annual*, on *The Waters of the Wight*, with some

involved is proving a welcome escape from to-day's easy superficialities. This has happened before. The first Elizabethans have left us a wealth of eager, experimental home needlework and fascinating records of new-found delight in more delicate embroideries and exquisite lace. Such work is the more interesting for its many indications both of Continental inspiration and of native English adaptation, the great source of technique and pattern being art-loving, design-conscious, church-disciplined Italy.

Influence for the Future

Now history is repeating itself. A book has been published that certainly will influence the whole trend of to-day's domestic embroidery, and the source basically is again Italian. The book is the *Anchor Manual of Needlework* (Batsford, 63s.). It is an admirable addition to the Batsford series on needlework and has 492 pages closely packed with information. The text is revised for the English reader, but the practical, close-up photographs and line drawings that enrich every page

FORERUNNER OF CARBON-PAPER

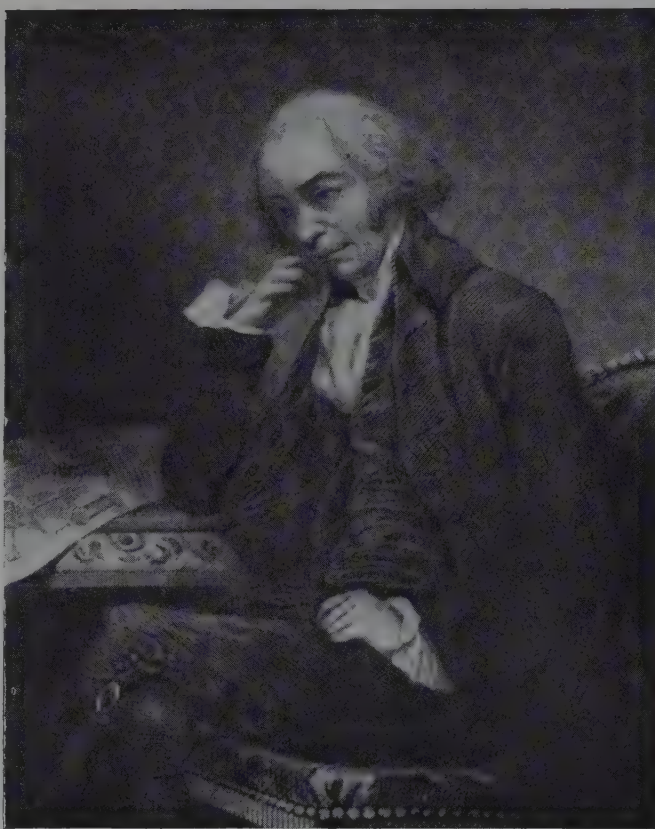
By GEOFFREY WILLS

MAKING duplicates of letters and documents is nowadays a simple affair, and calls for little in the way of specialised training or the employment of complicated apparatus. While the use of photographic devices is spreading, the usefulness and popularity of carbon-paper have not diminished, and it is hard to imagine the office or study without this elementary and inexpensive aid. Before the introduction of carbon-paper, late in the 19th century, copying presses were the only means available by which duplicates might be made readily. Of these, one of the most popular, and the first to be manufactured on a large scale, was that patented by James Watt, who is better remembered at the present time as the inventor of the steam engine (Fig. 1).

Watt's copying machine was patented in 1780. For some three years before that James Watt had been energetically travelling between the Midlands and Cornwall to superintend the erection of his steam engines in the tin mines. The correspondence between him and his partner, Matthew Boulton, of the Soho Works, Birmingham, was very large, and he had found it an arduous matter to make the necessary copies of the lengthy letters exchanged. As a result, on June 28, 1779, he mentioned in a letter to Boulton that he had invented a machine to do the work for him, and in the following year he made it the subject of a patent.

In his biography of Matthew Boulton, H. W. Dickinson points out that just before this date Boulton had been concerned with Francis Eginton in the production of what were termed "mechanical paintings"; these were presumably printed on a roller-press from engraved copper-plates. Watt would certainly have known about this, and it may be inferred that he gained the germ of his own invention from this unsuccessful one.

In essence Watt's process consisted of writing or drawing the document to be copied in a special ink with a gum-arabic or sugar base, and putting against it a sheet of dampened tissue-paper on to which the drawing or writing was offset. The impression was in reverse, but as the duplicate paper was so very thin it was a simple matter to read or study it from the back, where it appeared the correct way round. To ensure close contact between the original and the damp tissue, Watt specified the use of



1.—JAMES WATT, THE INVENTOR OF THE STEAM ENGINE, WHO PATENTED IN 1780 A MACHINE FOR MAKING DUPLICATES OF LETTERS. "There can be little doubt that the machine amply repaid the inventor." From an 18th-century engraving

rollers or a screw-down press, and although he favoured use of the former it was the screw-down press which eventually proved the more popular.

A patent for his machine was granted to James Watt on February 14, 1780 (No. 1244); a month later Watt and Boulton formed a partnership with James Keir and manufacture was begun. Keir had been a lifelong friend of Erasmus Darwin, spent his earlier years in the Army, became a manufacturer of glass at Stourbridge, and invented a "compound metal" from which he made window frames. He was a member of the Royal Society and had been introduced to Boulton by Darwin in or about 1777.

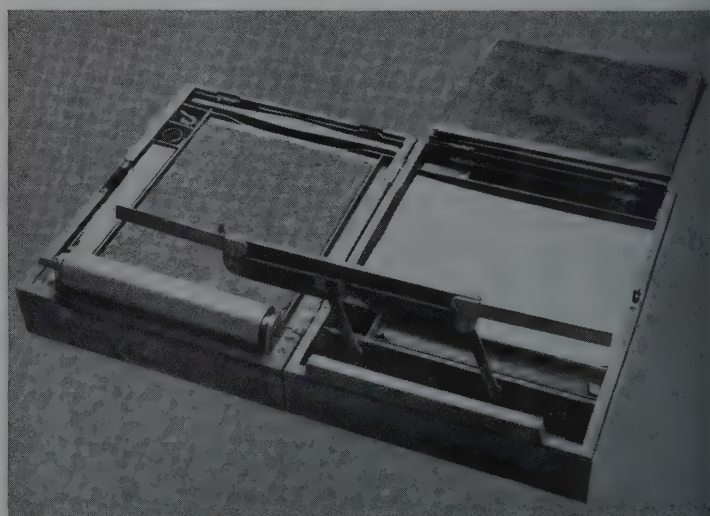
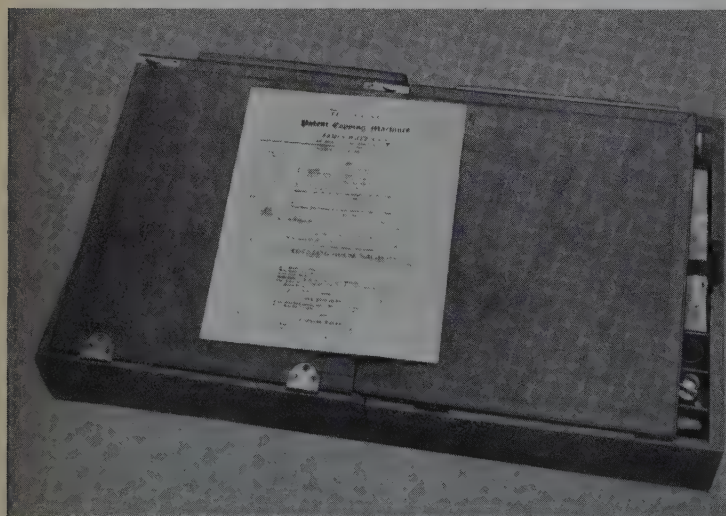
When it was shown first to potential buyers

in London, the reaction was that it would result in wholesale forgery of official and commercial documents. Boulton noted the report of the London agent, Woodmason, and said: "the bankers mob him for having anything to do with it; they say that it ought to be suppressed." Matthew Boulton himself demonstrated one to Members of Parliament at Westminster and wrote to Watt that "all expressed their fears of forgery, which occasioned and obliged me to exercise my lungs very much. Many of the members tried to copy bank notes, but in vain." On the following day he returned to Westminster and recorded: "As soon as the House formed into a Committee upon the Malt-Tax, the Speaker left the chair and sent for me and the machine, which was carried through the gallery in face of the whole House into the Speaker's Chamber. I found him full of fears about the dreadful consequences which I quieted before I left him, and he with his two friends subscribed."

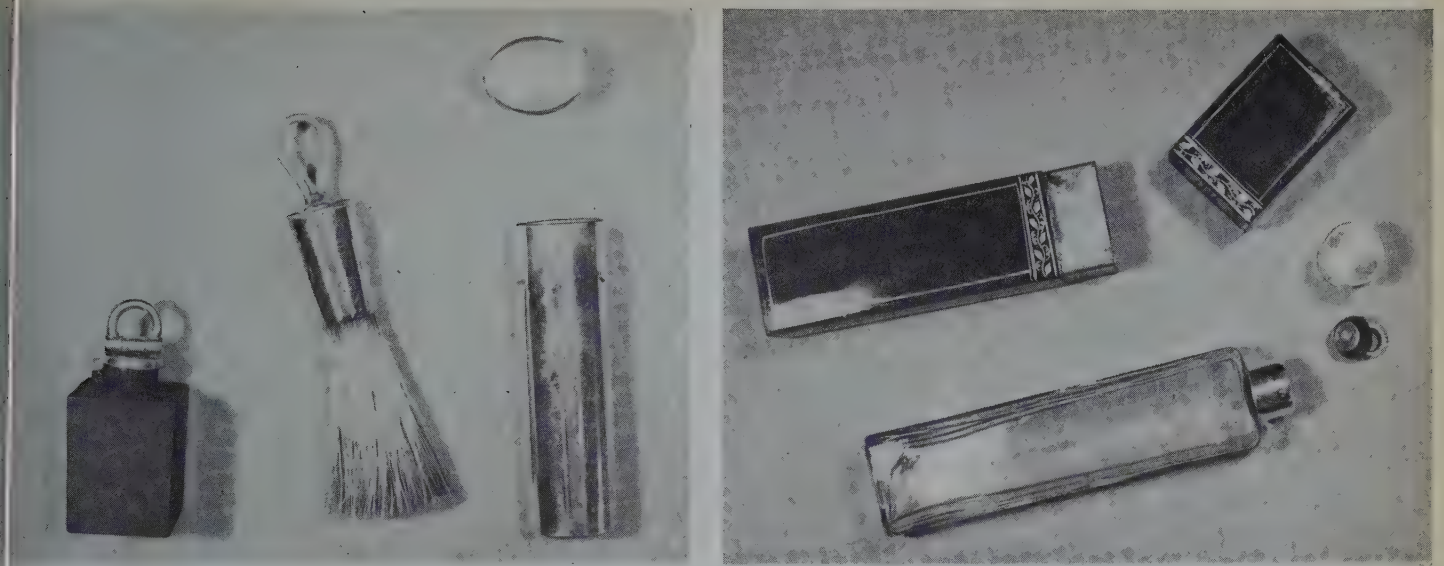
In spite of the ill-informed opposition of so many influential persons, 150 of the machines were sold by the end of the year and the output increased quickly. During the 14 years in which the copying machines were protected by patent, sufficient goodwill was built up for the business to be continued in spite of the numerous imitations which flooded the market subsequent to 1794. After the death of his father in 1819, James Watt junior successfully carried on the manufacture. Watt himself once said that the invention had proved so useful to him that its existence was a reward enough without the addition of financial gain. However, there can be little doubt that the machine amply repaid the inventor, his partners and his son.

One of Watt's copying-machines, complete with a supply of tissues, ink and many accessories, has come into the possession of the writer and is worthy of examination and description. It shows not only what a high standard of workmanship was lavished on an article in which the greatest precision was not needed, but also how the press and its accessories prove to be faithful samples of some of the trades carried on in the Midlands in the early years of the 19th century. The machine bears the stamped metal label of Watt and Co., and is complete with a price list dated 1829.

The apparatus comprises a strongly made



2.—ONE OF WATT'S COPYING-MACHINES, WITH A PRICE LIST DATED 1829. The writing desk which forms part of the machine is in the open position. (Right) 3.—THE INSIDE OF THE MACHINE, WITH THE DESK FOLDED BACK AND THE DESK SUPPORT RAISED. On the left is the upper of the two rollers through which the paper was passed



—ACCESSORIES THAT GO WITH THE COPYING MACHINE. (Left) Wedgwood black basalt inkwell; (middle and right) brush and case. (Right) 5.—GLASS INK BOTTLE WITH STOPPER AND COVER OF SHEFFIELD PLATE AND OUTER CASE OF JAPANNED TIN

measuring $11\frac{1}{2}$ by $14\frac{1}{2}$ by 5 inches, described as short quarto size, and "with throw-out and double elevating Desk Guide and cover." The original price for the whole was 10s., plus an additional 21s. for the brass pen and mitre "clips" with which the mahogany case is firmly bound. A view of the case, opened and with the "throw-out and double elevating Desk Guide" in position for letter-writing, is illustrated in Fig. 2. Fig. 3 shows the ingenious folding support for the desk in its fully opened position. In this illustration may be seen the upper of the two engine-turned brass rollers, and the handle for turning the roller. This is stored in such a manner that it acts as a stop for the drawer, which cannot be opened until the handle is removed. The drawer is fitted with a metal-lined tray for holding the pen, and a metal-covered close-fitting lid is provided.

Some of the other items are clearly and carefully labelled with printed strips of paper. Two books of heavy cartridge paper bear on their blue sugar-paper covers the legends *The Copying Book* and *The Wetting Book*. Their printed contents are similar to present-day letter-writing paper, although at that date it was not common to use sand for the blotting of the written word. Also, some sheets of browned blotting paper are labelled *Interleaving Oiled Paper for Quarto Letters*.

For containing a small quantity of the special ink the writer is provided with an inkwell made of Wedgwood's basalt ware, the black stoneware first used by Josiah Wedgwood in about 1767 (Fig. 4).

This type of inkwell was described in detail in the catalogue of Etruria productions, where it is stated that it was "the best and most convenient that has ever been brought into use." A photocut of one of them, reproduced in Llewellynn Jewitt's *The Wedgwoods* (1865), is shown in Fig. 6.

The description by Wedgwood reads: "When the cistern is to be filled, take out the plug C, and pour ink till it rises nearly to the top, and F. The plug being then turned into its place, the ink in the cavity D E may be taken out; on standing for a few hours, it will subside of itself to E, especially if warmed a little before the plug is put in. The advantages of this stand are, that the form of the cavity D E, through which the pen is dipped, prevents the soiling of the pen and fingers; that the narrow end of this tube, below E, prevents the pen from striking the bottom; that the ink comes in

contact with the air only in the small space E, by which means it is prevented from evaporating, growing thick, and spoiling, as it does in all the common inkstands, where a large surface is unavoidably exposed to the air; that the sediment which the ink may deposit on standing, will settle chiefly on the broad part of the bottom, under the main body of ink, not where the pen is dipped, as the ink is there in small quantity, and continually supplied with the fine part from above; that the vessel being made of the fine compost black basalt, is neither corroded by the ink nor absorbs it, nor injures its colour, as the metals used for these purposes do; and that it admits of being finished, in point of workmanship, with the highest degree of accuracy."

Undoubtedly the inkwell was a well-designed article, and it was one that was described proudly by Josiah Wedgwood as having been invented by himself. According to Eliza Meteyard (*Life of Josiah Wedgwood*, 1865) as much as a third of Wedgwood's correspondence with his partner, Thomas Bentley, was concerned with seals and inkpots. "They formed together two great staples of his trade; and after 1779, when Mr. Byerley began to travel for the firm, the inkstands were to be found in almost every toy and bookseller's shop in the kingdom." Over the years, Watt's

machine must have accounted for a considerable number of them.

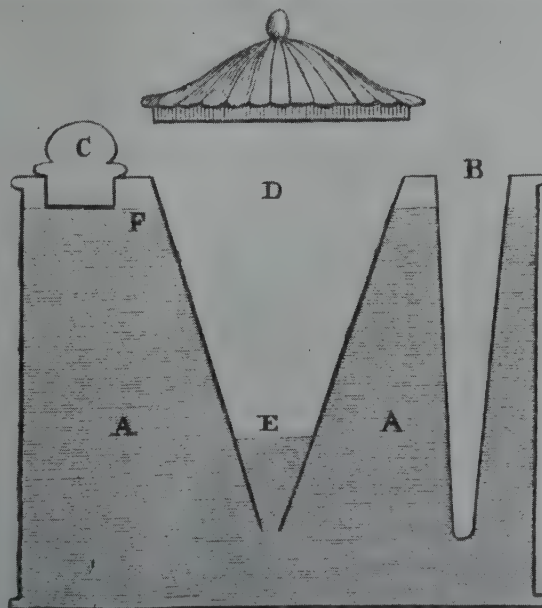
The fact that Wedgwood's ware should have been used in the machine is not surprising, as he was well acquainted with both Watt and Boulton. He held shares in some of the Cornish mines worked by steam engine, and as early as 1769 had sent coloured jasperware vases to Soho to be mounted in ormolu.

Also shown in Fig. 4 are a brush and case. The case and the brush handle are of Sheffield plate (silver on copper), another of the Soho specialities. Boulton was the first to manufacture this outside its native town, Sheffield, and the high quality of his productions is well known to-day. Examples bearing the Soho marks—one or two suns, with or without the name BOULTON—are eagerly sought after, and realise a price in accordance with the keen demand for them. Unfortunately, none of the small examples of plate with the machine bears any sign of a mark.

The glass bottle seen in Fig. 5 has both stopper and cover of Sheffield plate, and the whole is contained neatly in a close-fitting black japanned tin case ornamented with painted bands of gilt foliage. It may be assumed that this also was a Birmingham production, and, if it was not made by one of the many manufacturers of japanned metalware in the city itself, was perhaps made at Soho. The bottle presumably came from near-by Stourbridge.

With this particular example of the machine is an unopened package containing "Patent Copying Powder, Prepared and sold wholesale by JAMES WATT & CO. OF SOHO, NEAR BIRMINGHAM." The contents of the package makes one-third of a pint of the special ink and, according to the printed sheet of instructions, the mixing of it is no simple process. One part of the powder is to be added to exactly one-third of a pint of water; this is to be kept near boiling heat for half an hour, the remaining powder is to be added and the whole allowed to stand for a matter of 48 hours. Finally, it was noted: "The addition of a small teaspoonful of good French brandy to the bottle full of ink helps to prevent it from moulding."

In spite of the attraction there must be in using such a cleverly designed and carefully made instrument, there is much to be said for its everyday modern equivalent, the simple and nearly foolproof carbon-paper. With it there is neither mess nor water, and no "good French brandy" has to be added.



6.—DIAGRAM OF THE WEDGWOOD INK WELL SHOWN IN FIG. 4. "It was described proudly by Josiah Wedgwood as having been invented by himself"

A SCHOOL FOR CADDIES

I WROTE on November 20 of the golf course at the Campo club in Madrid, of its beauty and the distinction of its architecture. In one unusual respect the club is unique, at least in my experience of golf outside the United States. It was strange to find at Campo a professional school for caddies, formed by the club in its awareness of a social problem.

Most of the caddies are boys and, although some of them may remain in the game as professionals, the others are only slightly educated in terms of entering a trade. Also as caddies they enjoy certain economic advantages, which normally they could not expect, and these could expose them to some moral danger. With all this in mind the school, which has a finely appointed workshop, was started by the management of the club.

Suspension as a Disciplinary Measure

The boys are given general knowledge and sufficient instruction to enable them to become advanced apprentices in mechanical trades. Apparently this scheme, within a few months, has been most successful. Not only have the boys advanced intellectually and in their manners, but, even when suspended, as a disciplinary measure, from caddying, they are still eager to attend the classes. I imagine that few clubs in Britain nowadays could indulge the luxury of suspending caddies, such is the dwindling number available. But in Spain there appears to be no shortage and to many boys caddying must seem a desirable occupation.

It seems that before the foundation of the school many of the boys were acting as caddies without their parents' knowledge, or, if they were aware, they were anxious that their sons' education should not be neglected. Now many parents are keen for their boys to become caddies because, in addition to having a free education, they earn some money. And, furthermore, the Campo club is ensured a good supply of caddies. This is essential in a land not yet invaded by the trolley, and indeed neither the contours of its courses, nor the temperature make their prospect attractive.

All this was enlightening to an Englishman, but presumably an American would not have been surprised. In the United States the encouragement of education for caddies has long been in practice. More than forty years ago Charles Evans, known throughout the golfing world as Chick, won the open and amateur championships of his country in the same summer. This inspired him to seek some means of commemorating a remarkable performance, which has only been equalled by Bobby Jones. He conceived the idea of scholarships for caddies and, although several years passed before it became a fact, some 400 scholarships have been awarded since the Evans Foundation was established in 1930. In each of recent years over 200 caddies have been enrolled at various universities.

The Foundation, which is sponsored by the Western Golf Association, is financed entirely by private contributions, to the extent of something like 100,000 dollars a year. The scholarships, which can last up to four years, include the cost of tuition and, in most instances, the rent of accommodation. In order to qualify for one of these scholarships a boy must have caddied for two years at a club within the Association, must be above average at school and must be in need of financial assistance to continue his education.

Introduced Young to the Game

The advantages of such a scheme are obvious. In the first place any prejudice a parent might have against his son's becoming a caddie is more likely to be overcome, and thus a better type of boy will be attracted. Given the incentive of a scholarship he will probably be encouraged to work harder at school in order to reach the necessary standard. And from the point of view of the game itself it means that young people are introduced at a crucial age when a lasting respect and understanding of golf may be born. Whether they become professionals or only play the game as a relaxation they can hardly help but benefit from the experience of being a caddie.

CLEARING THE PEAT-HAGS

NATURE tartly rebuked some of us dalesfolk this year. I suppose we deserved it, and yet there was a reasonable plea of Not Guilty in the comment of a neighbouring farmer who said: "Nay, a chap can't be held to blame for summat done by his fore-elders."

He was referring to the peat-hags scattered about the fells and mostly disused for years. Steeped in the season's excessive rain, their outlets blocked by sphagnum and sludge, they were forming death-traps for the ewes and lambs browsing on high. Shepherds brought in sorrowful reports. The deep channels were drowning lambs. Their mothers, though well able to swim, were getting dragged down by the weight of their sodden fleeces, their hoofs scrabbling in vain for a grip on the slimy banks, and were finally being engulfed by the muddy ooze.

The Modern Manner

A veteran spoke solemnly. "I 'woudn't hev happened fifty year sen. Quoal's too easy come by these days. There's ower much money aboot. We burned peat, an' took proper care o' them hags. Aye."

Other times, other manners, and other fuels. I could have pointed out that in his boyhood farm-labour was cheap and plentiful. Instead, I saved my breath for the tackling of our particular peat-hag, tucked away under a heathery rim a thousand feet up the fell. On the plod aloft, carrying a sharpened spade and a muck-drag, I followed the winding course of the peat-trod itself. Here and there brackens and bents and the overflow from choked gutters had blotted out the labours of the past. But there were occasional stretches four feet wide, beautifully terraced with stones on their outer flank to keep them firm and level. To a pony descending with a loaded sledge they must have been child's or rather pony's play.

I reached the lip of the fell. Here, in semi-ruin, perched our peat-house, a high aperture at the back, with a bank beneath for the easy insertion of the peats to be stored, and a low doorway in front for their easy removal. Though I have passed the place a thousand times, I gave it a glance of extra respect. Labour was certainly cheap in price long ago. Every other aspect of it deserves a nobler adjective. The skill of those all-round farm-hands had shaped a thing of simple, solid grace.

A feathered rocket, a peregrine in a hurry, swooped out of sight, probably cursing me for upsetting its designs on a chubby grouse. To the gaggle-gaggle of the escaped quarry I followed up the starved trickle of a beck to where it emerged in blobby drips from the outlet of our hag.

Once it had been a yard wide. Now it was a stickiness of sour turf, bound by the roots of bog-myrtle and the tubular reeds we call seeves, and liberally stuffed with sphagnum. Beyond, the channels of the hag sulked green and chocolate, two acres of treacherous mire streaked by squelchy mounds. I could see across the dale to the fell opposite. On the floor of a small, hanging valley loomed patterned darkness. That, too, was a peat-hag, the only one in our area still being used, a safe and tidy asset compared with the mess at my feet.

Ankle Deep in Sludge

A full day it took to get a decent flow chirruping out of the marshiness and down the slope. I was glad of the clogs that kept me dry-shod while I paddled ankle deep in sludge, jabbing the spade through gummy toughness and hauling out great gobbets that came away with a sucking reluctance. The average small boy would have loved it, as a pleasure. If it is considered as work, a man might be forgiven for thinking otherwise, especially on recalling

A Golf Commentary by P. A. WARD-THOMAS

I do not pretend that anything comparable to the Evans Foundation could be attempted in Britain, where the social difference between golfer and caddie is considerable. Neither there anything like enough money available. The barriers of class distinction in golf undoubtedly have weakened with the changing distribution of wealth since the war, but there are still many parents who would abhor the idea of their son being a caddie, no matter what advantages of health and experience he might gain. The Americans, on the other hand, are not inhibited in these matters and are not ashamed of any job. The average American boy would not consider it beneath his dignity to caddy, even though there was no financial urgency for him to do so. Many welcome a healthy occupation, extra money and the opportunity to learn and become intimate with the game at no cost to themselves.

The Foundation to Greatness

It is not simply coincidence that so many of the greatest golfers of all started as caddies. Their names are legion—from the days of the old masters, J. H. Taylor, a flaxen-haired boy, Westward Ho! three-quarters of a century ago, James Braid and a host of others, through the age of craftsmen, to the supreme professionals of the last thirty years, men like Walter Hage Sarazen, Nelson and Hogan. The foundation of greatness lies in character far more than ability and character is formed young. These men, from their humble beginnings, learned the very essence of golf's teaching and an understanding of its spirit and, although it brought fulfillment of great ambitions, they never lost their respect for it.

I shall always remember J. H.'s saying "However good you may be, the game is always your master." Many modern players, whose beginnings were cushioned and easy, would be more attractive as persons and quite probably more effective in performance had they observed this wise principle, and if when young they had known the discipline of reaching for the bottom rung of the ladder.

By DUDLEY HOYS

two other hags, both adjoining the fringes of our fell-gargling stint.

I went across to inspect one of them, and grimaced dubiously. It was in an awful state, several acres of gluey neglect. The outlet, a very gradual drop, had become completely silted up, a tenacious avenue of lodged soil, stones, seewebents, and even heather. On the far side of the hag a granite outcrop, ten feet of adamant rock barred it from the edge of a steeply descending slope. There could be no drainage that way. It would need a minor atom bomb to cleave passage. Well, it would have to wait, attended by the devout hope that sheep might stay clear of the sloshy wickedness.

I like to think that Providence took pity for in the recent thundery August we had terrific storm during a Sunday afternoon. The worst crash, which actually shook the massive walls of our farm-house, was heralded by terrifying zigzag ripping out of the sky right down to the fell, in the direction of that hag.

Riven by Lightning

I went up next morning. The sight was humbling but welcome. Lightning had riven the mass of rock into a gouged and splintered gully. For a hundred yards down the slope, and across a width of some fifteen, there was utter destruction, the bents and brackens gone, the sparse soil gone. Flints and stones and boulders, many of them scorched, lay sprawled in naked welts. More boulders and uprooted sods, flung clear by the strike of the lightning, squatted like strange refugees about the unharmed fell-breasts of either flank. The upper part of this staring scene was a hollowed basin, hundreds of tons of rock torn out of it in a fractional second. Through trickled a stream, the dwindling seepage from the peat-hag above.

I thanked nature soberly for the coincidence and walked home.

CORRESPONDENCE

INEFFICIENT FORESTRY

R.—Your editorial note *Employment in Forestry* (November 20) will surprise those who, like myself, live in a forestry area. Here in Hertfordshire the Commission have taken a very considerable area and each year take more and more woodlands.

Unfortunately, owing (the foresters tell me) to lack of labour, the plantations are in a chaotic condition. Thousands of young trees are strangled as they are dead or dying. There are trees with holes in them, broken down trees, overgrown rides and blocked paths. It was recently explained to me that Parliament did not understand that trees once planted had to be cared for, but that M.P.s were only interested in the number of trees planted yearly.

Forestry as practised here is a very business and it certainly would seem to be due largely to lack of labour. CLEMENT HILL, *Queen Hoo Hall, Eton, Hertfordshire.*



CHAIRS WHICH BELONGED TO JOHN WESLEY. Chair from behind which he once preached (left) and his conference chair

See letter: John Wesley's Chairs



FROM RAILWAY TO FAIRWAY

R.—On reading Bernard Darwin's interesting article, *Railway Lines as Hazards* (November 27), I was struck with an idea for using the redundant railway tracks which may become increasingly available as a result of modernisation.

A variation of golf could be instituted, in which the players endeavour to reach a green at a specific distance along a track converted to come like the surface of a fairway. When the player is on the top of an embankment, accuracy and direction are essential, but when he is playing through a cutting, he can really let go and play with abandon, intent mainly on length, because a tendency to slice will be corrected by the sloping sides of the excavation; nevertheless accuracy will still be rewarded because the ball will roll farther along the smooth, flat surface of the track.

Where pitched shots are deemed essential, these may be simply constructed by arranging hazards transverse to the track. Disused village roads could be made into club houses and an old motor-coach or car stationed at the 18th hole; the vehicle could provide a pleasant ride for the players on their way back to headquarters. The game would be improved or suffer, according to taste, by the possibility of standardisation regarding length of holes, etc. Such standardisation would make for a higher standard of play and the elimination of chance factors, but, since the settings of disused tracks are different, the charm of individual scenery would remain a feature.

Since high land values have always been the one great obstacle in England, I look forward to the time when Railway Golf will become our national game.—R. L. WORMELL, 10, *Southleigh Avenue, Coventry, Warwickshire.*

STRING ROUND THE TROUSERS

SIR.—The word *nimshies* used for trouser-strings, referred to by Mrs. Bentall in her letter of December 4, must surely be a local variant of the Sussex dialect word *nims*, mentioned in my letter of November 13. To *nimm* (compare German *nehmen*) is to take in, or gather with a cord.—STANLEY GODMAN, *Briarcroft, Pipe Passage, Lewes, Sussex.*

JOHN WESLEY'S CHAIRS

SIR.—The re-opening to the public of John Wesley's house in Clerkenwell, E.C., after restoration costing £6,000, has recently been reported. This building, with its relics of the two Wesley brothers, is visited by Methodists from all over the world.

the buds were commencing to open, as readers will doubtless be interested in the peculiar formation of the tree. About five feet from the ground the main trunk stopped growing upright, and huge branches grew out at various angles.

One long branch on the right is propped up by means of a long plank. After the leaves have all opened, the weeping effect is a fine sight.—ARNOLD JOWETT, 310, *Hopwood Lane, Halifax, Yorkshire.*

WINDMILL FOR MACHINERY

SIR.—Although the windmill at West Blatchington, Sussex, of which I enclose a photograph, is of comparatively recent erection (it was built in 1833), it has been scheduled as an Ancient Monument.

Its original purpose was to provide power for driving farm machinery; a chaff-cutter and a threshing machine were housed in a long barn beneath, only half of which, unfortunately, now remains. I was unable to discover when it was last used for this; it is now in the care of the Brighton and Hove Corporation and used as a store.

Originally it formed part of the outbuildings of Court Farm, a mediæval house which was demolished in 1956. There was formerly a pond beside it. All traces of this rural scene have now disappeared except the windmill-barn, which forms a traffic island in a sea of residential building.

This unusual building is reputed to have served as an emporium in the smuggling trade, rife along this coast in the early 19th century. It is still a good landmark from the sea; the Germans are said to have spared it for their own ends in the second World War.—CECIL FRENCH, *Whipton, Exeter, Devon.*

INGENIOUS DUMB WAITERS

SIR.—In *Talking about Sale-rooms* (November 6) Mr. Frank Davis illustrates a "Louis XVI wine cooler" and expresses surprise that it is so vastly



19th-CENTURY WINDMILL, FORMERLY USED FOR DRIVING FARM MACHINERY, AT WEST BLATCHINGTON, SUSSEX

See letter: Windmill for Machinery

more elaborate than any English wine cooler known to him. In fact this small table is not a wine cooler at all, though it has two small ice-pails (*vafrichissoirs*) let into the rear section of the top. Its correct name is *servante* (dumb waiter is perhaps the nearest English equivalent), and it was a most functional piece of furniture. One was set beside every place at an intimate dinner or supper party so that each guest could serve himself with wine, thus making the presence of footmen entirely unnecessary. Empties and replacements were kept on the shelf which joins the legs. Marble was used for this shelf and for the top to avoid damage from splashed wine or dripping ice-water.

Four somewhat simpler *servantes* are to be seen in use in the well-known engraving *Le Souper Fin* after Moreau le Jeune (published in 1777), in which two gentlemen are shown spending an evening of considerable gaiety with their mistresses. *Servantes* of a far more sophisticated character were to be found in the King's private dining-room at Choisy in the 18th century. It is fairly widely known that Louis

It contains attractive 18th-century furniture of the kind likely to appeal to those who prefer good furnishing pieces to the museum and collectors' pieces normally displayed in public collections. Two photographs of chairs may illustrate what is meant. Incidentally, the farm-house wing-chair (left), fitted with later rockers and deprived of a platform which it once had, is one from behind which John Wesley preached at Clitheroe, Lancashire. The chair with the good shepherd's crook arms (right) is his conference chair.—BYWAYMAN, *Somerset.*

TREES THAT WEEP

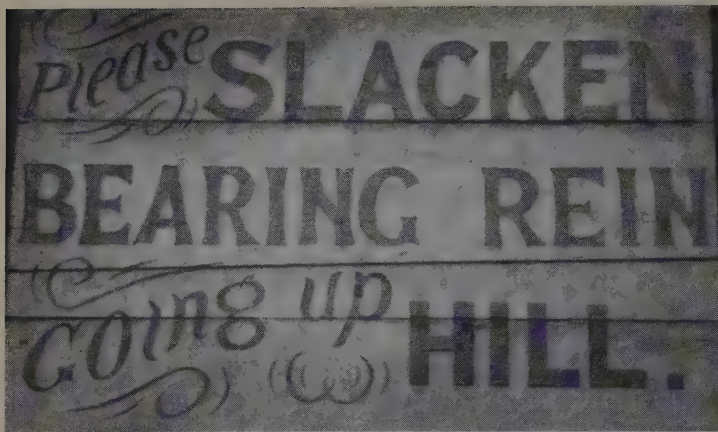
SIR.—In his article *Trees that Weep* (October 23) Miles Hadfield mentions the uncommon weeping beech. There are two fine examples of this tree in Lancashire. One is on the Holker Hall estate near Cark, and the other at Abbot Hall, Grange-over-Sands. These are within a few miles of each other. Abbot Hall was formerly a possession of the Abbot and Monks of Furness Abbey, and later it passed into the possession of the Earl of Pembroke. The weeping beech tree appears to be a few hundred years old.

I enclose a photograph of this huge tree, taken early in May just as



WEeping BEECH AT ABBOT HALL, GRANGE-OVER-SANDS, LANCASHIRE. This tree appears to be a few hundred years old

See letter: Trees that Weep



OLD NOTICE BOARD BY A SURREY ROAD

See letter: A Notice to Horsemen

XV installed a *table volante* there shortly after 1762, which, by a mechanical contrivance, sank through the floor between each course. But few are aware that a mechanical *servante* also stood beside each guest's chair (there was room for twelve) and was supplied with a pencil and tablet on which a request for any special wine or other delicacy he might need could be written down. At a sign the *servante* sank through the floor into the room below, to return after a few moments charged with whatever might have been asked for. The spaces in the floor through which the tables rose and sank were closed by an iris diaphragm, very similar to those used in a modern camera lens, to prevent vertigo and provide privacy.

Madame de Pompadour possessed a working model of the table, which appeared later in the sale of the goods of her brother, the Marquis de Marigny, but it has since disappeared, and the principal surviving record of the arrangement of the table is a set of plans in the Musée Carnavalet at Paris.

It is not surprising to learn that the table was very costly to keep in good mechanical order. A writer in *Le Temps* in 1912 recalls having seen the one at Choisy still in operation when he was a child about 1875-80. There were other *tables volantes* in use in other royal palaces and private houses in France and elsewhere on the Continent in the 18th century, and some of your readers may have seen the one built during the 19th century at Herren-Chiemsee for Ludwig II of Bavaria.

None, however, seems to have been as complex as the one at Choisy.—F. J. B. WATSON, 8, Groom Place, Belgrave Square, London, S.W.1.

A BUST IDENTIFIED?

SIR,—With reference to my letter, *Who was the Sitter?* (November 13), enquiring about a small ivory bust, a great-grandson of Sir Thomas Fowell Buxton, 19th-century philanthropist and advocate of the abolition of slavery, has written to me that it may represent his distinguished ancestor.—F. D. BACON, 3, Carlton Gardens, London, W.5.

WHO WAS THE ARCHITECT?

SIR,—We have recently been making extensive enquiries from the various architectural associations to try to discover the architect who built Stover House, in the parish of Teigngrace and the county of Devon. We have written to historical buildings societies and looked up archives and family records, but have so far had no success.

The house was built in 1776 by James Templer, of Haytor granite. We are told that the Adam brothers never built in granite, and that it is not likely that the structure was their work, but much of the interior decoration strongly suggests the school of Adam. Robert Adam was in the area during the time Stover House was in building, engaged on such houses as Ugbrooke and Saltram, so it is not impossible that there was some contact between the Templer family and the famous architect.

I wonder whether any of your readers would have any knowledge of the architect or any information that would help us in tracing him. In the Newton Abbot Ministry of Housing Provisional list the entry says "said to be designed by Robert Adam," but

that is the only mention we can find of Stover.

I enclose two photographs which show the type of decoration in some of the main rooms. The exterior portico was, we know, added some time after the house was built.

There is also a circular building originally used as a stable but since turned into an ornamental rockery and grottos. The date in the 1700s is still faintly decipherable, on one of the stones, but the building, which must have been a fine one, is decaying.

We should be most grateful if you or any of your readers were able to throw any light on the architect for us.—PHYLLIS E. DENCE, Stover School, Newton Abbot, Devon.

[We have no information about the architect of this house and cannot add to the opinion expressed that the decoration is in the Adam manner.—ED.]

A NOTICE TO HORSEMEN

SIR,—When motoring recently through Surrey towards Westerham in Kent, I passed the wooden notice board of which I enclose a photograph.

You may agree that modern notices, nowadays so plentiful, lack the good manners of this interesting survival, with its various samples of lettering.—ROBIN BORWICK, Ryffs Orchard, Hawthorn Hill, Maidenhead, Berkshire.

TYIDING THE LITTER

SIR,—In *Correspondence* of September 4 are two pictures of litter receptacles that show an attempt to improve the usually unsightly trash container.

The town of Neosho, Missouri, has in the last few years received considerable notice from the American Press as a result of its Flower Box Program.

One of the most interesting features of this programme has been the use of a trash receptacle which is actually a flower box. This receptacle was designed by a Neosho man who has, to date, supplied some 15 or 20 other communities in the United States with the plans for making this container. I enclose a photograph of

the receptacle.—T. W. BETHEA, 27 South Washington Street, Neosho, Missouri, U.S.A.

DOG THAT LIKES FIREWORKS

SIR,—I was interested in recent letters on dogs and fireworks (November and 27).

I own a rough-haired terrier, not thirteen years of age, who has always shown great delight in fireworks. He has to be restrained from attacking Catherine wheels nailed to the garage



LITTER BIN WITH FLOWERS GROWING ON IT AT NEOSHO, MISSOURI

See letter: Tidying the Litter

door. He is not in the least afraid of the noise; in fact, as soon as the rockets explode he stands on his hind legs watching intently the following shower of sparks, and then rushes madly about the garden in the direction that the rockets have taken.

Thunder has the same effect except that his interest is much less than when the noise is accompanied by the display of lights given with fireworks.—PEGGY KEAN, 14, Johnsbury Road, Balerno, Midlothian.



ROOMS IN STOVER HOUSE, NEWTON ABBOT, DEVON, BUILT IN 1776 AND NOW A SCHOOL

See letter: Who was the Architect?



lovely curtains...

lovely colours...

Lister

velvets

Rich, radiant Pennant Red (above) is only one of over a hundred colours in six qualities. And all of them cost much less than you'd expect.

THE MANAGING DIRECTOR'S CAR

THE NEW 4 LITRE

ARMSTRONG SIDDELEY

Star Sapphire[☆]

The new Star Sapphire is tailor-made for the man at the top: the man who demands absolute efficiency, sparkling performance and club chair comfort. A powerful new 4 litre engine—bench tested alongside famous aero engines—gives him all the power, acceleration and top speed he can possibly want. New Borg-Warner fully automatic transmission and power-assisted steering give effortless two-pedal driving in town or on the open road.

Race-proven disc brakes on the front wheels ensure safe and powerful braking under any conditions.

Comforts? More luxurious upholstery, adjustable armrests on the front doors, rear compartment heater—these and many other refinements make this new car superb for the man who drives because he loves it or because he must.

ARMSTRONG SIDDELEY MOTORS, Coventry, Member of the Hawker Siddeley Group



4 LITRE ENGINE • BORG-WARNER TRANSMISSION • POWER STEERING • NEW FRONT & REAR SUSPENSION • DISC BRAKES ON FRONT WHEELS • NEW LUXURIOUS INTERIOR

CAUSERIE ON BRIDGE

CHARIVARIA

By M. HARRISON-GRAY

At this time of year I usually come forth with some seasonal suggestions. The current crop of bridge books can be described in more than one sense as a mixed bag. The work with the widest appeal, because all-important subject is apt to be neglected by other writers, is Victor Mollo's *Bridge Psychology* (Duckworth, 10s. 6d.). In my opinion and in that of every other reviewer, with one exception, this book is both valuable and readable to an unusual degree.

A gap has been astutely filled by Norman Squire in *A Guide to Bridge Conventions* (Duckworth, 15s.), which lists no fewer than 120 conventions in bidding and play with variations and alternatives. As the author says in the preface, bidding can never be an exact science, but sometimes it can achieve absolute precision; conventions are an aid to this precision, and a wise choice can improve our results considerably. The purpose of such a book must be to guide the non-expert reader in his choice of conventions.

One section starts, therefore, with "The beginner needs . . ." and lists a few well-known conventions tacked on to the basic structure of natural bidding:—"Until he is perfectly familiar with them he will need no more. When he feels himself becoming frustrated in certain situations, he is coming out of the beginner stage and entering that of the player who starts to play at card club." Thus, if he is so minded, he can add to his armoury as he advances through the stages of "early club player," "good player" and "competition player." Although he describes them along with the other conventions, Squire does not exactly recommend the so-called controlled psychics, which are banned in this country, and the completely artificial Italian systems, permitted in the European championship but liable to cause a riot in an English club.

Take the following example, from the Hand for the Expert feature in *Bridge Magazine*:—

West ♠ A K 10 7 4 2 East ♠ J 9
♥ ... ♥ K J 9
♦ A K J 4 ♦ Q 8 5 3 2
♣ K 8 2 ♣ Q 7 4

Dealer, West. Both sides vulnerable.

Avarelli and Belladonna, asked to bid these cards on their Roman system, obliged with this sequence:—One Club (artificial)—One Diamond (natural): Two Diamonds ("How many Diamonds have you?")—Three Hearts ("I have four or five Diamonds"); Three Spades ("How many Spades?")—Four Clubs ("Two or three?"); Five Clubs ("What controls have you?")—Five diamonds ("No controls"); Six Diamonds (final bid).

Must we change over from Acol to Roman because, when the East cards were held by Clarence Reese in this year's Juan-les-Pins tournament, the bidding went like this:—Two spades—Two No-Trumps (?); Three Diamonds—Four Diamonds (?); Four Spades—No bid?

With regard to an American book, *How to Play Winning Bridge*, by Edgar Kaplan and Alfred Sheinwold (Allen, 15s.), with the best will in the world I cannot endorse the claims put forward by the authors. Have they really developed "a revolutionary new system, of great interest to British readers"? Or are they merely trying to cash in on the Great American Bridge Depression? "The bridge victories in recent years of the Italians, English and French over the Americans," we are told, "have clearly established the superiority of European bidding methods over the heretofore successful Standard American Bidding System." In fact, there was never anything wrong with basic American bidding; it was the importation of minimum bid theory, of the strong free bid and the strong two-over-One response, of the weak Two and the weak jump overcall and suchlike that led to the U.S.A.'s poor record in recent world championships.

The reader will search this book in vain for any infusion of European ideas; all he will find the familiar fireworks which always fail to go off on the night. Here is a typical damp squib:—The British and French and Italians start with an opening bid that has a much narrower

range." Then come three examples, all of which have to be opened with One Spade in standard American bidding:—

A. ♠ K Q 10 9 6 5 2 ♥ A K 6 ♦ K 8 ♣ 5
B. ♠ A K 7 J 3 ♥ A Q 8 2 ♦ Q 6 5 ♣ 8
C. ♠ A J 8 5 ♥ A Q 7 4 ♦ Q 8 3 ♣ 6 2

"In the British Acol system only B and C are opened with One Spade; in the Italian Roman system only B is opened with One Spade." And what is the remedy? Hand A still has to be opened with One Spade, thanks to the weak Two, but hand C must be opened at any score with One No-Trump. Incidentally, despite the statement above, hand C is opened with One Spade on the Roman system; it is true that a Club opening can mean three distinct types of hand, one of them being a weak No-Trump, but the Italians know that to open in effect with One No-Trump on a hand containing a worthless doubleton, especially when vulnerable, is the reverse of "Winning Bridge."

Let me now return to my theme of the past few weeks with a full-length example:—

♠ 5 4
♥ A K 8 7 5
♦ Q 8 7 6
♣ J 2

♠ 9 3 2
♥ 4 3
♦ A K 3 2
♣ A 9 5 4

N
W E
S

♠ A K Q 8 7 6
♥ 10 9
♦ J 9 5
♣ Q 3

Dealer, South. Both sides vulnerable.

Par for North-South is to stop at Two Spades against silent opposition. From North's

angle, after One Spade—Two Hearts—Two Spades, a game might just be possible; on the other hand, if South has made a light distributional opening, a further effort will lead to a minus score. The policy on such occasions is clear-cut; when in doubt, pass. Here the absence of a satisfactory rebid is the deciding factor. Three Hearts would be mere repetition, since a bid of Two Hearts over a Spade opening is assumed to show a five-card suit; the hand does not warrant the forcing rebid of Three Diamonds, and Two No-Trumps is ruled out with a bare 10 points and nothing in Clubs. Although East-West can make Three Clubs as the cards lie neither player can compete.

The play par is for East-West. Having ruffed the third Diamond lead, East has to look around for three more tricks. The best chance is to play West for the Ace of Clubs and a fourth Diamond which East will ruff with his remaining Spade honour in the hope of promoting a trump trick for his partner. As the diagram shows, West's Nine of Spades will take the setting trick if South over-ruffs; but this would be oafish play on the part of the declarer, who can make sure of his contract by discarding his second Club.

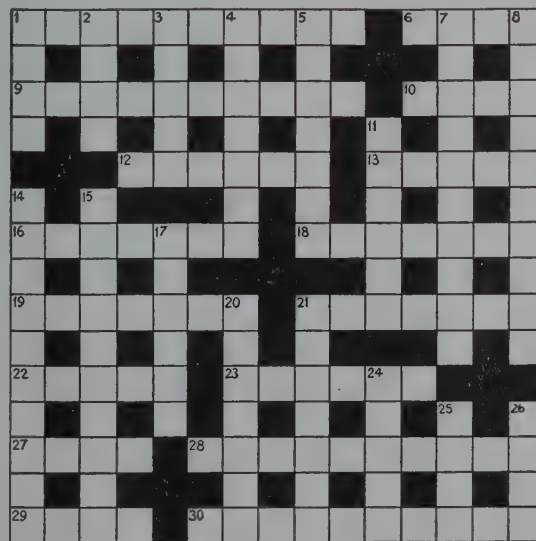
The solution is by no means far-fetched. When East is on play at trick 4, he must play the King of Clubs followed by a small one to the Ace. A trump promotion defence then ensures six tricks for his side.

A book that deserves another mention, although it has already run to several editions, is *Sound Bidding at Contract*, by G. C. H. Fox (Arnold, 10s. 6d.); for one thing, since our principles are identical, it comes in handy when people enquire after a book on my "Standard Bridge system." Clive Fox also specialises in the construction of par hands featuring real-life problems. The above example of his work is instructive from the angle of both bidding and play.

CROSSWORD No. 1506

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1506, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Monday, December 22, 1958.

NOTE.—This competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1505. The winner of this Crossword, the clues of which appeared in the issue of December 11, will be announced next week.

ACROSS.—1 and 6, Stockton on Tees; 9, Quantities; 10, Vigo; 12, Irish; 13, Amendment; 14 and 16, Early rising; 20 and 21, Strait-laced; 25, Andalusia; 26, Serge; 27, Sark; 28, Ballflower; 29 and 30, Nine Men's Morris. DOWN.—1, Sequin; 2, Oxalic; 3, Ketch; 4, Outfalls; 5, Obeyed; 7, Epidemic; 8, Shortage; 11, Advise; 15, Avidly; 17, Assassin; 18, Gridiron; 19, Manacles; 22, Escape; 23, Drawer; 24, Hearts; 26, Salvo.

ACROSS

1. This programme may finally be of some account! (4, 2, 4)
6. Look both ways (4)
9. Cavalry not likely to spring a surprise at the races (5, 5)
10. Does the hermit ever put his dwelling in the market? (4)
12. Empedocles threw himself into it (6)
13. I quit the battle, leaving a stuffed shirt (5)
16. Singer found in a trench (7)
18. His wife was named Diffidence (7)
19. Old Persian (7)
21. So a lamb is produced by him: he was abetted by 14 (7)
22. Branch out for peace (5)
23. Exponent of *The Skin Game*? (6)
27. A chilly kind of welcome (4)
28. Nitwit (10)
29. A soft approach will transform these songs to dramas (4)
30. Wordsworth's introduction that was somewhat prolonged (3, 7)

DOWN

1. Was Mrs. Arabin's first husband audacious? (4)
2. "Preposterous sight! The — without the man"—*Couper* (4)
3. Route woven through space perhaps (5)
4. Cash advance for a golf ball (7)
5. "A — city, half as old as Time!"
—J. W. Burgon (7)
7. At long last (10)
8. A limp drone (anagr.) (10)
11. "Home of lost —"—*Matthew Arnold* (6)
14. The oil chap who encouraged the rebellion of 21 across (10)
15. Salute to skill in the gardening world (10)
17. It's perfectly right (6)
20. Black medick is unrivalled (7)
21. Dupe Dad when the account is totted (5, 2)
24. Sleet storm produces stone (5)
25. The French have a word for 1 across (4)
26. "We would all be — if we could"
—Dr. Johnson (4)

The winner of Crossword No. 1504 is

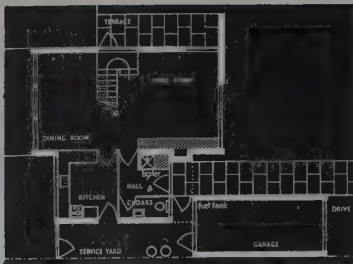
Mr. B. L. Howarth,

Glen Doone,

25, Glen View Road,

Burnley, Lancashire.

Designed by
Wells & Hickman
Chartered Architects



This architect-designed
3-bedroom house with

oil-fired central heating
for only £45 extra
deposit!



HERE, IN THIS CHARMING MODERN HOUSE, is proof that oil-fired central heating is now within the reach of more and more home-buyers. The total construction costs of this house are estimated at £3,500. This figure includes £300 for the cost of installing an oil-fired boiler, storage tank, and central heating system.

That means, with an 85 per cent mortgage, the deposit on this house would be only £45 more than the deposit on a house of this size without central heating!

FLEXIBLE, ECONOMICAL The oil-fired central heating incorporated in this design can be the warm-air duct system or the more conventional radiator or skirting-board convector systems.

The installation is planned to heat the living-room, dining-room, hall, bathroom and all three bedrooms. But there's no need to heat them all at once. The temperature of each room can be individually controlled, so the system is quite flexible and, therefore, more economical to run.

CLEAN, WORK-FREE Oil-fired central heating is so much cleaner, too. You don't even see the fuel. It is piped directly into the boiler from a storage tank outside the house. You don't lift a finger except to turn a thermostat control whenever necessary. Your local Esso Agent/Distributor can deliver fuel to your home on 24 hours' notice.



If you are thinking of building, buying or converting, there is a publication on oil-fired central heating, 'Warmth in the Modern Home', that will give you further details. This publication is available to you, free on request; write to: Esso Home Heating Department, (AN), 36 Queen Anne's Gate, London, SW1



Esso HOME HEATING OILS

—the modern way to heat homes

THE ESTATE MARKET

ENCOURAGEMENT FOR ENTERPRISE

At about this time of year certain firms of estate agents circulate reviews of the property market to clients and the Press, and the first of these reports to reach me was from Mr. N. J. Hodgkinson, a senior partner of Messrs. Bidwell and Co. In view of the fact that his firm manages large areas of farm land for university colleges, private individuals and trusts, it is not surprising that Mr. Hodgkinson should devote the bulk of his review to agricultural matters, and he summarises the trend in 1958 in this sphere under the heading "Encouragement for enterprise."

Useful Legislation

"FEEL," writes Mr. Hodgkinson, "that, in spite of a wet summer, the enterprise of farmers and useful legislation in the shape of the Agriculture Acts of 1957 and 1958 and the new Small Farms Bill have given rise to hope and encouragement to the industry." In particular, he thought that the Small Farms Bill represented another step forward in the development of a sound agricultural policy, and he went so far as to describe it as an investment in efficiency.

One of the difficulties of the Bill, said Mr. Hodgkinson, would be the selection of the right type of small farm and small farmer to receive the financial assistance, but he went on to say that the Ministry seemed to be fully aware of this aspect, and also to the fact that some small farms, for example, first-class silt or fen landings—were already self-supporting, whereas others consisted of land which was not capable of providing a decent living however much was spent on improvements. There was, however, a third class of farm on which improvements in fixed equipment, drainage and so on were an economic proposition, and this was the type that would be assisted under the Act.

Small Farmers Squeezed Out

But, although Mr. Hodgkinson welcomed the Small Farms Bill as being both timely and well-conceived, he said that it would be necessary to wait and see whether it would do more than merely delay the squeezing out of the small farmer, who was in a similar position to the small retailer under trying to compete with large multiple shops. This trend, he thought, might be inevitable, and, though it might result in greater and cheaper food production, he believed that the virtual extinction of the independent small farmer would be a social disaster with far-reaching effects. However, he was of the opinion that the future for investors in good agricultural land was extremely hopeful.

Shop Properties

TURNING to fixed-interest-bearing investments, which include ground rents and shop properties let on long lease without a break or rent-revision clause, Mr. Hodgkinson stated that the future was obscure since they followed the trend of preference shares, debentures and certain long-dated government securities. But he thought that there might well be a revival in this class of investment, in which case the market for first-class shop properties, even when these are let on long lease without any rent-revision clause, would benefit, since rent was a charge on the assets of a lessee company, ranking even before debentures; and, where the letting was to one of the leading multiple firms, the investment was comparable in security to Government stocks and usually showed a return of from 1 per cent. to 2 per cent. above them. As for shop properties where the lease

contained a clause for rent revision at specified intervals, the demand was already strong, since it offered a safeguard against any renewal of inflationary trends.

Rent Act Working Smoothly

IN Mr. Hodgkinson's opinion the Rent Act was working reasonably smoothly and without undue hardship and fulfilled its prime function of enabling landlords to carry out necessary repairs and improvements. He also welcomed the provisions of the new Town and Country Planning Bill amending the basis for assessing the price to be paid for land acquired by compulsory purchase as a realistic attempt to bring prices into line with open market values.

SUITABLE FOR CITY MAN

A PROPERTY that is likely to suit a wealthy business-man who would like to combine farming with interests in the City and also to indulge a taste for sport is Luckings, Coleshill, Buckinghamshire, which is offered with possession by Messrs. Alfred Savill and Sons. The property lies on the slopes of the Chiltern Hills between Amersham and Beaconsfield, and so is within easy travelling distance of the City. It extends to 343 acres and includes a half-timbered, modernised farm-house, a foreman's house, four cottages and shooting rights over an additional 140 acres of woodland owned by the Forestry Commission. Planning permission for the building of another farm-house on the estate has been granted.

HARBOUR ISLAND SOLD

ROUND ISLAND, one of five islands in Poole Harbour which covers approximately 10,000 acres on the Dorset coast, has been sold privately by Messrs. Fox and Sons, of Bournemouth, and Messrs. Blake and Co. The property, which was offered on behalf of Major and Mrs. Reid Jamieson, totals 10 acres. It has a pier and landing-stage more than 100 yards long, with the result that it can be reached irrespective of the state of the tide. A submarine cable brings main electricity and telephone facilities from the mainland to the principal house, which was built in 1935.

£11,000 FOR CONTENTS OF COUNTRY HOUSE

SALES of chattels at country houses often provide good opportunities for people who are setting up house, and the recent auction of the contents of Brockenhurst Park in the New Forest was no exception, for there was a wide selection of goods to choose from. The highest individual price realised at the sale, which was conducted by Messrs. Rumsey and Rumsey, acting on instructions from Mr. J. Morant, was £1,500 for a set of four Adam torchères of carved, gilt wood urns converted for electric lights. Included among the more moderate-priced lots were a Queen Anne walnut bookcase, which fetched £200, a pair of Hepplewhite arm-chairs, which went for £110, a Chippendale serpentine table that realised £52 and a Hepplewhite dumb waiter that fetched £28.

Fifty lots of ornamental china were also included in the sale, and of these a Chantilly dessert service dating from about 1770 fetched £44, and a pair of lamp pedestals with Wedgwood bands attracted a bid of £31. Garden statuary also came in for considerable attention and played a notable part in bringing the proceeds of the sale to well over £11,000.

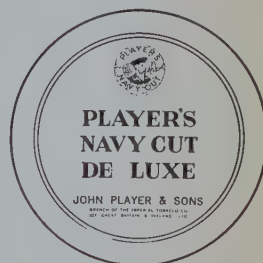
PROCURATOR.

Take a hand of tobacco leaf...



bind the leaves tight with
sail cord . . . store in a
cool cellar for weeks . . .
unbind and cut into
thin slices . . . rub a slice
between your hands
and smell . . . ah, that rich,
full flavoured aroma
tells you it is matured . . .
ready for your pipe and
the most truly satisfying
smoke you've ever had.

What's that? You haven't the ingredients handy? Don't worry. You can buy tobacco, made from this 60 year old recipe, in a 1-oz tin, sealed to keep fresh, at any tobacconist for 5/0d. Just ask for



Player's
Navy Cut De LUXE

[NCT 108j]

WILLIAMS & HUMBERT'S DRY SACK
The World Famous Sherry
SPAIN'S BEST FOR THE FESTIVE SEASON

Shippers of the famous 'WALNUT BROWN', 'CARLITO' and 'CANASTA CREAM' Sherries

WILLIAMS & HUMBERT LTD
BODEGAS: JEREZ DE LA FRONTERA, SPAIN
London House: 35 Seething Lane EC3



Money is our Business

The finance of the electrical industry which is so closely concerned with modern production in all its forms is a very substantial part of our business, and it is proper that money should be prominent in our picture. We take pride in our share in this, and indeed in every other kind of industrial enterprise, but our part is primarily a financial one; for after all, our business is money.

Barclays Bank Limited

FARMING NOTES

POOR GRASS AND LESS MILK

FIGURES published by the Milk Marketing Board show a marked drop in milk production since the summer. This is not due to any great change away from milk production, but rather to a lower yield from the grass in milk. I know that in a 45-cow herd the yield was down by 15 gallons in November, compared with the months before. The cows were as healthy and they were getting as much food as they were also getting kale and

I doubt whether there was much difference in the feed they were given, there must have been a good deal of difference in the virtue of the grass. I found for themselves, not only in November but also in October and November. The waxy condition of the herbage pulled down milk yields. Perhaps we should have been rather more generous with the cake ration, but it is hard to know from day to day what effect the quality of home-grown grass is having on the cows. Certainly they look in good condition and the calves born in the autumn were strong enough. This drop in milk yields is being compensated by an increase of 3d. a gallon in the price that the Milk Marketing Board is able to pay. With less milk produced, a larger proportion of the total is being left for liquid milk consumption, and the realisation price has risen. Moreover, for several months past the consumption of liquid milk and cream has been improving, thanks to advertising and also a real effort by milk producers to push sales.

Lambs Fatten Slowly

THE poor feeding value of the pastures since July is reflected in the slow rate at which the lambs are finishing. Fortunately most of my lambs were got away fat by the end of July. A neighbour has a hundred or so lambs bought as stores in August, and he tells me that they have not improved at all. He does not know when they will get them away fat. This experience must be general, because, like the June 4 returns showed an increase in the number of lambs in the country, the numbers marketed have fallen below those of last year. There will be more light-weight mutton in the spring and early summer. Meanwhile the lambs have to be kept and, if they are to improve, they will need dry feed, which is not a prospect that many farmers like at a time when good hay is scarce. My friends who fatten bullocks tell me they also have had a disappointing autumn. The cattle have not finished as well as they should, and there are, they say, too many bullocks awaiting market. This is reflected in auction prices during the last three weeks, which have gone down.

Wheat Well Started

AUTUMN-SOWN wheat, mainly Cappelle, has come through strongly, and, with all the wet weather we have had, many fields are showing plenty of green growth. Reports vary widely from the different counties. In some places farmers say they have managed to plant all the autumn corn they intended. Elsewhere the average is said to be down by 30 to 40 per cent. last year. There were days in November when it was possible to catch up with arrears of sowing and, there were no real frosts, November weather has made a surprisingly good start.

Foxes in Good Condition

GOING through the kale to put up pheasants we roused no fewer than five foxes one day recently. They were of them well grown and in good

condition. What are the foxes living on now there are so few rabbits? Myxomatosis has come again, and so rabbits are scarce. One of the men out shooting who follows hounds said that all the foxes he had seen this season were in good fettle. He thinks they live on slugs and a variety of small creatures that we never think much about. I cannot think that they have turned completely vegetarian.

Public Prefer Large Eggs

WHEN I had my November return from the egg-packing station I looked back to last year's sheet. In November, 1957, we got 5s. 6d. a dozen for large-grade eggs and the same price this November. But in 1957 we were getting 4s. 9d. a dozen for standard grade and this year only 4s. 1d. For medium grade the price was 3s. 9d. last year and 3s. 3d. this year. Evidently there is a stronger public preference for the bigger eggs. I suspect too that many farmers have turned to the lightweight crosses bred for extra high egg production which do not give large-grade eggs. There is a big difference between 5s. 6d. a dozen for large-grade and 4s. 1d. for standard grade. We may be producing more eggs, but are we in fact getting as good a financial return?

English Oak for Motorways?

IT is all very well to encourage people to plant trees and keep their woodlands in good order, but they need also some assurance about the market for timber when they have grown it. Government departments and the nationalised industries are not as forthcoming as they might be in giving preference to home-grown timber. I am told that the fencing of the first section of the London-Yorkshire motorway is to be done with imported softwood that has been pressure-treated. Why not home-grown hardwood? There is plenty of English oak of suitable quality, but for some reason the Ministry of Transport requires timber that has been pressure-treated. I have never heard of oak fencing being treated; I should have thought this a quite unnecessary requirement. The home-grown timber industry will have to see that the Minister of Transport and his engineers are better informed about the merits of home-grown timber. It is futile for the Forestry Commission to pour out planting grants and the like unless the Ministries make some effort to use the product when there is an opportunity.

Marketing English Timber

IN Scotland the National Coal Board buys pit props locally. This is a useful outlet for thinnings. But in England the mines are mainly supplied with imported pit props bought in Finland and elsewhere. As there is every reason to believe that the home product is quite as good as the foreign, it should surely be Government policy to reserve a full share of this important market for English timber. The trouble may be that woodland owners and home-grown timber merchants are not yet organised to undertake a big contract such as the National Coal Board has placed with Finland. This is a defect which will soon, I trust, be remedied. So far as hardwood is concerned, the quality of much of the home-grown timber offered in recent years has been poor. Our woods were denuded in two World Wars and there is now an undue quantity of inferior hardwood that has to be cleared. Some of it goes for pulping to make high-quality paper. One problem is the transport of odd lots of such timber long distances to feed a big mill.

CINCINNATUS.

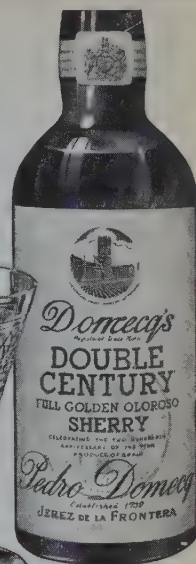


By Appointment to Her Majesty The Queen,
Suppliers of Domecq Sherry, Luis Gordon & Sons Ltd.

A crowning achievement...

'Double Century' is the sherry of all sherries. Some are too dry; some too sweet. 'Double Century' is a Sherry to suit all tastes, selected specially to celebrate the 200th birthday of the famous house of Pedro Domecq.

Try a bottle or a glass today and see if you have ever tasted such a lovely wine.



Domecq's DOUBLE CENTURY

The Best of all Sherries.

The finest of Sherries obtainable through your usual channels of supply.

Sole Importers (Wholesale only) Luis Gordon & Sons Ltd., 48 Mark Lane, London, E.C.3.

Remembering the delicious 'CELEBRATION CREAM'

... and the exquisite dry Fino 'LA INA'

THE UNIVERSAL

AUTOGARDENER

ONE MACHINE PLOUGHS & ROTARY CULTIVATES

Also Hoes, Cuts Grass, Trims Hedges, Saws Timber, Tows a Trailer, Sprays Paint and Insecticide.

Fitted with three forward speeds and REVERSE gear.

STAND
135
SMITHFIELD
SHOW



All AUTO CULTO machines are fitted with 4-stroke engines.

Write for details and name of nearest agent to:

ALLEN & SIMMONDS (AUTO CULTO) LTD.

De Montfort Road, Reading, Berks. Telephone: Reading 54471

Firestone

Town & Country

ALL-SEASON TYRES FOR REAR WHEELS

Firestone experience plus motorists' recommendation

have led to the outstanding success of the

Firestone *Town & Country* tyre

- For non-skid safety on wet and greasy roads
- Smooth riding and quiet
- For maximum grip in mud, slush and snow
- Wider deeper tread for longer mileage



EXPERIENCE COUNTS

44 Factories throughout the world. Firestone total sales exceed £1,000,000 per day.
Firestone have made over 50,000,000 Tubeless Tyres.

Firestone TYRES — consistently good



NEW UNUSED EX GOVT. AMERICAN WINCHESTER

TELESCOPIC SIGHT

SUITABLE
FOR ALL RIFLES

Precision made by the world-famous Winchester Co. for training expert marksmen, ensuring 100% accuracy. 2 3/4 magnification. Length 13 in. Calibrated. Adjustable elevation and traverse. Wide vision. Cross hair graticule. Recommended for all air guns and rifles from .22 to .303. These are genuine RIFLE sights. Do not confuse with others. Normal value 15 gns. Huge purchase makes our low price possible.

Money back guarantee

ONLY
70/-

Plus 5/- P. & P.

NEW EX GOVERNMENT

THIGH WADERS

Full
length

Save £ £ £'s on cost price of these sturdy last-a-lifetime waders. Superior quality rubber, with strong canvas lining. Heavily reinforced rubber soles and heels in boot section. Sizes 6, 7, 8 and 9. Ideal for Farmers, Motor Cyclists, Anglers, Boatmen, etc.

Cash or C.O.D.
Money back
guarantee.

ONLY
25/6

Plus 3/- P. & P.

BEOLEY MAIL ORDER CO. (Dept. C.L.)
550 STRATFORD RD., BIRMINGHAM, 11

LONDON - SOUTH AFRICA - AUSTRALIA

BY

DC-7B AIRCRAFT



Via East or West Coast to Johannesburg and then on to Perth for very little more than direct fare. First and tourist class on all services.



Full stop-over facilities at all places shown.

For details consult your Travel Agent, B.O.A.C. or South African Airways, South Africa House, Trafalgar Square, London W.C.2. Telephone: WHItchall 4488.

For reservations telephone VICTORIA 2323.

SOUTH AFRICAN AIRWAYS

IN ASSOCIATION WITH B.O.A.C., C.A.A. & QANTAS

BROOKLAND

BOND STREET LTD

London Distributors
ASTON MARTIN LAGONDA
MERCEDES-BENZ VOLVO

Offer from a stock of 50 HIGH GRADE C

SEE THE NEW ALVIS

3-litre by Park Ward—Saloon and Drophead C

New Volvo 122S Saloon.

1955 (Oct.) Aston Martin DB.2.4 Drop

Coupe. Twin exhausts, radio, 13

miles. One owner. Spotless condit

1958 M.G. "A" Hardtop. 2,000 miles o

1955 Mercedes-Benz 300 "SL" Sp

Coupe. 14,000 miles. One ow

Exceptional condition. Known hist

1957 Lagonda 3-litre 4-door Saloon.

owner only. Excellent condition. Ch

of cars in stock.

1955 Jensen "Interceptor" Saloon. 19

miles. One owner. An excepti

motor car.

1956 Jaguar Mark VII Saloon. Autom

transmission. One owner only. Ex

lent condition.

1957 Ford Fairlane Country Se

4-door 9-seater. One owner. Ra

heater, automatic transmission.

Appointed Retailers.

Austin, Daimler, Ford, Jaguar, M.G.,

Morris, Riley, Rover, Wolseley.

TERMS. EXCHANGES.

103 NEW BOND ST., LONDON, W

Mayfair 8351

INTEGRITY DIGNITY COUN

MARLEY TILED ROOF GARAGES

Erection service
available



Antique
Iron Hinges

Also 56 other models from £55
MARLEY CONCRETE LTD., Dept.
Shurdington, Cheltenham, Glos.

Wood
des
Shurdington

W BOOKS

KING AGAINST PARLIAMENT

Reviews by HOWARD SPRING

MISS C. V. WEDGWOOD'S *The King's Peace*, published a few years ago, gave us a glimpse of the King as he was I getting on well enough with people. Now she comes to the King in 1641-47 and *The King's Wars* (Collins, 35s.). The book ends with the King done, the King handed over to the Scots, to whom he had gone in order of turning them against the Parliament and the Parliament warring what to do with him. "They have been fighting," says Miss Wedgwood, "in the tacit conviction that the King, when defeated, would agree to the demands. But if the King, under the circumstances, refused to do so, there was no means by which

moment she gives us only a hint. You can't go rampaging about a country, shooting great houses to bits, without shooting up at the same time a way of life; you can't challenge a King's prerogative without stirring up the question of prerogative in general. "Few could guess," Miss Wedgwood says, "how profoundly property and hierarchy had been shaken by the war, or what intoxicating glimpses of a better world the common people of England had seen through the cracks."

Miss Wedgwood does well to dissipate the common notion that in the war the "classes" were against the "masses." The aristocracy was not largely on the side of the King. "He

THE KING'S WAR, 1641-1647. By C. V. Wedgwood (Collins, 35s.)

MANI. By Patrick Leigh Fermor (Murray, 18s.)

A COUNTRY WINDOW. By Richard Church (Heinemann, 16s.)

could compel him; no means, before, short of deposing him, by which they could attain their object and no means at all by which they could make their actions appear constitutional and just to the majority of Englishmen or to foreign nations." Few of them, one imagines, realised that the King, should he fall into their hands, would maintain his position to the last jot and tittle: he was God's anointed, and that, at its briefest, he could do as he pleased. And so, when victory in the war was theirs, "what the nature of victory would be and what its consequences were questions time alone could answer." There we leave it. The answer will be the matter of another book in this extraordinarily interesting story that Miss Wedgwood tells. We know the answer, of course, and Miss Wedgwood's skill is shown by her taking into account that answer was not known by these people at this moment. A historian cannot make his moment live only if he seems to shut his eyes and mind to what has happened since. This is a feat here accomplished. Concerning Cromwell, for example, Miss Wedgwood says in an introduction that she believes he "did not, even at the end of the first Civil War, loom so large in the eyes of contemporaries as our *post facto* knowledge has made him do. I am aware that his position at the end of this book will be to many less impressive than it has been expected." Oliver's end is to come.

Glimpses of a Better World

We have seen enough of war in our own time to know that, whatever it may be fought about, its by-products, so to speak, may in the long run be more important than the cause itself. The social sequences of the last two wars are surely beyond what statesmen could have imagined. And so it was with this war between the parsons and Parliament and their King. Miss Wedgwood may develop this later. For the

had most of the 'place-men,' those who held positions of profit under the Crown. . . . There were dissidents even here. . . . Of the two most powerful feudal noblemen left in England, the Earl of Derby was for the King, the Earl of Northumberland for Parliament." Among more recent peers, "Northampton and Craven were for the King, Clare in a state of dubious neutrality, Pembroke, Salisbury and Manchester for Parliament. The leading citizens of the great cities were equally divided. . . . The face of the country at war reflected, in the complexity of interlocking or conflicting interests and loyalties, the face of the country at peace."

Miss Wedgwood has covered the enormous area with skill and unflinching interest: the bickering and snarling of the sectaries who made England a theological madhouse, the bitter fighting in Ireland and Scotland, the overt or hidden interventions of European countries, the course of the great decisive battles, the moments of private and personal sorrow, as when Cromwell wrote from Marston Moor to his sister's husband: "Sir, God hath taken away your eldest son by a cannonshot. It brake his leg. We were necessitated to have it cut off, whereof he died. . . . There is your precious child full of glory, to know sin nor sorrow more." I suppose neither the young man nor his father would have minded a bit more sin and sorrow, but clearly Cromwell meant well and was exalted, for he told the bereaved father: "God made them as stubble to our swords." No doubt that meant precious children full of glory on the other side, too.

SCHOLAR-POET IN GREECE

The most southerly part of Greece is a long tongue of land with a mountain range running through it and almost throwing itself into the sea at Cape Matapan, which is the ancient Taenarus. The land on the western side of the mountains is known as the Mani, and the book called *Mani*, by Patrick Leigh Fermor (Murray, 18s.),

BETTER THAN A GIN AND SOMETHING



A BOOTH'S WITH EVERYTHING

Since 1740 Booth's Gin has been the choice of all those men and women who want the best. Booth's Gin is mellow and smooth and its distinctive colour reflects its mature quality.



YOU CAN'T SAY BETTER THAN BOOTH'S—THE FINEST DRY GIN OF ALL



Made by

MARIE BRIZARD



who also make the perfect Creme-de-Menthe-liqueur of the mint!

I love
APRIL
the liqueur of
the Apricot





From a recent painting by Felix Kelly

Chirk Castle, Denbighshire. Completed in 1310 and belonging to the Myddelton family since 1595, Chirk Castle is a mine of history and is more than worth a visit. Among its many fascinating features is one of the most complete collections of family records, documents and accounts in existence. Chirk Castle is kept comfortably warm by its oil fired heating system fuel for which is supplied by Shell-Mex and B.P. Ltd.

14th CENTURY CASTLE, 20th CENTURY HEATING

CHIRK CASTLE IS KEPT COMFORTABLY WARM BY OIL FIRING

CHIRK CASTLE in Denbighshire, the home of the Myddelton family, was completed in 1310, three years after the death of Edward I. This great border castle was one of a number started during Edward's reign to achieve and maintain the conquest of Wales.

It came into the hands of the Myddelton family when it was bought by Sir Thomas Myddelton in 1595. Merchant adventurer and friend of Sir Walter Raleigh, Sir Thomas derived much of his wealth from lucrative expeditions to the Spanish Main. A further

distinction was his election, in 1614, as Lord Mayor of London.

Today, Chirk Castle retains the magnificence of those dramatic times. It has, however, been modified for modern living. For instance, it is heated by oil firing.

The choice of oil fired heating was a natural one. It is simplicity itself in operation and maintenance. The fuel *feeds itself* into the boiler. Oil burns cleanly and efficiently. It is easy to store and promptly delivered. Bought in bulk, oil is remarkably inexpen-

sive and is, in fact, the cheapest fuel there is for automatic heating. Automatic control means rapid, all-over warmth whatever the temperature outside. It means, too, no fuel wastage through unnecessary heating.

Oil fired heating is suited to buildings of every size for every need from full central heating to hot water and background heating. If you would like more information about oil firing get in touch with Shell-Mex and B.P. Ltd., Fuel Oil Dept. CL32, Shell Mex House, Strand, W.C.2.

REVIEWS by HOWARD SPRING—continued

tells of the author's exploration of this country. Mr. Leigh Fermor, who served in Greece and Crete during the war, is a tough person, as one needs to be to deal with this tough country, if your means of travel are an occasional bus, your own legs and the small boats of the region. He is also a scholar and a poet, saturated in the legend and history of the land. An enlightening comment on the land is this: "Sealed off from outside influences by their mountains, the semi-troglodytic Maniots were the last of the Greeks to be converted. They only abandoned the old religion of Greece towards the end of the ninth century. It is surprising to remember that this peninsula of rock, so near the heart of the Levant from which Christianity springs, should have been baptised three whole centuries after the arrival of St. Augustine in far-away Kent."

No Literature

The land is still sealed off. "There was not a single school in the Mani until the 1830s and it is without a doubt the most backward part of Greece. Hence the almost total absence of literature and culture. The sombre traditions of the region continued unhindered for centuries. . . . There are no *panagyría* . . . no singing or dancing. . . . The gloomy passion for virginity reigns supreme." The only popular poetry that survives consists in metrical dirges sung when someone has died. These dirges are "entire poems, long funeral hymns, with a strict discipline of metre. Stranger still, the metre exists nowhere else in Greece. . . . They are sung extempore by the graveside, and it seems the Maniot women . . . have this extraordinary knack of improvisation."

Until recently, family feuds cursed the region, and they were especially strong among the ruling families called the Nyklians, who lived in fantastic square towers that still exist. "The last few decades have disarmed the prejudices and blurred all distinctions between the Nyklians and the hinds." Many of the women are beautiful and the men handsome. "The patched clothes and bare feet are accompanied by the physiognomy and the bearing of nineteenth century portraits of generals, ambassadors and dukes."

Through this harsh and fascinating region Mr. Leigh Fermor made his way, on land and water, living with the people and equally with his dreams of the legendary past. The two occasionally fused, as when a waiter in a tavern pointed across the water and said that "when Paris, a Trojan prince, stole the beautiful Helen . . . that is where the runaways first dropped anchor. They left the caique and spent the first night together on the island. Homer wrote about it. It used to be called Kranae."

"Kranae! I had always wondered where it was. The whole of Gytheion was transformed. Everything seemed to vanish except the dark silhouette of the island where thousands of years ago that momentous and incendiary honeymoon began among the whispering fennel."

The book is illustrated with photographs by Joan Eyres Monsell.

THE COUNTRY THROUGH AN ARTIST'S EYE

Mr. Richard Church, poet, novelist, essayist, has gathered another batch of the essays together in *A Country Window* (Heinemann, 16s.).

The titles tell you what to expect: *The Plough, Cherry-time, Snow, Sunrise and Solitude*. All simple matters, there for anyone to see, *As Old as the Hills*, as another title says, but the difference between most of us and an artist is that, though the things are there for us to see, we rarely, if ever, see them, but he does. It is with these small moments of insight that the book brims over. An encounter with an old horse or the death of a beloved dog is as likely to touch off the spark as the memory of a great poet. Indeed, the essence of Mr. Church's method is that the matter of reflection is rarely great in itself. The doorway to a garden of enchantment may be no more than a bit of time-battered wood.

The last essay is called *The Voice of Hope*. It was written when this century reached its half-way mark, and though the author agrees with Thomas Hardy that "little cause for carollings" is "written in terrestrial things," he notes that Hardy accepted the voice of the thrush as containing *Some blessed Hope, whereof he knew And I was unaware*.

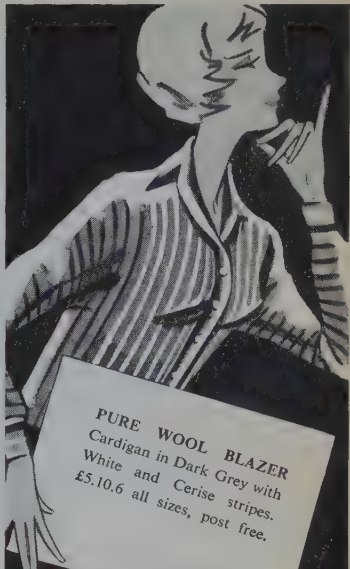
A good many years have gone by since Hardy wrote his lines, and eight since Mr. Church endorsed them. They seem to me to have added nothing to the reasons for hope, which is perhaps why we are the more anxious to throw ourselves upon the intuitions of poets. Faith, after all, is said to be "the proving of things not seen," and hope, likewise, would have no point if a certainty were in question. So I trust that Hardy and Mr. Church are right.

IN SEARCH OF THE BUSHMAN

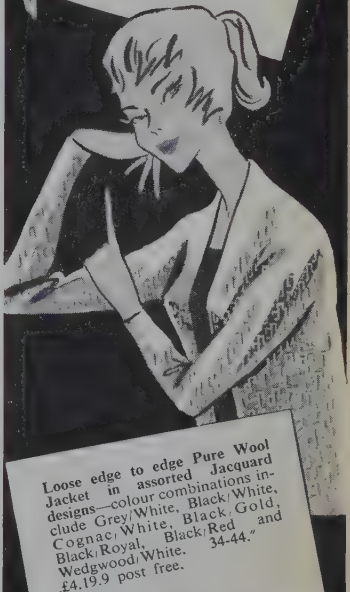
FROM his childhood, Laurens van der Post tells us in *The Lost World of the Kalahari* (Hogarth Press, 18s.), he had been obsessed by the image of the African Bushman, that aboriginal race caught in the past few centuries between the pressures of blacks from the north and whites from the south, and driven almost to extinction. They still survive in the Kalahari in South West Africa, and this book is an account of the author's quest for them.

Just over five feet high, with yellow-bronze skin and Mongolian features, the Bushman, says Colonel van der Post, "knew the animal and vegetable life, the rocks and the stones of Africa as they have never been known since." He could track and hunt quarry tirelessly, he painted magnificent rock paintings, and he had a music and dance of a quality rare among primitive peoples. The author's search led him into the swamps of the northern Kalahari, where he met with little success, then to the Bushman's sacred hills in the heart of the desert, and finally across the sands to a small village of Bushmen, still living as their ancestors had lived thousands of years before.

Colonel van der Post and his party spent some time with these people, filming and taking part in their activities. There is a vivid description of an eland hunt, followed by a dance of thankfulness for food and rain in which all the Bushmen participated until they dropped from exhaustion. The book contains some fine passages on the African scene, with its grandeur of vast distances, brilliant colours and varied wild life, but it is more than anything else a lament for the passing of a race subtly in tune with its surroundings, "committed to the nature of Africa and the swing of its wide seasons as a fish to the sea." It is a pity that there are no illustrations; surely some stills from the films taken on the expedition could have been included.



PURE WOOL BLAZER
Cardigan in Dark Grey with
White and Cerise stripes.
£5.10.6 all sizes, post free.



Loose edge to edge Pure Wool
Jacket in assorted Jacquard
designs—colour combinations in-
clude Grey/White, Black/White,
Cognac/White, Black/Red and
Black/Royal. Black/Red and
Wedgwood White. 34-44.
£4.19.9 post free.



HEAVY KNIT PURE WOOL SNUG COAT with concealed fastening. 6 gns. all sizes. White, Cherry, Swissair Blue, Ecru, Bamboo, Cornflower, Turquoise, Black, Sky, Dusty Pink, Primrose, Bottle, Tan, Nigger, Emerald, Grey.

Huppert
64 REGENT STREET, W.1.
(Piccadilly Circus)



DOWCESTER CREAM

A Perfect Oloroso

PRODUCE OF SPAIN

SALE LISTERS & CO. LTD. THE CALLIS, LIVERPOOL

The Sherry Superb

The ideal gift

for the gardening man (or woman) is the new improved Sheen Lawn Aerator (Registered Design 889557). Turf aeration keeps a lawn in good heart, and enables moisture and fertilizers to penetrate right to the roots. There is no more effective tool than the Sheen Aerator. It is light yet strong, simple to use, and has self ejecting spring tines and is fully guaranteed. Priced at 42/6 it can be inspected at your local dealers. In case of difficulty write direct to the sole manufacturers:

HUGH PRICHARD & CO. (Nottm) LTD
GREASLEY STREET, BULWELL, NOTTINGHAM

THE WORLD'S GREATEST BOOKSHOP

FOYLES

When we were children my father always told us that Will Fyfe was the best Scots comedian; Winston Churchill the greatest statesman; and Foyles the best bookshop. I think my father was quite right.

—A Customer's Letter.

119-125 CHARING CROSS ROAD, LONDON, W.C.2

Gerrard 5660 (20 lines) ★ Open 9-6 (Inc. Sats.)
Two mins. from Tottenham Ct. Rd. Station

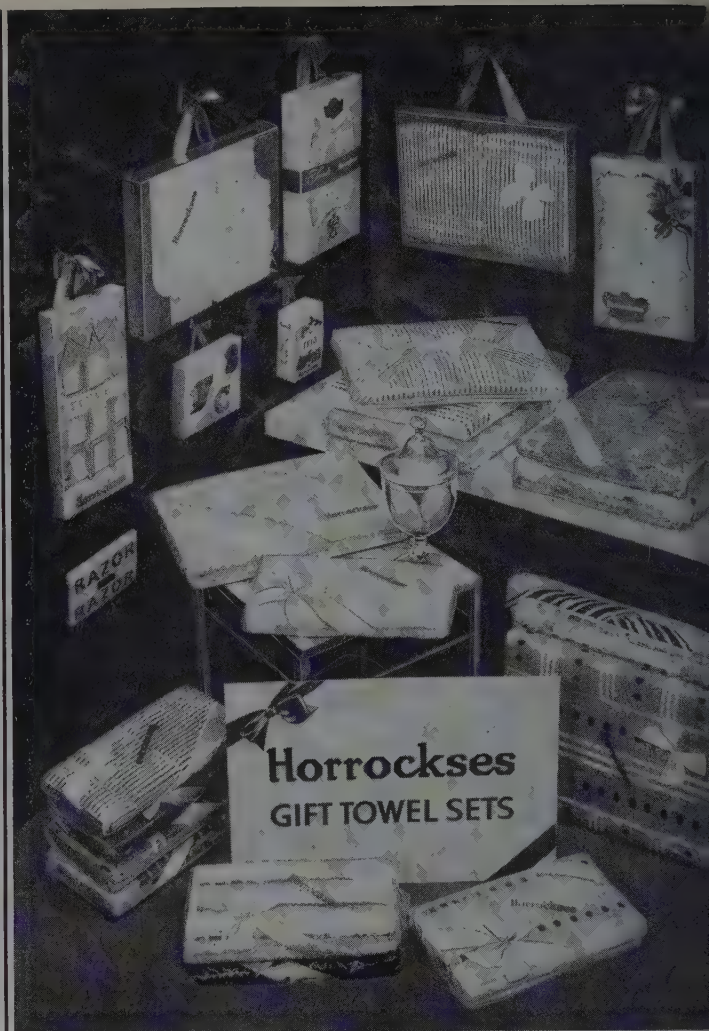
THE CHAIRMAN'S CHOICE



CHURTONS

V. O. B. G.

SCOTCH WHISKY



MOVADO

KINGMATIC

The facts speak for themselves. At the last official competition held by the Swiss Observatory at Neuchâtel, featuring no fewer than 111 of the finest wrist chronometers in the world, the first three places went to *Movado Watches*.

This achievement is without parallel in the history of Swiss watchmaking, and we are proud to present the Movado range as the ultimate in modern precision and styling. The model illustrated is the magnificent "Kingmatic", with 28 jewels and dual shock protection.

Available from all high class jewellers.

Sole distributors:

CARLEY AND CLEMENCE LTD., Hatton Garden, London.

it's SO
stimulating



CRÈME DE
MENTHE

Marie
Brizard

*It's the Morella
I like in
Grant's*



Welcome Always — Keep it Handy
GRANT'S MORELLA CHERRY BRANDY
SPORTSMAN'S — DRY QUEEN'S — SWEET



By kind permission of Thos Agnew & Sons Ltd.

ALLOM PICTURE LIGHTING

Scientifically designed reflectors of neat and unobtrusive appearance. This range of fittings has established itself as the best of its kind obtainable on the market. Examples of its efficiency will be found in important collections and Public Galleries as well as in many private houses.

For details apply to:—

ALLOM HEFFER & COMPANY LTD.

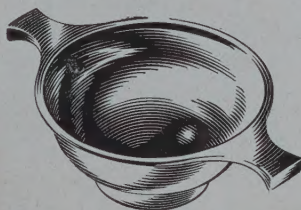
MONTPELIER STREET, LONDON S.W.7 · KNIGHTSBRIDGE 6897-8



*By Appointment to
Her Majesty the Queen
Hamilton and Inches
Clock Specialists*

HAPPY CHRISTMAS GIFTS FROM SCOTLAND

Quaichs



The traditional Scottish drinking vessel. Craftsman-made of silver in our own workshops, in many sizes; for example

2 $\frac{3}{4}$ "	£4.19.0	3 $\frac{3}{8}$ "	£6.17.6
4 $\frac{5}{8}$ "	£10.9.0	5 $\frac{1}{8}$ "	£15.2.6
6"	£21.3.6	8"	£42.12.6

Edinburgh Crystal

A most acceptable gift. Hand-made in Edinburgh of flawless material and of instant appeal to all connoisseurs, yet not expensive. Hand-cut and engraved.

Typical prices:

6 tumblers ($\frac{1}{2}$ pt.) £15.0.0

1 $\frac{1}{2}$ pt. jug £6.0.0

Decanter (1 qt.) £10.0.0

6 liqueurs £8.8.0

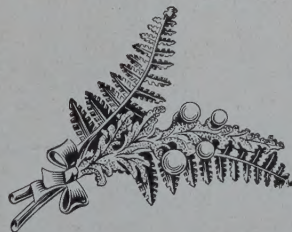
6 sherry (or port) £11.0.0

6 whisky (small) £6.15.0

or send for illustrated list.



Brooches



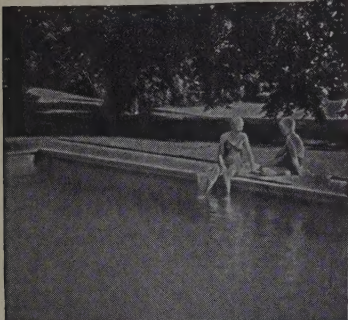
Visit our showrooms at 87 George Street, Edinburgh and make your choice at leisure. One example is illustrated—gold and pearl fern and heather brooch £16.5.0 (without bow £15.0.0)

If desired, gifts can be sent direct with pleasant Edinburgh greetings card; packing and postage free in U.K. only. All prices quoted include Purchase Tax. Export orders are free of Purchase Tax.

HAMILTON AND INCHES

Gold and Silversmiths, Jewellers, Watch and Clockmakers
87 George Street, Edinburgh 2. Caledonian 4898

In your own garden...



Only experts can build a first class pool at reasonable cost

FERNDEN CONTRACTORS LTD.
GODALMING, SURREY
GODALMING 2244/5 (2 lines)

AUCTIONS

HIGH PRICES

are being paid in our London Auction Rooms for Silver and Jewellery, Decorated China, Antique Furniture, small colourful Oil Paintings. Terms and sample catalogue on request—we can arrange collection.

PHILLIPS, SON & NEALE,
Founded 1796.

Blenstock House, 7, Blenheim Street,
New Bond Street, London, W.1.
Mayfair 2424.

PERSONAL

TIT FEEDING BELL hanging outside your window provides endless entertainment. With brackets, 7/6. **TIT NEST BOXES** with observation door 15/-. Post free. Money back guarantee. — Wm. HILL, 4, Moniaive, Dumfriesshire.

ACTIVE IN PEACE—as in war. The British Red Cross Society earnestly appeals for help by legacy. Write for informative leaflet "18 Vital Peace-time Activities," 14, Grosvenor Crescent, S.W.1.

ANGELE DELANGHE, Haute Couture. ***
Boutique & Millinery, 22, Bruton Place, W.1. May. 1680.

APPROACH ROADS ("How to Find Us") maps prepared—A. FYFFE, Map Compiler, 118, Old Christchurch Rd., Bournemouth 5226.

ARMY & NAVY STORES, experienced and reliable buyers of Old Gold, Silver and Jewellery. Send registered post, or call Victoria Street, London, S.W.1. (Victoria 1234.)

ARTISTS, IF YOU PAINT FLOWERS—Earn at home, designing machine-printed Textiles. A pupil made £90 after three consecutive lessons. As long established designers to the textile trade, we can offer you the finest postal tuition and market for your work.—Send 3d. stamp for Free Booklet to "C.L." TEXTILE STUDIO, 352a, Station Road, Harrow.

BERESFORD PUMPS for the house, farm and industry. Illustrated list AX381 from James Beresford & Son, Ltd. (Subsidiaries of Cornecroft, Ltd., makers of the world's best submersible electric pump, Kiti's Green, Birmingham, 23, and 32, Clarges St., London, W.1.)

CAVALRY TWILL TROUSERS, 70/- post free. Tailored from heavy all-wool breeches cloth in fawn or brown, self-supporting shirt grip waist, ladies' same price, state waist and inside leg measurements. Send cheque, cash or c.o.d. to: L. PHILLIPS, 54 and 55, West Street, BRIGHTON. (Tel. 24970.) Est. over 50 years. Satisfaction guaranteed or money back.

CHINCHILLA BREEDING for profit. Send 2/6 p.p. for brochure to Dept. "C," Vera Road, London, S.W.6.

CHOOSE YOUR WATCH from our wonderful selection of Rolex and other leading Swiss makes. Each watch sold carries with it free Repair Service for two years, which even includes accidental damage, also one year's free insurance at Lloyd's against loss or theft. Beautifully illustrated catalogues sent on application to those who cannot call at CHARLES PACKER & CO., LTD., 76, Regent Street, London, W.1.

DIAMONDS, Jewels, Gold, Precious Stones, antique Silver and Plate, urgently required. Record prices. Call or send. Expert representative sent if desired. The largest buyers are BENTLEY & CO., 65, New Bond Street, W.1. MAYfair 0651.

FREE MAP of London Art Galleries. Send 2d. stamp.—ART NEWS & REVIEW, 87, Regent St., W.1.

FUR COATS PUR., top price pd., repairs, remodelling, pt. exch. Write phone. — M. BENNETT, 19, South Molton St., W.1. MAY. 2757.

FUR COATS WANTED. Bring or send for fair offers. Inquiries invited.—D. CURWEN, Dept. C.L., 7a, Melcombe St., Baker St., N.W.1.

GARDENER, 51, suffering from severe attack of cerebral thrombosis, causing loss of cottage and job (Case 69). This is one of many sad cases of totally disabled gardeners in distressed circumstances for whom we urgently appeal for funds.—THE GARDENERS' ROYAL BENEVOLENT INSTITUTION, 92, Victoria Street, S.W.1.

HAVE YOU HEARD OF RECORD SERVICES? The only service which supplies a monthly critical bulletin of best recent gramophone record issues, together with all records you select from any current catalogue, by return of post.—RECORD SERVICES, 82, New Bond Street, London, W.1.



Thatching

Undertaken in all parts of the World

NORFOLK REED THATCHERS LTD.

By Appointment to Her Majesty Queen Elizabeth II
"THATCHES," LOUDWATER LANE, CHORLEYWOOD, HERTS. LONDON OFFICE: TEL. TERMINUS 1429



Norway OIL-FIRING

- What it is
- What it does
- What it costs

Send for copy of this colour folder now.

NU-WAY HEATING PLANTS LTD.
(Box A195), Droitwich

classified announcements

The charge for classified announcements, which must be pre-paid, is 5/- per line. Personal Column, 6/- per line. Minimum 2 lines.

Series discount: 2½% for 6 and 5% for 13 insertions.

Box fee (which counts as 2 words) 1/6. A line averages six words.

• All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Lloyds Bank Ltd." Treasury notes should always be sent registered post. Announcements should be written in block letters on a separate sheet of paper on one side only and sent, with remittance, to the Classified Advertisement Manager, Country Life, Tower House, Southampton Street, London, W.C.2 (Tel.: Temple Bar 4363).

HIRE a £1,500 CAMERA FOR ONLY 25. All other types of Photographic equipment available.

H. BENNETT & SONS, LTD.,
25/27, Oxford Street, London, W.1.
Telephone: GERard 9935.
CATALOGUE ON REQUEST.

JANE AYTON, LTD., 112, Piccadilly (Park Lane Hotel)—FURS! Remodelling. New and near new furs. Export. Customers' own furs accepted for resale. Owned and run by Jane Ayton personally.—Tel.: GRO. 5098.

KEEP LEFT over of Sunday's joint and serve them cold on Monday with Rayner's Mango Chutney. Delicious.

LADY MUST DISPOSE Canadian Wild Mink Jacket. £120. Box 1752.

LAND OWNERS in the HOME COUNTIES are invited to consider the capital aspect of selling non-agricultural land (including buildings) suitable for RESIDENTIAL DEVELOPMENT. Prices now offered are high. Strictest confidence will be observed. No commission required. Principals, Solicitors, Accountants only. Please write:—

WM. PEARSON & CO., Surveyors,
20/21, Tooks Court, E.C.4. Holborn 5500.

LEARN TO WRITE—and get into print sooner than you ever thought possible. We work in Fleet Street and have an inside knowledge of the market. We know what Editors want in stories, sketches and articles. We can teach you to give them what they look for. Special individual coaching soon gets your work accepted. Your guarantee of successful coaching is the Premier School's special No Sales—No Fee plan.—Write today for full details and free sample lesson to THE PREMIER SCHOOL OF JOURNALISM, LTD., Dept. 97, 53, Fleet Street, London, E.C.4.

MANY QUESTIONS about Cancer have still to be solved—and only research can do it. Please help to finance this vital work—the sole hope of Cancer sufferers everywhere. Please send a donation—however small—to Sir Charles Libby, Hon. Treasurer, British Empire Cancer Campaign (Dept. C.L.), 11, Grosvenor Crescent, London, S.W.1, or give to your local B.E.C.C. Committee.

MOTHER-TO-BE spend an hour at "Maternally Yours" showrooms—we've dozens of up-to-the-minute colourful suits, slim-line dresses, luxurious evening and cocktail wear, adorable casuals, and mounds of delicious lingerie. Inexpensive. Postal service, too. For catalogue write to POSTAL SALES, 20, Cavendish St., London, W.1. HUNTER 9723.

OIL PAINTINGS wanted of all periods. Single pictures or collections.—COULTER GALLERIES, 33, Ainstay Avenue, York, Phone 66537.

OLD MAPS, Printed 1537-1750 Cheap. Capt. Bond, Carshaw, Gorleston, Ck. Yarmouth.

PURE SILK PYJAMAS 75/- Post 1/6. Ladies' and Gentlemen's luxurious quality (reduced from 6 gms.). Blue, Rose, Green, Ladies', 34-42 bust, men, 34-48.—Pat. from AUSTIN SMITH, 36, Berkeley St., London, W.1.

RIGBY & PELLER, 12 South Molton Street, W.1. Mayfair 6708.

By Appointment to H.M. The Queen, Corsetière.

Smart beachwear and swimwear.

SHAVERS of discrimination use only Chrome Hard Hand Honed blades. Free sample pack. Shavers Services, 64, Aldermanbury, E.C.2.

SOUTH AFRICAN SHERRY? Then show discrimination and make it LANDDROST, the best at 13/6 a bottle. Ask your wine merchant.

TURKISH DELIGHT in eating hot buttered toast and Burgess Anchovy Paste. So does everybody else.

VICTORIAN FURNITURE AND ORNAMENTS WANTED—P. & B. DOMBEY, 9, Shepherd Market, London, W.1. GROsvenor 3585.

WHO are the best tailors in London?—Try POPE & BRADLEY, 35, Dover Street, London, W.1. Tel.: HYDe Park 5886.

WISE INVESTORS will read "The 100 best Investments for 1959," by T. B. Beveridge, O.B.E., price 5/- from B. M. KNOWLEDGEABLE PUBLICATIONS, 3, Bloomsbury Street, W.C.1.

WOODWORM eradicated permanently by ONE application of "WYKAMOL." Obtainable through Boots or from Richardson & Starling, Limited (Dept. O), Winchester. Write for advice on any problem of Woodworm or Dry Rot.

100 PACES from Kensington Gardens, active elderly folk can lead a full and comfortable life, with a fully trained resident nurse at the Victoria Club, 14-18 gns. weekly. Not a convalescent home for the infirm. Telephones, Lift, Bar, Night Porter, Car Park, 7-9, Victoria Road, Kensington, W.8.

EDUCATION

COMMON ENTRANCE FAILURE. What next? St. Michael's School, Ingoldisthorpe, Norfolk, offers G.C.E. all levels, keen games, and disciplined life; individual teaching for the late developers; three vacancies for January.—Tel. Heacham 268.

DAVIES, LAING & DICK, 7, Holland Park, W.11. Individual tuition for examinations. Services. General Entrance Scholarships. 1st M.B. General Certificate, all levels. Tel.: PAR. 7437.

INSURANCE OF SCHOOL FEES. A great many parents have provided that, in the event of their death, their children's education shall be secure. If you would like to do so too, please ask for particulars. The cost is very moderate.—GUARDIAN ASSURANCE CO., LTD., 68, King William Street, London, E.C.4. (Tel.: MINcing Lane 2555. Ext. 122).

LA CHATELAIN. Est. 1880. Finishing school for girls. French, languages, domestic science, and secretarial courses. Also G.C.E. preparation. Optional winter and summer at mt. resort (Gstaad). Tours of Italy and France. DR. A. JOBIN, Principal, St. Blaise, Neuchâtel, Switzerland.

LEARN HAIRDRESSING for successful career. Prospectus from Secretary, Desk 4, LONDON INSTITUTE OF HAIRDRESSING, Shaftesbury Avenue, London, W.1.

LET COOKS SCHOLASTIC SERVICE help you decide upon the educational programme of your son or daughter. Expert assistance and personal advice is available concerning Day and Boarding Schools, Secretarial, Domestic Science, Tutorials and all specialised study in this country or abroad. Call, or send details of your special requirements.—THOS. COOK & SON, LTD., Berkeley Street, London, W.1. (GROsvenor 4000.)

LITTLE DEAF CHILDREN (resident) privately taught by qualified teacher.—MRS. ETHEL M. BULLOCK, 224, Tilehurst Road, Reading, Phone 52684.

SECRETARIAL TRAINING. Intensive courses in Shorthand, Typewriting, Book-keeping and Secretarial Practice. Prospectus The Oxford and County Secretarial College, 34, St. Giles.

STAFFORD HOUSE TUTORIAL COLLEGE. Principal: H. L. Allsopp, O.B.E., T.D., M.A. (Cantab.). Individual and group tuition G.C.E., College entrance, etc.—10, Phillimore Gardens, Kensington, W.8. Tel.: WES. 5799.

ST. GODRIC'S

SECRETARIAL COLLEGE

Comprehensive training for all branches of secretarial work. Intensive courses for university graduates. Day and resident students. English courses for foreign students. Next courses start 6th January and 7th April, 1959. Apply to J. W. LOVERIDGE, M.A. (Cantab.), the Principal, St. Godric's College, 2, Arkwright Road, Hampstead, N.W.3. Hampstead 9831.

THE H.M.S. "CONWAY" Merchant Navy training school on the Menai Straits. Cadets enrolled Cadet R.N.R. on entry. Age of admission 13½-16½ years. Fees £261 p.a. (including cost of uniform).—Write for illustrated prospectus: the H.M.S. "CONWAY," 8, Nautilus House, Rumford Place, Liverpool, 2.

DRESS AGENCIES

MANN & SHACKLETON pay fair prices for ladies', gentlemen's and children's discarded or mist garments and furs, also household linen, curtains, silver and plated articles, jewellery of every description. Offer or cheque by return for consignment.—FERN HOUSE, Norbiton, Kingston-on-Thames, Surrey.

VOGUE, BRITAIN'S LARGEST BUYERS. purchase model Day Gowns, Suits and Coats slightly worn only. Also Hats, Lingerie. Parcels by post for cash offer.—69, Kensington Church Street, W.8. WES. 1607.

FURS

SUCH SENSIBLE PRICES: Fair dealing, trustworthy Furriers, established 25 years. New furs of originality and distinction. Your furs part exchanged, purchased or imaginatively and inexpensively remodelled.

WILLIAMS & HUTCHINGS, LTD.,
8, Hanover Square, W.1.
MAYfair 3912/4110.

TAILORING

NEW SUITS for old. Have that favourite old suit or jacket copied in "John Peel" tweed or quality worsted, by the Redmayne unique suit-copying service. Satisfaction is guaranteed or money refunded. Suits from £11/7/6. Jackets from £7/2/6. Write for patterns and particulars.—REDMAYNE, Cumberland Tailors, 23, Wigton, Cumberland.

GOURMET'S DELIGHT

Each carton contains: 15½-oz. tin Boned B. Chicken with Champaign, 14-oz. tin Chick. Paprika, 15½-oz. tin Chicken Fricassee, 15½-oz. Turkey Fricassee, 16-oz. tin Roast Turkey, Cranberry Sauce, 14-oz. tin Veal Cutlet, Cream Sauce, 15-oz. tin sliced Ham in Burg. Sauce, 15-oz. tin Venison in Cream Sauce, 1 tin Roast Wild Boar, 5-oz. tin Pate de 2½-oz. tin Smoked Salmon, 14-oz. tin Beef lard, sent for £4.12.6, post paid, c.w.o., 2 car. £9.2.6. We will do our utmost to despatch by Christmas but cannot guarantee this. No ordering is advised.

Grays

Dept. C.L.
Green Hill, Worcester

NO FAIR LADY

need have a weed in her garden if she would use the already-famous
SWING KUTTER

(Brit. Patent 755703)

Although of easy upright action it has terrific results, owing to the unusual shape of the cutting blade... (the rest of the text is partially obscured by a large illustration of the Swing Kutter tool).

HUBERT WHITEHEAD, M.P.
KESSINGLAND, LOWESTOFT, SUFFOLK.

ART EXHIBITIONS

MARLBOROUGH, 17-18, Old Bond St. W.1. **EUGENE BOUDIN** (1824-1880) RETROSPECTIVE EXHIBITION, 90 paintings and water-colours from French and British museums and many private collections, in of the Artists' General Benevolent Institution. Admission 2/6, students 1/-, illustrated catalogue 7/6. Daily 10-5.30; Sats. 10-12.30.

CONNOISSEURS AND COLLECTORS

ANTIQUE FRENCH marble MANTELPiece "Meubles Français," 4, Sloane St., S.W.

ANTIQUE WORKS OF ART. Exclusive stock of fine 18th-century and reproduced carved wood and marble chimney pieces, numerous Old English Pine Panelled Roofs for sale, also interested in purchasing.—CROWTHER & SON, LTD., 282, North Road, Fulham, S.W.6. Tel.: FUL. 1375.

COINS. Costa Rican Gold and Silver coins 1900 wanted.—Write Box 2020.

FINE VICTORIANA. We specialise in the most collectable pieces of 19th-century furniture and bric-a-brac, fine glass and new work.—QUALITY WOOD, Cropley Grove, Coten, nr. Newmarket, Suffolk. Ousden 226. Tel. Road B1063. Open on Sundays.

GARDEN ORNAMENTS. We have a large collectable pieces of 19th-century iron in purchasing fine antique pieces in Lead, Stone and Marble, also Period Wrought Iron Gate, etc.—T. CROWTHER & SON, LTD., 282, North Road, Fulham, S.W.6. Tel.: FUL. 1375.

SILVER TEA AND COFFEE SERVICES. Trays, Waiters, Dishes, Spoons and Forks, Cane sticks, Candelabra, etc. Also all types of Antiq. Silver and Antique Jewellery. GARRARD & CO. LTD., Crown Jewellers, are particularly interested to purchase, and offer the best possible prices. Send pictures to 112, Regent St., London, W.1, or ring REgent 3021, and arrange for an experienced valuer to call. Personal visits are welcomed to London showrooms.

UNIFORMS, medals, headstresses, badges, etc., bought by collector; description, price.—Box 2029.

RESTORATIONS

CHINA REPAIRS AND FINE ART RESTORATIONS.—P. & B. DOMBEY, 9, Shepherd Market, London, W.1. GROsvenor 3585.

RESTORATION AND CONSERVATION of the antique—bronzes, ceramics, enamels, ivories, jades, tortoiseshell, mother of pearl objects d'art, etc.—G. GARBE, 23, Charlotte St., London, W.1. MUSEUM 1288. Founded 1791.

BOOKS AND PHILATELY

BOOKBINDING. Let the monks of Farnborough Abbey undertake yours. Magazines and books of all kinds rebound and renovated by real craftsmen.—Inquiries to The Prior, St. Michael's Abbey, Farnborough, Hants.

FOR SALE

CIGARS FOR SALE. H. Upmann, Partagas, Regal State, Macanudo, El Destino, etc. THOMPSON, 30, Batcliffe Mount, Leeds 6.

WANTED

ANTIQUE "COLTS" revolver and a pair of old pistols wanted—preferably in wood cases. Also a Flintlock sporting gun.—JOHN KESTERTON, Townsend St., Cheltenham Phone 5882.

24-HOUR SKIRT SHORTENING

DRESSMAKING, LADIES' AND GENTS' TAILORING alterations, repairs, inviolable mending, shirt repairs, suit designing. Superb 24-hour/same day "Beauty Treatment" Dry Cleaning, including soft furnishings a delicate dance dresses. Expert Fur repairs/remodels; relining from 2 gns. Prompt skill service all depts. Post/phone/call.—PALA SERVICES, 100, Old Brompton Road and 1 Cromwell Road, Kensington, S.W.7. FRE. 02

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/6 and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.

TRAVEL

WEDNESDAY IN ISLAND PARADISE. Come to the sun-kissed BAHAMAS, beyond the reach of the land of heavenly colour, powdery-hued beaches, swimming in iridescent green waters, fishing, sailing, tennis, golf, in the cosmopolitan gaiety of smart hotel clubs.—Write to the NASSAU BAHAMAS LOPEMENT BOARD, 21, Berkeley Square, W.1. MAYFAIR 0040.

ARAJAS AND THEIR FRIENDS DO IT From near and far All Sportsmen, young and old, do it So let's do it "Shikar"!

details concerning the fascinating tiger in India, write or much better call at: GRAYSON TRAVEL LIMITED 107 Park Lane, W.1. Tel. HYDE PARK 9555.

LONDON HOTELS

COLLINGHAM COURT 25, COLLINGHAM GARDENS, LONDON, S.W.5. FEEmantic 9679. Suite from West London Air Terminal and all for Theatres, Shopping and Exhibitions. Single and double rooms with private bathrooms and telephone. Cocktail lounge, television and all meals available. Reservations for any period.

HOTELS, GUESTS AND SPORTING QUARTERS

ADMIRAL VERNON INN, Burwash (Tel. 230), East Sussex. 6 bedrooms. Country holidays. Pymons. Fully licensed, good fare, brochure.

WAVE FROM IT ALL AMID QUIET CHARM—Peace and Plenty for those appreciative of 5-70 degrees (when freezing outside), also fires, Beautiful Country House with superb views and views, adjacent "Queen of the City." All rooms South aspect—with or without private bathroom. Special Winter dental terms. Express Trains Paddington. X 2008.

ARNWALL, Carlyon Bay Hotel, St. Austell. Every comfort in beautiful surroundings. **STINCTIVE HOSPITALITY**—Commanding panoramic sea view. Warm sheltered areas. Excellent cuisine. Swimpool. Educational staff. Colour Brochure.—GREYSTOKE TEL. Canford Cliffs, Nr. Bournemouth.

AST SUFFOLK, Attractive Country House Hotel. Close to sea, golf, sailing. Central living, excellent food, good service; television. Hall Hotel, Shotisham, Woodbridge. **TEL TRESANTON**—St. Mawes, Cornwall. All and luxurious. Ideal climate for Autumn Winter Holidays. Reduced terms from end October to Easter. Closed February only. Tel. 322.

TTLE Guide to village inns, Farms, Hotels on and off the beaten track Britain's and country, 5/-, postage 4d., direct from TILTON HILL (C.L.), Harbourside, Torquay.

OPES ARMS HOTEL—14th CENTURY—Westbury, Wilts. Ideal for Stonehenge, the Cathedral, Cheddar Gorge, Longleat and Country. Home cooking, h.c. all bedrooms. Tel. lic. Golf. Tel. 33.

EA AND COUNTRY, MEON MARSH GUEST HOUSE, Meon Shore, Titchfield 2336. Own grounds, 14 acres, 100 yards from sea. All rooms sea and Isle of Wight. Cent. heating, h. and Complete suite. Dogs permitted. Brochure.

USSEX, RINGMER, For comfort, good food, homely atmosphere. Lovely garden. Sensed. Come to Ringmer Hotel. Brochures application. Phone 148.

THE BRAMLEY GRANGE HOTEL nr. Guildford.

The NEW hotel, offering at West-End standard of service and cuisine with 40 comfortable rooms, Golf, Tennis and Riding. Bramley 3434.

CADOGAN HOTEL, SLOANE ST., S.W.1. Slo. 7141.

Old-established family Hotel of 100 rooms, own for its comfort, service and good food.

THE FOWEY HOTEL,

FOWEY The most beautifully situated hotel in Cornwall, with its mild climate, offers a quiet and restful Christmas. Really good fare and cooking and pleasant willing service. Telephone Fowey 253.

THE LORD CREWE ARMS HOTEL, Blanchland, Northumberland. Situated in the most attractive village in the North. The building which is constructed in part of the 12th-century monastic structure, retains the atmosphere of the Prior's Guesthouse. Hard tennis court; trout fishing. Own farm produce. Tel. Blanchland 203.

THE PERCY ARMS HOTEL, Otterburn, Northumberland. On main road to Scotland via the Roman Road and Carter Bar. 300 miles north of London. 75 miles south of Edinburgh. 6 bedrooms. Grouse shooting over pointers and wing. Trout in the 75-acre Sweethope Lake. Hard tennis court. Own farm produce. Tel. Otterburn 94.

LE OF WIGHT O.W. WARMER FOR WINTER. Revel in the comfort of Farringford, I.O.W., noted for its equable climate and mild winter. This country house hotel, with its cosy cottages, is situated in lovely grounds, and has all modern amenities. Fully licensed. A.A. and R.A.C. details from the Manager.—FARRINGFORD HOTEL, Freshwater, I.O.W. Phone 312.

Published every Thursday for the Proprietors, COUNTRY LIFE, LTD., by GEORGE NEWNES, LTD., registered at the G.P.O. as a newspaper and for Canadian Magazine Post. Entered as second class matter at the G.P.O. as a newspaper and for Canadian Magazine Post. Entered as second class matter at the G.P.O. as a newspaper and for Canadian Magazine Post. Entered as second class matter at the G.P.O. as a newspaper and for Canadian Magazine Post.

classified announcements

WALES

VIA OSWESTRY. LAKE VYRNWY HOTEL (34 miles Shrewsbury) set in beautiful unspoilt countryside of Wales. Excellent trout fishing and shooting. Comfort, warmth, good food and a pleasant atmosphere make this a suitable hotel for late holidays. Tel.: Llanwyn 244. Ashley Courtenay recommended.

FRANCE

SAVOY HOTEL, CANNES 1st Class Hotel. Manager: L. Wanlin. Near Sea. Bar. Private Gardens. 60 rooms. 50 Baths or Showers.

THE PLACE WHERE YOU JUST FEEL HOMELIKE.

GUNS

SHOOTING. Modern and antique weapons. Accessories.—List, Powell, Godstone, Ex. 430.

MOTOR CARS AND VEHICLES FOR SALE AND WANTED

JENSEN 541R, 6,000 miles. Grey/red leather. Immaculate example of rare model. £2,450.—Box 2033.

ROLLS-ROYCE 20/25 h.p. 7 passenger Limousine by Hooper. 11,000 miles only. This car is indistinguishable from new and must be unique at this mileage and possibly the only one of its kind in the country. £1,250.—JACK SMITH, 23, Bruton Place, Berkeley Square, London, W.1. MAYFAIR 0661/2.

SERVICE

MERCEDES BENZ Coachwork Specialists. All crashwork, trimmings, etc. Trade invited, collection and delivery arranged any distance. BER. 3695.

JUDMANS CAR SERVICE 13/15 Blue Anchor Lane, Bermondsey, S.E.16.

CAR HIRE SERVICE

Christmas Shopping easier by **VICTOR BRITAIN** Limousine. No parcels to carry—no parking problems. Economical rates. 24-hour service. Phone GROsvenor 4881. Berkeley Street, London, W.1.

CHRISTMAS GIFTS

A PERSONAL GIFT demands personal attention—Our Gift Service has it! May we send you fullest details? Write to Slamese Footwear, 31, Brunswick Place, Northampton.

A PORTRAIT OF YOUR CHILD: oils; pastels. Well-known specialist.—Box 2035.

ALL KINDS OF CAMERAS at all kinds of prices for all kinds of people. Also Colour and Movie Projectors, Enlargers, Binoculars, Flashguns, etc.—WALLACE HEATON, LTD., 47, Berkeley Street, W.1. GROsvenor 2691.

ANGLERS' ANNUAL, angling's quality publication 1959 edition now ready. Newsagents 5/-, or by post (with your card if desired) 6/-—HEATHCROCK PRESS, LTD., Heathcrock Court, Strand, London, W.C.2.

ANTIQUE GLASS for Christmas presents. We have a large and varied selection of most attractive pieces from which to choose. If you are unable to call send for our detailed list, price 6d. post free.—CECIL DAVIS, LTD., 3, Grosvenor Street, London, W.1. Tel.: GRO. 3130.

BEFORE buying your Christmas gifts visit P. & B. Dombey and see the exclusive selection of English and Continental porcelain. Cherished gifts are chosen here.—PHILIP & BERNARD DOMBEY, 9, Shepherd Market, London, W.1. Telephone: Grosvenor 3585.

CHAMPAGNE DE CASTELLANE, Ideal for Christmas gifts and functions. 23/6 per bottle from ALLENS WINE VAULTS, 10-12, Crawford Street, London, W.1.

CHINESE exquisite hand embroidered pillow slips. White 20 by 30 in. Four for only 27/- Post 1/6. Satisfaction or money back.—H CONWAY, LTD. (Dept. 17), 1, Stoke Newington Road, London, N.16.

CHRISTMAS CARDS AND CALENDARS reproduced in full colour from exclusive paintings of birds by C. F. Tunnicliffe, R.A. Cards 10/- per dozen. Calendars 2/6 each. Post free. Prospectus free.—R.S.P.B., 25, Eccleston Square, London, S.W.1.

CHRISTMAS GIFTS for the SHOOTING MAN. Why not visit COGSWELL & HARRISON, LTD., 188, Piccadilly, London, W.1. for guns, shooting mittens and gloves, wrist muffs, decoys, cartridge bags, game bags, books, also binoculars and underwater equipment? Send for Catalogue, 5/-. Special terms of payment if desired.

CHRISTMAS GIFTS, Lovely and varied selection of Housecoats, Silk Scarves, Lingerie, and Knitwear.—RIGBY & PELLER, 12, South Molton Street, W.1. Tel.: Mayfair 6708. By appointment to H.M. The Queen, Courtiers.

CULTURED PEARLS. Good value and a splendid selection, single row with platinum clasp at 10 gns.; two and three rows with diamond clasps for 25 gns. and 35 gns. respectively, and a very full price range include the best and very best qualities to be had. Now also at Treg a collection of entirely new but inexpensive jewellery in solid gold with precious and semi-precious stones.—TECLA, 7, Old Bond Street, London, W.1. HYD. 0592.

DARJEELING TEA FLOWERY BROKEN ORANGE PEKOE which has a delightfully delicate flavour, is now available in miniature 1 lb. TEA CHESTS. 17/6 post paid. The ideal Christmas Gift. BARLOW'S TEAS BRIGSTOWE, LENHAM, MAIDSTONE, KENT.

DOCTOR'S PRESENT? Give them the new G.P. Torch specially designed and made by the foremost makers of laryngoscopes, 39/2 from leading medical supply houses or direct from LONGWORTH INSTRUMENT CO., LTD., Abingdon, Berks. Full details on request.

ELEGANT MAGNETIC ASHTRAYS in choice of four subtle enamel colours, with/without antique silver finish. St. Christopher medallion, 7/6 each (inc. tax). Send for list illustrating many other quality motor accessories including brilliant enamel heraldic badges, and our unique suction fitting mirrors, etc. All beautifully made by BARNACLE, LTD. (Dept. CL), Croydon, Surrey.

FOR MEN ONLY—Buy your wife's Christmas present in comfort. You will find scented Schiaparelli stockings, boutique jewellery, leather, china, silver and all manner of amusing gifts at the INTERNATIONAL GIFT FAIR which opened at the HOUSE OF BEWLEY, 138, Park Lane, London, W.1, on November 13th.

FURMOIST IN FURS Since 1910. Our tax-free fine Furs from 10 gns. to 300 gns., make charming Christmas Gifts.—PALACE FURS, 124, Cromwell Road, Kensington, S.W.7. Tel.: FRE. 0263.

GIVE THEATRE TICKET Gift Vouchers this Christmas and let your friends choose their show. Also available for gramophone records.—ASHTON & MITCHELL, LTD., 2, Old Bond Street, W.1.

GIVING CIGARS? Then choose La Tropical de Luxe, the finest Jamaica cigars—mild yet full of character. Made in all the usual sizes from 2 1/2 each. Obtainable in cartons of 5 and Cedar boxes of 10 or 25. Also available in "Singles" aluminium tubes from 3/6 each. Tobaccoists everywhere can supply La Tropical de Luxe.

HARRIS TWEED, 13/6 yard. Any length cut. Tailoring, Fairisle Knitwear. Send stamped envelope for patterns.—GRAHAM, 49, Borve, Lewis, Scotland.

HAWICK. The home of quality knitwear. Cardigans, jumpers, twin sets, in pure Cashmere, Lambswool. Brochure on application from W. S. ROBERTSON, 13, High Street, Hawick, Scotland.

HISTORIC HOUSES AND CASTLES—NEW EDITION, is now ready, specially printed in advance for America and Canada. This illustrated guide to over 450 houses, castles and gardens open next year includes 175 illustrations and will prove an unusual and welcome gift. Single copy, 3/9, post free, three copies, 10/6; 6 copies, £1, 12 copies, £11/7/6.—INDEX PUBLISHERS, LTD., 69, Victoria Street, London, S.W.1.

LEATHER FOR LASTING GIFTS. Large selection of fine leather goods in Handbags, Travel Bags, Briefcases, Wallets, Notecases, Purses, Writing Cases, Jewel Boxes, Cigarette Cases, Photo Frames, Flasks, Belts, etc., and many unique novelties in this traditional English craft.—JAYS of Bond Street, Ltd., 37, Old Bond Street, W.1.

MARRONS GLACES. Finest French in Artistic Fancy Tins. 6 oz. 8/6, 14 oz. 16/-. Elvas Figs Original coloured round boxes 1 lb. 7/6. All Post Paid. Orders posted this week to us will be dispatched for Christmas delivery.—SHILLING COFFEE CO. LTD., 16, Philpot Lane, London, E.C.3.

MUSICAL BOXES are enchanting. 5,000 to 12,000 in stock. 29/6.—CONTINENTAL SHOPPING IN LONDON, 120, Shaftesbury Avenue, London, W.1. GER. 2045/6.

NO ROOM AT THE INN? Our courtesy may exceed that of the Innkeeper who spoke to Joseph and Mary, but so frequently we have to say to anxious enquiries "I am sorry, there is no room."

Generous hearts have helped us in 1958, and to them we say "Thank you" on behalf of the 370 for whom room has been found in our 14 Homes.

May we send you our brochure? Gifts and inquiries will be gratefully acknowledged.

METHODIST HOMES FOR THE AGED, 1, Central Buildings, Westminster, S.W.1.

OWN Toilet Brushes rebristled and sets renovated in any material. Also lovely and original Christmas Gifts at reasonable prices at THE TORTOISESHELL & IVORY HOUSE, LTD., 24, Chiltern Street, W.1. Welbeck 8031.

PERFECT GIFT BOOK for right person, "The Gentle Step," 16/—BRIAN HESSON, Dawn Trust, Aylesbury.

PRESENTS FROM W. BILL, LTD., receive warm approval. There are many men who will appreciate our 100% pure Scotch wool knitted socks. Sizes 10in. to 12in. at 11/9. Write for colour card. Also Stockings in Mid-Brown, Fawn, Green and Blue. Lovat. Sizes 10in. to 12in. Priced from 21/- to 30/-, plus 1/- postage and packing. Write for catalogue illustrating Cashmere, Alpaca and Shetland knitwear.—W. BILL, LTD., 93, New Bond Street, London, W.1. Specialists in fine tweeds and knitwear since 1846.

SCOTTISH HEATHER and Clover Honey in attractive tins containing three 1 lb. jars of each. Nature's finest food. £1 post free in U.K.—HEATHER HILLS HONEY FARM, Blairgowrie, Perthshire.

SHEEPSKIN COATS & GLOVES. of Quality.

GLIDDONS OF YEOVIL. Tel. 59. **SHOOTING STICKS.** Genuine "Sportac" lightweight 1 ft post free. Black or grey shafts.—Dept. C.L. SPORT ACCESSORIES, Onslow Mills, Trout Rd., West Drayton, Middx.

SOCKS, thick handknit Scotch wool, reinforced 3 prs. 28/6 (6 prs. 51/6); Knicker stockings fr. 26/6 pair. Sturdiest wearing as supplied for years to Country gentlemen for work and sport.—MUNRO FRIEND (C.L.), 717, Clarkston Road, Glasgow, S.4.

CHRISTMAS GIFTS—contd.

WELSH CRAFTS, Llangollen, North Wales. Tel. 3396. Hand-made pottery including Welsh Ladies, Cheshire Cats, Tweeds, Honeycomb Blankets, Tapestry, Quilts, Hand-woven Scarves, etc. and other crafts.

"WE REALLY DID ENJOY THEM"—they were delicious! Wherever did you get them from? And No Wonder! They were choice COMICE Pears, unequalled for flavour. Let us post a 10 lb. box to you NOW. (Enclose 22/6.) You'll want more for Christmas, for your friends. Our special growing and careful packing ensure you complete satisfaction and enjoyment.—DWARF PYRAMIDS, LTD., Wood Farm, Gamlingay, Beds.

WHY NOT GIVE a single-barrel gun for Xmas? Send for catalogue (5/6) to: COGSWELL & HARRISON, LTD., 168, Piccadilly, London, W.1. Special terms of payment if desired.

FOR THE GOURMET

CANADIAN TINNED SALMON. Just arrived. Best Red Sockeye. 7 1/2 oz. tins, 6 for 31/-, 12 for 60/-. All post paid. Order at once for Christmas Delivery.—SHILLING COFFEE CO. LTD., 16, Philpot Lane, London, E.C.3.

CONCLUSIVE

EVIDENCE

For years we have been advertising the high quality of our Aberdeen-Angus Steaks. Undoubtedly the keenest judges are the farmers, who know what it means to produce such fine meat. Year by year during the Smithfield Show the PARAMOUNT is crowded with connoisseurs. Our patrons are therefore during this period specially asked kindly to reserve their seating accommodation by telephone or letter.

PARAMOUNT GRILL

Sponsored by the Aberdeen-Angus Beef Company, Irving Street, Leicester Square, London, W.C.2.

For reservations WHI, 0744.

No connection with any other restaurant.

Fully Licensed.

JAMSHID'S BEST INDIAN FOOD, 6, Glendower Place, S.W.7. KNI. 2309.

SEE "We really did enjoy them"—COMICE PEARLS; Christmas Gifts column. This page.

SHOPPING BY POST

HAND KNITWEAR, exquisite styles all sizes; orders to take 3 weeks. Shetland tweed skirts to match, also beautiful cashmères. Send for parcel on approval.—KNITTING SHOP, Broadway, Worcs.

HIGHLAND OUTFITS. Day and evening wear, all accessories, kilts, kilt jackets, sporrans, skean-dhus, etc. TARTAN SKIRTS, any design. Patterns, prices sent. Special export department.—J. MORRISON, Dept. C.L., 461, Lawnmarket, Edinburgh.

NEW SUITS for old. Have that favourite old suit or jacket copied in "John Peel" tweed or quality worsted, by the Redmayne unique suit-copying service. Satisfaction is guaranteed or money refunded. Suits from £11/7/6. Jackets from £7/2/6. Write for patterns and particulars.—REDMAYNE, Cumberland Tailors, 23, Wigton, Cumberland.

PATTERNS BY POST. A preview of Scotland's latest new ranges of Scottish Tweeds. Fashion favourites in charming colour tones and varying weight, state preferences. Patterns to be returned.—FRAZERS TWEEDS, Perth.

SEE "We really did enjoy them"—COMICE PEARLS; Christmas Gifts column. This page.

TROUSERS, JODHPURS, BREECHES. Ladies', Gents', Children's made to measure from 39/11. Send now for Free Patterns, Cavalry Twill, Terylene, Worsted, Bedford, Corduroy, Whips, Tweeds, measure form and Style Book. All suits, Hacking Jackets, etc. Satisfaction guaranteed.—HEBEN CORD CO., LTD., (Dept. C.L.), Heben Bridge, Yorks.

CORSETTIERS

THE FINEST CORSETS—combining Comfort with Elegance (for every figure) are made by MACMILLAN CORSETTIERS, LTD., 17, Beauchamp Place, Knightsbridge, S.W.3 (Kensington 9925). Send for Illustrated Brochure.

FRENCH CLEANING

IF it needs special care send it to GUILLAUME—the cost is somewhat high but so is the service.—59, Davies St., London, W.1. MAY. 2275.

KNITWEAR

YOUR BEAUTIFUL KNITTING expertly made up. Charges from 10/6.—Box 2021.

SEE ALSO INSIDE FRONT COVER

Printed in England by SUN PRINTERS, LTD., Watford and London. Sole Agents: Australia and N.W. Zealand, Annual subscription rates including postage: Inland, 150s.; Abroad, 157s. 6d.; Canada, 137s. 6d.

THE MOST
Satisfying Gift



IN CHRISTMAS PACKINGS

50 FOR 9'9½

100 FOR 19'7